

## **Jim Frost bio**

### **for Headline Club award presentation**

Jim's photojournalism career began at the Wisconsin Rapids, Wisconsin, Daily Tribune, the photo staff was doubled with his addition.

After a few years working with a great photographer, Bill Kiefer, Jim put together a portfolio that got him a position on the staff of the Daily Herald in Arlington Heights, Illinois.

After a few years working with a very talented staff at the Herald, Jim won several awards in the Chicago Press Photographers annual contest, including a 1st place award for a news picture story on a drug bust of a young couple who were selling drugs from their apartment across the street from the Buffalo Grove High School. That caught the eye of Bob Kotalik, chief photographer of the Chicago Sun-Times.

One of Jim's first assignments at the Sun-Times was the Mirage Project which won many awards, including the Sigma Delta Chi award for Distinguished Service In Journalism in 1978.

After a few years of shooting hard news and general assignment, Jim took on the responsibility as studio photographer at the Sun-Times, which included shooting: cover and inside photos for the weekly food section and the weekly fashion section; as well as photo illustrations for other sections of the paper. Among the perks of the position were traveling to New York, Milan and Paris to shoot runway fashion, February trips to tropical climates to shoot spring-summer fashion, and many trips around the mid-west to shoot food stories.

The switch from film to digital at the end of the millennium was dramatic. Jim still loves shooting film, but digital is wonderful.

Jim retired from the Sun-Times in 2006 to freelance and spend more time pursuing other interests which include: photography as art; working with the church; and grand kids.