

THE JOBFILE

www.inba.net

10/9/10

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

-- Thomson Reuters/Chicago seeks a grains reporter for its CBOT operation with at least five years experience who will act as the eyes and ears of grains coverage out of Chicago and provide leads to reporters around the world on market-moving news, so expertise in the futures and cash markets is a must, with strong market contacts; must be highly motivated, cover all aspects of the grain markets and have the writing skills needed to tell the story to a sophisticated investing audience as part of an eight-reporter Chicago commodities team; must have the ability to make and maintain sources in opaque markets. Apply online at <https://toc.taleo.net/careersection/2/jobdetail.ftl?lang=en&job=NEW00001374>. EOE (10/18)

-- The Associated Press/Chicago seeks a temporary (nine-month appointment) job based from its Chicago bureau who will travel extensively inside a 14-state region of the central U.S. for short- and long-term state reporting assignments; must be strong and versatile in all formats, easily parachute into a new territory and quickly develop sources in an unfamiliar place and on unfamiliar beats, can assure that the AP is aggressively pursuing breaking news and agenda-setting coverage of issues of state/regional/nation interest, identify and develop stories that break news and have impact, write and report compelling enterprise, execute stories in timely fashion, report and write on deadline in competitive situations and work with stat and regional editors to set priorities and develop aggressive spot and hard-edged enterprise reporting; video shooting and editing ability a must, along with the ability to solve problems without daily or direct supervision. Apply online at <http://ap.contacthr.com/17123748>. EOE (11/9)

-- The Associated Press/Indianapolis, IN seeks a state government reporter with at least two years experience who can focus on strong beat reporting, source development, breaking news and accountability journalism; must develop the beat inside and outside of the statehouse, work across Indiana to provide comprehensive and competitive coverage of the workings of state government and politics in the state, producing content in multiple formats (photo, video, audio and print) and work with the state news editor to set the beat's agenda and develop aggressive spot and hard-edged enterprising reporting for global newspaper, online and broadcast audiences. Apply online at <http://ap.contacthr.com/17228508>. EOE (11/9)

NEWSPAPERS:

-- The Wilmette (IL) Beacon and the Winnetka (IL) Current seek freelance writers and photographers for the new North Shore branch of 22nd Century Media; reporters sought to cover meetings/events/news and do personality profiles, sports writers to cover HS games/features/profiles, and columnists about area events. Clips, resume and photo samples to [REDACTED] EOE (10/10)

-- Openings at the DeKalb (IL) Daily Chronicle: Photographer with at least one year experience who will dig into each assignment and not return to the office till the best images possible are in hand; must take documentary-style images for news, sports and feature sections and both print and online editions; slideshows are expected online; must be self-starting, able to handle daily assignments and in-depth stories and know Photoshop, Photo Mechanic and Soundslide Plus, along with AP Style; the ability to shoot video and interest in blogging is a plus; online applications should be sent with a subject line of "staff photographer." Night news editor with at least three years copy desk experience who can edit pages nightly and oversee the shared copy desk of the Daily Chronicle and its sister paper, the Kane County Chronicle (Geneva, IL); must make sure that the copy desk functions at a high level, assures that deadlines are met each night, see that Web sites are updated with relevant news throughout the night, see that Web sites are published continually, can teach and develop young copy editors, displays a keen eye for design, and understands the differences between editing for print versus editing for the Web. Work samples and resume to the Daily Chronicle HR Dept., 1586 Barber Greene Rd., DeKalb, IL 60115 or e-mail [REDACTED] EOE (10/25)

** The Rockford (IL) Register Star seeks a copy editor with 2-5 years experience who has strong language skills, has a thirst for perfection, can edit and write crisp headlines for Web and print, using InDesign, InCopy and Illustrator. Work samples and resume to Doug Gass, ME, 99 E. State St., Rockford, IL 61104 or e-mail [REDACTED] (11/8)

-- The Morris (IL) Daily Herald seeks a page designer/reporter who is creative, can update the Web site, can compose visually-appealing and reader-friendly pages in broadsheet and tabloid formats along with the Web; must marry the written word with photos and info boxes, have strong copy-editing skills, have a firm grasp of grammar and AP style, be skilled in use of InDesign and Photoshop, have the ability to crop and format visually appealing photos taken by others, have the ability to shoot them as needed, captivating headline-writing ability and the ability to write well-developed, detailed and accurate news and feature stories. Work samples and resume to the Daily Herald HR Dept., Box 749, Morris, IL 60450, fax [REDACTED] or e-mail [REDACTED] EOE (11/2)

** The Sterling (IL) Daily Gazette and the Dixon (IL) Telegraph seek an eager reporter who has a strong work ethic, has a desire to make a difference through community journalism, can work with experienced editors who are serious about teaching and leading and can generate quality in-depth and investigative pieces; professional experience is preferred, but the paper will consider recent grads with great clips. Send clips, resume, contact information for three references who will swear that you are too good to pass up and a letter that explains your interest in community journalism to Jeff Rogers, ME, 3200E Lincolnway, Sterling, IL 61081 or e-mail [REDACTED] EOE (11/8)

-- Openings at the Galesburg (IL) Register-Mail: Experienced, sharp and resourceful business reporter who can also do GA reportage as needed; must have a knowledge of business issues, although the paper will consider recent grads with good clips. Features editor who will have creative control of two weekly sections and daily feature stories and will write, develop story ideas, organize coverage, do copy editing and page layout and display plenty of energy and organizational skills; preference given to regional candidates with management skills, although the paper will consider a features reporter who can learn the editor's job within a year; clips, examples of management skills and resume to Tom Martin, editor, call [REDACTED] x-250 or e-mail [REDACTED] Sharp, enterprising reporter who can cover an education beat that includes three school districts, a community college and two private colleges along with some GA reporting as needed; will consider recent grads with good clips; clips and resume to Tom Martin, editor, or e-mail [REDACTED] Sports reporter who can write gamers, produce features and has enthusiasm and energy; design skills a plus; clips and resume to Mike Trueblood, sports editor, 140 S. Prairie St., Galesburg, IL 51401, call [REDACTED] x-255 or e-mail [REDACTED] EOE (10/25)

-- The Mattoon (IL) Journal Gazette seeks a part-time (20 hours/week) sports writer who knows sports, writes with clarity and can develop relationships with coaches; will cover HS and collegiate sports in a seven-county area of east-central IL; experience preferred, along with Pagination (Quark) ability. Apply online at <http://www.lee.net/careers/openings.html>. EOE (10/25)

-- The Randolph County Herald Tribune (Chester, IL) seeks a reporter/photographer to cover area news and sports; must work well with deadlines, have a desire to produce accurate copy, be flexible and adaptable, know pagination (Quark, Photoshop and word), strive to be intensely local and be able to work all hours; the paper is willing to train talented recent grads. Clips, photo samples (or Web links to them), resume and a letter telling why you would be a great hire to Carrie Myers, ME, Box 269, Chester, IL 62233 or e-mail [REDACTED] EOE (10/25)

-- Openings at the Decatur (IL) Herald & Review: Sports clerk who can work 12 hours a week, nights and weekends, taking in sports results; schedule usually splits up the schedule into three nights a week; must be able to spell accurately. Top-notch sports designer/copy editor who has a flair for page design, headline writing and copy editing; must design and produce daily pages, take a hand in the growth of an already robust Web site and assist in coverage. Send editing samples and page designs to Mike Albright, sports editor, 601 E. William, Decatur, IL 62525 or e-mail [REDACTED] EOE (10/25)

-- The Belleville (IL) News-Democrat seeks a versatile reporter who can cover public safety and GA on the afternoon-evening shift; must be passionate about local journalism, focused on serving both print and online readers, open to sharing and trying new ideas in the workplace, have a positive attitude, be willing to collaborate; the paper will consider candidates with extensive hands-on internship background. Clips and resume to Jeanne Newton, HR dir., Box 427, Belleville, IL 62222-0427 or e-mail [REDACTED] EOE (11/2)

** The Mt. Vernon (IL) Register-News seeks a sports editor who can spearhead coverage of all Jefferson County schools, can go far beyond the final scores, is especially attentive to prep basketball and can help to cover non-traditional and recreational sports; must know Quark and have the sense of urgency needed to make immediate postings to the paper's Web site, while video is important. Five clips and resume to Jeremy Hall, 911 Broadway, Mt. Vernon, IL 62864 or e-mail [REDACTED] EOE (11/8)

-- Openings at the Southern Illinoisan (Carbondale, IL) Take-charge designer/copy editor who can produce pages for the news and feature sections of the newspaper and the Web site; must be able to produce the front page, have a flair for creative design, works well with others, has a positive attitude, loves the business, thrives on deadlines and wants to produce the best; include .jpg attachments of your best pages and a letter explaining why you're the best candidate for the job. Editorial assistant who can take in obits, social announcements and answer phones, as well as write briefs. Apply online at www.thesouthern.com. EOE (10/25)

** The Capital Times (Madison, WI) seeks a creative and experienced design editor who has the insight to develop outstanding cover concepts, has the skill to execute them, can coordinate illustration work for inside pages, design inside pages, schedule and direct photo shoots, produce maps and other informational graphics for print and online use, and can display proficiency with Photoshop, Illustrator, InDesign, Flash, html, CSS and JavaScript. Send five examples of pages and covers you have created to Chris Murphy, ME, via e-mail at [REDACTED] EOE (10/24)

-- The Waukesha (WI) Freeman seeks a photographer who is assertive, is willing to work hard, has a lot of enthusiasm, can work when news happens, can write detailed and accurate cutlines and knows AP style and Photoshop; familiarity with the Waukesha and greater Milwaukee area a plus. Portfolio and resume to Bill Yorth, editor, 801 N. Barstow St., Waukesha, WI 53187-0007, fax [REDACTED] or e-mail [REDACTED] EOE (11/1)

-- The West Bend (WI) Daily News seeks a photographer who can shoot compelling news, feature, business, lifestyle and sports photos as well as edit and archive them on the second shift; video background a plus, while knowledge of digital cameras, Photoshop and Macs are essential. CD portfolio or Web links, with resume and references, to Jill Badzinski, ME, 100 S. Sixth Av., West Bend, WI 53095 or e-mail [REDACTED] (11/2)

-- The Sheboygan (WI) Press seeks an experienced sports reporter who can cover events, write stories for print and online use, design pages using Quark in a rotation, including nights and weekends as needed; must provide an emphasis on local prep coverage that includes youth, recreational and outdoors activities; must know AP style, be able to develop stories through a variety of sources, shoot stills and video, be comfortable appearing on screen and be able to engage time-starved readers; must be detail-oriented, organize time well, meet deadlines and embrace the paper's commitment to local news. Apply online at <http://www.jobpath.com/Jobs/Gannett/Sports-Reporter/J7X82Z71RPY2GSSX4TX>. (10/25)

-- The Chippewa Herald (Chippewa Falls, WI) seeks an enterprising reporter who has writing, computer, photo and multimedia skills, has solid news judgment, has the ability work under deadline and is always productive. Apply online at <http://www.lee.net/careers/openings.html>. (10/25)

-- The Wausau (WI) Daily Herald seeks a copy editor/page designer who can edit for grammar, AP style and clarity and design clean and compelling pages in InDesign for four daily newspapers; background with Photoshop and Illustrator is a plus. E-mail portfolio of up to five pages, with resume, to Elissa Holtmeier, presentation editor, at [REDACTED] (11/2)

-- Openings at the Lakeland Times (Minocqua, WI): Experienced reporter with investigative background who can conduct investigations, work a beat that may include local and county government as well as education, ask tough questions, look in all the closets, conduct business aggressively but fairly and fit in at a paper that has a reputation for watching government and telling the stories that readers want but other media refuse to touch. Self-motivated sports writer/photographer who will cover the local sports scene as part of a composite editorial staff that tells more than just the game results and headlines; must cover sports at two area high schools and a dozen local middle schools and realizes that reporting even the simplest of community events can be fun and informative. Send five of your best clips, resume and references to Raymond T. Rivard, editor, Box 790, Minocqua, WI 54548-0790 or e-mail [REDACTED] (11/2)

** The River Valley Newspapers (La Crosse, WI) seek a top-notch, enthusiastic and excited city editor who can help reporters with the daily balancing act of prioritizing stories while working on long-term projects, can drive breaking news online, can lead all local content efforts and can coordinate coverage. Apply online at <http://rivervalleynewspapers.com>. (11/8)

-- The Times of Northwest Indiana (Munster, IN) seeks a highly-motivated and creative page designer who can bring anew dimension to its coverage; must work hard to revive the classic newspaper style, change the perception of designers as merely visual people, believe that good content drives readership, has the heart of a journalist and an innovative mind, understanding the fast-paced newsroom environment; must have a strong instinct for problem

solving, a sense of urgency, a passion for news and background with Photoshop and Illustrator. Apply online at <http://www.nwi.com/timesjobs>. EOE (10/25)

-- The Michigan City (IN) News-Dispatch seeks a managing editor who will lead a team of seven that includes reporters, copy editors, a community editor and a photographer; must plan overall local coverage, write editorials, do copy editing and some paginating and represent the paper at community and civic events; must be both a leader and an experienced reporter, with strong interpersonal and communication skills. E-mail clips and resume to Chris Schable, executive editor, at [REDACTED] (10/10)

-- KPC Media Group (Auburn/Kendallville, IN) seeks a reporter/paginator who can cover community news for a county-seat newspaper, can work on a Saturday night rotation to design and paginate pages, is skilled at using Quark and is capable with digital photography. E-mail applications to [REDACTED] (10/25)

-- Openings at the Marion (IN) Chronicle-Tribune: Page designer who is comfortable working in both print and digital platforms who is creative, has or wants to develop visual storytelling techniques, is prepared to be tested as a journalist, assist with the publishing of multiple products, has strong leadership skills and has experience with InDesign and Photoshop; design experience outside of college preferred; apply to David Penticuff, editor, at [REDACTED] Government reporter who can cover local politics, understands the workings and challenges facing county and municipal governments in Indiana, is not afraid to ask tough questions, has a passion for telling stories about people, can untangle complicated government financial deals, can work to hold public officials accountable and can work on enterprise efforts. Experienced and motivated sports editor who can direct the daily sports report across print and digital platforms, providing coverage of five public high schools, two private high schools and two universities in Grant County, as well as recreational sports and the active lifestyles of area adults and children; must also coordinate coverage for the Central Indiana Newspaper Group and deploy shared resources across the group to provide efficiency and maximum positive impact, overseeing work schedules and direction of coverage of all newspapers in the group; must do limited page design and a good deal of reporting and writing. Work samples and resume to Adam Wire, ME, at [REDACTED] and to David Penticuff, editor, 610 S. Adams St., Marion, IN 46953 or e-mail [REDACTED] (11/8)

** The Frankfort (IN) Times seeks an experienced reporter who can cover the education beat, understands the structure of the education system in Indiana, has a passion for telling stories about the achievements of teachers and students, can ask tough questions about budget decisions and school test results; may also do some GA reporting, especially on weekends. Clips and resume to Brian Pelozza, editor, 251 E. Clinton St., Frankfort, IN 46041 or email [REDACTED] (11/8)

-- The Greencastle (IN) Banner Graphic seeks an entry-level reporter/paginator who can work a Tuesday--Saturday shift that includes a 4:30 p.m. – 12:30 a.m. Friday-Saturday shift during which the successful candidate will paginate the next day's paper; the ideal candidate will be proficient in Quark, News Edit and Photoshop, with a working knowledge of AP style. Send an assortment of clips and design samples, with resume, to Jamie Barrand, editor, 100 N. Jackson St., Box 509, Greencastle, IN 46135 or e-mail [REDACTED] No calls or walk-ins. EOE (9/20)

-- The twice-weekly Hendricks County Flyer (Avon, IN) seeks a Web-savvy, high-energy reporter who understands the importance of community news; must have photo and page design skills, the ability to produce creative copy under deadline pressure, a strong knowledge of AP style and the ability to enterprise; familiarity with Hendricks County and the west side of Indianapolis is a plus. Clips and resume to Kathy Linton, editor, 8109 Kingston St., Suite 500, Avon, IN 46123 or e-mail [REDACTED] (9/6)

-- Openings at the Franklin (IN) Daily Journal: Top-notch copy editor/page designer with at least two years daily newspaper experience who is a great editor, writes crisp headlines, is detail-oriented, can work well under deadline pressure, has outstanding news judgment, takes initiative, has leadership skills, is proficient in InDesign and does creative layouts that sizzle. Experienced reporter who can cover news, business, government and legislative issues; must be versatile, able to analyze and write well, cover beats, work well under deadline and take complicated issues and make it possible for the reader to understand them, while working on both immediate stories and longer-term projects. Experienced and energetic sports writer who can produce sports features that are strong and well-written, can enterprise stories, can run with gamers, can come up with original ideas that connect with readers and can shoot photos; must be able to handle stories ranging from local high schools and rec leagues to the pros. Clips and resume to [REDACTED] or call with questions to [REDACTED] (10/18)

-- Openings at the Evansville (IN) Courier: Reporter (multimedia journalist – Job #2460) who can tell stories on various platforms, is adept at hard news and features, can bring stories home to the audience, can shoot both stills and video, can make and maintain sources, can generate stories under constant deadline pressure and has basic

proficiency in multimedia journalism, including reporting, writing, Web posting, still photography, online video, databases and social media; the paper prefers two years of experience but will consider talented recent grads. Apply online at <http://scripps.com/careers/jobsearch.html>. (10/28)

-- The Des Moines (IA) Register seeks a financial services reporter whose responsibility will be insurance and financial services; must produce national-caliber work covering one of the world's largest insurance capitals, use multimedia tools to dig into the numbers, tell compelling stories, break news on the strategies, products and leaders in the industry and explore how new financial regulations and economic forces affect Iowa companies and consumers; will be responsible for a must-read business blog and be expected to have a sharp eye for interesting stories. Send your five best clips, resume and letter stating salary requirements to Dotti Klootwyk, 715 Locust, Des Moines, IA 50309, fax [REDACTED] e-mail [REDACTED] or apply online at www.dmregister.com/apply. (10/25)

** The Carroll (IA) Daily Times Herald seeks an investigative/crime/courts reporter who is self-motivated, can handle enterprise and investigative pieces in a wide geographic area in west-central Iowa, which is often overlooked by other media and gives enterprising reporters endless opportunities to break interesting and thorough stories in an atmosphere that allows writers to write without corporate politics and structure. Send 3-12 clips/writing samples and resume to Ann Wilson, GM, 508 N. Court St., Carroll, IA 51401 or e-mail [REDACTED] (11/9)

** Openings at the Cedar Rapids (IA) Gazette: Designer/copy editor who has a love of language, has a flair for design, is versatile and attentive to detail, is cool under deadline pressure, thinks of section fronts as works of art, works closely with editors in a collaborative environment to efficiently assemble final edited products and can work a rotating schedule. Enterprise/investigative reporter with at least three years experience who can collect accurate, in-depth enterprise and investigative content from extraordinary events, trends and actions that have a significant impact on eastern Iowa; must cultivate sources, track trends, identify opportunities to use a variety of ways of telling stories in print and online, have a track record of generating and executing compelling and original enterprise/investigative stories and have ideas on ways to present the news in an ever-changing media landscape; some video and still photography skills are a must; clips should be from six of your most recent stories. Education reporter (multimedia journalist) with at least 1-3 years experience who can collect accurate and concise content while exploring new ways to gather news; must develop the beat, cultivate sources, track trends, identify opportunities for using a variety of ways for storytelling, shoot photos and video, record audio and have plenty of ideas on ways to present news in an ever-changing media landscape; application must include at least six clips. Photographer (see KRCG-TV videographer opening, under "Television.") Apply to the Gazette Communications HR Dept., 500 Third Av. SE, Cedar Rapids, IA 52401, call [REDACTED] or apply online at <http://www.gazettecommunications.com/Job/Job.aspx>. (11/8)

** The Quad-City Times (Davenport, IA) seeks a copy editor/page designer who can manage content creatively across print and online platforms, can step immediately into the front page design lineup, can handle other online content that includes video/audio/slideshows/databases, can edit copy with a careful eye, knows Quark and Photoshop, can catch a reader's eye and can work with multiple deadlines and a continuously changing work environment; must know PCs, while Illustrator and Premiere background is a plus. Work samples and resume to the Quad-City Times HR Dept., attn: copy editor, 500 E. Third St., Davenport, IA 52801 or apply online at www.qctimes.com/workhere. (11/8)

-- Openings at the Dubuque (IA) Telegraph Herald: GA reporter/photographer with two years experience who can find and gather information and images for the paper and its Web site; must write news and feature stories, meet deadlines, monitor ongoing news and issues and adhere to journalistic ethics. Features reporter with at least two years of experience. Work samples and resume to the Benefits/Compensation mgr., Box 688, Dubuque, IA 52004-0688, fax [REDACTED] or e-mail [REDACTED] EOE (11/1)

-- The Iowa Falls (IA) Times Citizen seeks a reporter who can split time between writing for the newspaper and the publication's in-house radio station; must do meeting and event coverage, assemble and produce radio newscasts and e-mail blasts, and write features and special sections. Clips, tape/CD/mp3 and resume to Tony Baranowski, 406 Stevens St., Iowa Falls, IA 50126. (10/25)

-- The Waterloo (IA) Courier seeks a GA reporter with multimedia skills who can consistently produce stories and drive readers to print and Web products; must be as committed to serving readers online as in print and is eager to develop reporting and writing skills and provide extensive coverage of local news and features. Apply online at <http://www.lee.net/careers/openings.html>. EOE (10/10)

-- Openings at Waverly Newspapers (Waverly, IA): City desk reporter for a twice-weekly paper who has a solid understanding of both reporting and multimedia delivery. Sports editor who can cover area games and sports

features in a multi-platform environment; must be a team player and ready to advance on a fast track. E-mail work samples and resume to [REDACTED] (11/2)

-- Openings at the St. Louis (MO) Post-Dispatch: GA reporter with at least two years experience who has the versatility to work in print, online and on deadline; must be talented and inspired, not satisfied with merely covering the news, is aggressive, can jump all over a breaking story, is creative, can find news and sources others have overlooked and is flexible in terms of hours and working with colleagues but can work an afternoon-evening shift to start; rewrite and video skills are pluses. Send five work samples, a resume and a letter describing how you would approach the job to Adam Goodman, AME/News and Business, 900 N. Tucker Blvd., St. Louis, MO 63101. EOE (10/25)

-- Openings at the Fulton (MO) Sun: Reporter/photographer who loves to write engaging, relevant stories and isn't afraid to pick up a camera and take the story to the next level with great images. Apply online to Gary Castor, ME, at [REDACTED] (10/18)

** The Hannibal (MO) Courier-Post seeks a sports editor who can write, shoot photos, do page layout and can cover local sports at the grass-roots level; must have the energy and desire to cover a game or two each night and showcase your own talents, work with parents who submit content when a reporter can't be at the game, is inventive and imaginative, wants a great starting point for a future in journalism and is not afraid to make a phone call. Clips and resume to Mary Lou Montgomery, editor, Box A, Hannibal, MO 63401, call [REDACTED] or e-mail [REDACTED] EOE (11/8)

-- Openings at the Jefferson City (MO) News Tribune: GA and features reporter who will write stories for the paper's weekly Style section on fashion, relationships, home and travel but could also do everything from Capitol reporting to community journalism features. Designer/copy editor who can work Saturdays 4-9 p.m. part-time. E-mail application to Gary Castor, ME, at [REDACTED] (10/18)

** The Nevada (M)) Daily Mail and Herald-Tribune seek an entry-level GA reporter who is inquisitive, pays attention to detail, can work independently from the desk, has strong writing skills and can work evening hours and some weekends; photo and Quark skills are preferred. Three clips and resume to Lynn A. Wade, ME, Box 247, Nevada, MO 64772 or e-mail [REDACTED] (11/8)

-- The Rolla (MO) Daily News seeks a GA reporter who is talented, motivated, produces lots of varied, well-crafted and clean copy; photo skills are useful, along with knowledge of Internet reporting and page layout. Clips and resume via e-mail to Floyd Jernigan, publisher, at [REDACTED] (10/10)

-- The St. Charles County Journals (St. Louis, MO) seeks a staff writer who will cover education, including public and private schools, a community college and a university; must attend meetings, spend time in the community, keep up with school happenings, contribute stories to the twice-weekly print editions and Web site, shoot photos and be part of a news team focused exclusively on local news and events. Apply online at http://suburbanjournals.sftoday.com/contact_us. EOE (10/25)

** The Waynesville (MO) Daily Guide seeks an energetic, hands-on editor who understands the importance of community journalism who can bring a track record of being personally productive in writing, photography, layout and leadership. Resume to Floyd Jernigan, publisher, at [REDACTED] (11/9)

-- The Owensboro (KY) Messenger-Inquirer seeks a copy editor/page designer for a regional copy desk that serves as production hub for Paxton Media Group newspapers in Owensboro, Franklin and Madisonville, KY; Vincennes, IN and Portland, TN. Experience with InDesign is a plus, with hours of 4p-1a that includes some weekend work. Work samples and resume to Hunter Reigler, news editor, Box 1480, Owensboro, KY 42302-1480 or e-mail [REDACTED] EOE (11/2)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): General manager/editors with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjy Hamm, Box 549, Shelbyville, KY 40066, call [REDACTED] fax [REDACTED] or e-mail [REDACTED] (indef.)

-- The St. Paul (MN) Pioneer Press seeks a reporter with education reporting background to cover the schools of Dakota County, a diverse variety of schools and districts; must cover schools from the classroom out, develop source

relationships with school officials/teachers/parents/students/others involved with the schools, become adept at education issues such as test scores/curriculum/budgeting and find the breakthroughs happening in area schools; schools on the beat are facing budget deficits, demographic changes, enrollment stabilization and in some cases declines, and have the challenge of attracting and keeping students; must juggle daily stories with medium- and long-range work constantly moving forward. Send clips that speak to the major functions and duties of the beat, resume and a letter outlining story ideas that you would do immediately, medium-term and longer-term if you get the beat, to Sue Campbell at [REDACTED] or [REDACTED] or Phil Pina at [REDACTED] or e-mail [REDACTED] (10/10)

-- The Austin (MN) Post-Bulletin seeks an experienced photographer who has strong journalistic instincts, can tell a compelling story through photos and video, is well-organized, is outgoing and personable, is detail-oriented, is a good writer and is passionate about serving the Austin and Mower County community; must handle a range of assignments that include breaking news, feature shoots and sporting events and be comfortable with Photoshop and FinalCut software as well as digital technology that is reshaping the business; some weekend and holiday coverage will be necessary. Portfolio and resume to the Post-Bulletin HR Dept., 18 First Av. SE, Rochester, MN 55904 or e-mail [REDACTED] (10/10)

-- The Fergus Falls (MN) Daily Journal seeks a sports reporter who has a passion for local and community sports, can communicate with coaches, can write game stories and sports features, can gather stats such as box scores and wants a challenge. Clips and resume to Jeff Hage, ME, 914 E. Channing Av., Fergus Falls, MN 56537 or e-mail [REDACTED] (10/25)

-- The Winona (MN) Daily News seeks a sports writer who would serve as the paper's HS coordinator and would organize, write and break stories; the job requires strong organizational, reporting and writing skills. Apply online at www.rivervalleynewspapers.com. (10/25)

-- The Holland (MI) Sentinel seeks a assistant managing editor/nights and weekends who will be the number-two person in a newsroom of 22 who range from major market refugees to fresh J-school grads and believe that small-town journalism is the place to create the 21st Century news product – in print, on digital platforms, through tweets and in blogs; must work with four designers on the front page each night, provide newsroom management backup between 2 and 11 p.m. Wednesday-Sunday, and must be ready to put to work experience with InDesign, Illustrator and info-graphics as well as SEO, Flash and AP style, impeccable proofreading and CMS Web posting; a good sense of humor, an unflappable personality and no drama newswise is what the paper seeks. Great Lakes regional candidates only. Five clips/links and resume to Pamela Fisher, editor, 54 W. Eighth St., Holland, MI 49423 or e-mail [REDACTED] No calls. (10/10)

-- The Livingston County Daily Press & Argus (Howell, MI) seeks an experienced sports reporter who can work an indefinite amount of time covering area high school sports; should be an extremely strong writer; pagination background is preferred but the paper will consider those without if they have strong clips. Pay \$12-17/hour. Apply online at <http://www.jobpath.com/Jobs/Gannett/Temporary-Sports-Reporter/J8H0S66YKLSQKP4KD35>. (10/25)

-- The Jackson (MI) Citizen Patriot seeks a highly-skilled entertainment content coordinator/reporter who can lead and coordinate coverage on the entertainment beat, mixing feature and news writing, planning a weekly entertainment section and being closely involved with new Web and social networking initiatives; should be a strong planner and organizer. Four clips and resume to Sara Scott, associate editor, 214 S. Jackson St., Jackson, MI 49201 or e-mail [REDACTED] (10/25)

-- The Port Huron (MI) Times Herald seeks a GA reporter with at least three years experience who can cover a variety of stories with an emphasis on city and county government and the Port Huron Area School District; must develop, research and write compelling stories on deadline for both print and online use, display good organizational and time-management skills, have knowledge of and interest in the Internet, show a high degree of self-management, be adept at multi-tasking, respond quickly to opportunities as they arise, show good writing, researching and interviewing skills; good grammar/punctuation/spelling a must, while photo and multimedia background is a big plus. E-mail clips and resume to Judith McLean, ME, at [REDACTED] (10/25)

-- The Bryan (OH) Times seeks a reporter who can handle the agriculture and education beats, along with general assignments. Clips and resume to Teresa Melcher, editor, Box 471, Bryan, OH 43506 or e-mail [REDACTED] (10/18)

-- The Bucyrus (OH) Telegraph-Forum seeks a lead reporter who can serve its readers with local news and watchdog reporting, provide technical direction to staffers in the area of news gathering, may perform basic training assignments, provides coverage of a variety of stories and work closely with the co-owned Mansfield (OH) News

Journal. Five clips and resume to David Kennard, ME, 70 W. Fourth St., Mansfield, OH 44902 or e-mail [REDACTED] (11/9)

-- The Columbus (OH) Dispatch seeks an editorial writer who will write commentary on topics of reader interest to stimulate public comment; must conceive, suggest and research editorial topics; must participate in editorial planning conferences. Apply online at www.dispatch.com/careers. (10/2)

-- The Elyria (OH) Chronicle-Telegram seeks an aggressive reporter to handle the busy night shift, putting a premium on hard-hitting stories with depth that can blow away the readers and the competition; must function as a GA reporter tackling a variety of stories daily. Clips, resume and references via e-mail to Julie Wallace, ME, at [REDACTED] (10/18)

-- The Lima (OH) News seeks a copy editor/page designer who will be part of a nine-person universal desk and can be asked to design everything from the front page to sports and lifestyle pages, along with special projects and Web initiatives; must write headlines and cutlines, monitor news wires and work four 10-hour shifts which include nights and rotating weekend work; must have a passion for design, understand that content rules design, appreciate words and photographs, have solid news instincts, value accuracy and know InDesign. Send 8-10 design samples, with resume, to Kiarash (KZ) Zarezadeh, news editor, 3515 Elida Rd, Lima, OH 45807 or e-mail [REDACTED] (11/8)

-- Openings at the Mansfield (OH) News Journal: Local desk editor/days with at least two years experience, including one year as a supervisor, who will be responsible for day shift reporting staff, including sports, and producing a complete local news report (text, photo, multimedia) for all platforms in a timely manner; must oversee coverage of developing stories, cover stories from inside or outside the office as needed, assure that all content is filed in a timely manner, supervise and coach the staff, motivate and evaluate staff and edit stories for content, style and length. Copy editor/paginator who will play a key role in the paper's five daily print and online editions, post breaking news, edit and paginate news/sports/feature content, can turn out clean copy consistently, can attract younger readers, can use knowledge of the area and local news to make decisions regarding story context and completeness, assure that spelling/grammar/syntax/quotes are accurate and correct, display knowledge of AP style, assure that no libelous material makes it into print or online, monitor news wires, and input the Web feed. Work samples and resume to Melissa Ramaley, presentation editor, at [REDACTED] (11/9)

-- Openings at the Knoxville (TN) News-Sentinel: Reporter/photographer (multimedia journalist – Job #2585) who can cover a variety of stories and develop updates to live stories throughout the day, can maintain a close working relationship with potential sources, engage readers through social media, be on the alert for breaking sports news, write articles and shoot photos and video, develop updates to live stories throughout the day, create photo galleries for prominent stories, have the ability to post breaking news, be able to write clearly and succinctly on a variety of topics, have basic knowledge of Web publishing tools and the ability to learn new technology and proficiency in Excel, Word, Outlook and PowerPoint.; the paper prefers two years of experience but will consider well-prepared recent grads. Apply online at <http://scripps.com/careers/jobsearch.html>. (11/8)

-- Metro Pulse (Knoxville, TN) seeks a staff writer (Job #2677) who knows how to tackle complex issues, can convey them to readers with flair and balance, wants to stretch talents in the quest for great stories, has a genuine interest in community journalism and can focus intently on the people, events, culture and local news of Knoxville. Work samples/links and resume to [REDACTED] (10/28)

-- Openings at the Lincoln (NE) Journal-Star: City editor who can oversee a veteran staff of more than 20 reporters and three assistant editors, mold apprentice reporters, take charge of local reporting and city desk editing, had sound news judgment, has intellectual curiosity and vigor and has a commitment to capitalizing on the changes that digital media have wrought; submissions should include 3-5 recent samples of work you are proud to have handled, such as news packages, breaking stories or news features that explain complex events or issues. Photographer who is adventurous, loves the job, has strong visual skills, can photograph in all types of conditions with still and video equipment, has good news judgment, has lots of initiative, can shoot news/features/sports and is familiar with the use of audio equipment for online presentation; the paper prefers two years of experience but will consider others with good portfolios. Copy editor/page designer with 2-3 years experience who can work a 4p-midnight shift and some regular weekend and holiday shifts; must write engaging headline, have solid grammatical and spelling skills, design visually dynamic pages, knows libel law and AP style and can edit and post material online. Work samples and resume to the Journal-Star HR Dept., 926 P St., Lincoln, NE 68508, e-mail [REDACTED] or apply online at <http://www.lee.net/careers/openings.html>. (10/25)

-- The Columbus (NE) Telegram seeks an aggressive, entertaining and accurate reporter who will lead its local government coverage and also cover minority news, education, breaking news, features and general assignments;

must balance daily production against longer-term enterprise articles, be able to write clearly and concisely and finds compelling stories; the ability to speak and write Spanish fluently is a big plus. Work samples and resume to Jim Dean at [REDACTED] (10/10)

-- The Fayetteville (NC) Observer seeks a sports editor who is accomplished, values good reporting and writing, believes in creative display and ideas, is hands-on, will roll up the sleeves on Friday and Saturday nights, has strong planning and organizational skills and likes to see sports stories on the front page. Your best work samples, a resume, and a letter outlining your interests to Mike Arnholt, executive editor, at [REDACTED] (10/25)

-- The Garner (NC) Citizen seeks an energetic reporter who can write stories and produce content for a weekly newspaper and Web site; must develop enterprise and watchdog stories, shoot photos, have a passion for community news, have the ability to build a loyal audience across platforms and have a flexible schedule; newsroom experience and familiarity with Adobe Creative Suite a plus, while background with social media, multimedia, html, CSS and video are preferred. Three clips and resume to Paul Tambasco, news editor, Box 268, Garner, NC 27529 or e-mail [REDACTED] (10/18)

-- Openings at the Gaston Gazette (Gastonia, NC): Enterprising business editor who can cover a business community that is heavy on manufacturing but also includes thriving retail and service sectors; must be well organized, have good interpersonal skills, be able to make business stories lively and interesting to non-traditional readers, assign art each day and produce at least one major enterprise story per week. Page designer/copy editor who is talented, can transform stories/photos/breakout information into eye-catching packages that will both entertain and inform the reader, wants to be creative/sophisticated/innovative in design, is enthusiastic and enterprising and can juggle several assignments at once; must be proficient in InDesign and Photoshop, while Illustrator background is a plus. Up to five work samples or Web links, resume and letter stating salary requirements to Marlene Smith, HR Dir., Box 1538, Gastonia SC 28053 or e-mail [REDACTED] (10/14)

** Openings at the Hickory (NC) Record: Reporter (Job #HIC-000189) with at least two years experience who can cover a wide variety of stories, loves community journalism, can write with passion and authority on such topics as business, municipal government and features; must be eager to break news online and in print, develop in-depth enterprise work, display great news judgment and be proficient in AP style and multimedia delivery. Senior copy editor (Job #HICV-000193) with at least three years experience who can work on a universal desk, knows AP style/spelling/punctuation and is proficient in Quark and Photoshop. Copy editor/page designers (Jobs #HIC-000185, HIC-000186, HIC-000190, HIC-000194 and HIC-000195) who have two years experience designing news, sports and/or feature newspapers, good people skills and proficiency in Quark and Photoshop, who will work at Media General's consolidated editing center; would work on five daily and eight non-daily newspapers for communities in NC and SC, expanding this fall. Reporter with at least two years experience who is proficient in AP style, writes quickly and accurately on deadline, takes a multimedia approach to stories, can cover a wide variety of news and events, loves community journalism, writes with passion and authority, can break news online and in print, can do in-depth enterprise stories and is a team player; investigative reporting background is a big plus. Part-time proofreader (Job #HIC-000196) with at least one year experience who knows AP style, spelling and punctuation. Send .pdfs of your best 8-10 clips or pages this year and resume to Mike Fuhrman, ME, at [REDACTED] or apply online at <http://jobs.mediageneral.com/jobsearch.asp>. (11/20)

-- The Mooresville (NC) Tribune seeks a reporter with one year experience who has strong news and feature-writing skills; the paper is expanding to Wednesday-Friday-Sunday publication. Apply online at <http://jobs.mediageneral.com/jobsearch.asp>. (10/14)

-- The Shelby (NC) Star seeks an aggressive reporter (Job #1002220004) who can cultivate sources, go beyond the press releases and meetings, find strong enterprise stories for the paper and its Web site, can shoot/edit/post stills and video, post and update stories on the Web site, send out breaking news alerts throughout the day and focus on business and the city of Shelby. E-mail clips/links, resume and letter stating salary requirements to Megan Ward, editor, at [REDACTED] (10/14)

** The Aiken (SC) Standard seeks an entertainment reporter/content coordinator who is self-starting, has the drive to produce quality and informative copy, can shoot sharp photos, can dive into the paper's "deadline now" approach to news, contribute content to its Web site and TV operation, so video experience and InDesign or Quark knowledge is a plus; the focus is local, local, local so the candidate must be willing to cover everything from a bank robbery to a bake sale when needed because if it matters to the paper's readers, it matters to the paper. Send 3-5 writing samples and resume via e-mail to [REDACTED] (11/9)

-- Openings at the Anderson (SC) Independent Mail: Sports content editor (Job #2422) who will function as high school sports editor and lead reporter through all media, develop and maintain an extensive and effective network of

sources and contacts, assure that the paper is the dominant source for area prep sports news, coordinate text and visual content from a variety of sources, create and direct multimedia coverage of sporting events, features and enterprise reports, coordinate sports data (including agate) and coordinate and oversee all sports coverage in the absence of the sports editor. Apply online at <http://scripps.com/careers/jobsearch.html>. (10/9)

-- The Spartanburg (SC) Herald-Journal seeks a GA reporter with at least two years experience who thinks Web first and can provide strong daily coverage of beats with opportunities for projects, enterprise and features. Apply online at <http://GoUpstate.com>. (11/2)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) freelance writers and photographers who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, business, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax [REDACTED] or e-mail [REDACTED] EOE (Indef.)

-- Openings at Advertising Age (Chicago): Reporter (Job #2010110) with 3-5 years experience who can cover Midwest ad agencies and a few important marketing firms; must have similar abilities. Apply online at www.crain.com. EOE (10/25)

-- Business Insurance magazine (Chicago) seeks a senior reporter/writer (Job #2010117) with 8-10 years business reporting and editing experience who can report and write stories for print and Web; will work closely with the news editor and ME to write breaking news and generate feature content for use in print and in multimedia, break news, provide in-depth feature stories and be able to travel occasionally. Apply online at www.crain.com and search under the Careers section, attaching your resume with the application. EOE (10/25)

-- Openings at Crain's Chicago Business: Experienced business reporter (Job #2010143) who can cover the healthcare beat, reporting on hospitals, health insurers, medical practices, pharmaceutical companies and medical device makers, and has a track record of breaking news, finding stories buried incorporate financial filings, crafting compelling personality-driven features, has a strong eye for detail, knows grammar and has a collaborative attitude; experience with Quark a plus. Apply online at www.crain.com. No calls. EOE (10/25)

-- Modern Healthcare (Chicago) seeks a news editor (Job #2010167) with at least five years business or healthcare reporting experience who will assign and edit all news stories for print and electronic editions, supervise the daily activities of a 12-member reporting staff, work with other senior editors on weekly and long-range reporting assignments, work closely with online editors to coordinate breaking news coverage in e-mail news bulletins, daily electronic newsletters and Web sites; must work closely with graphics editors and contribute video/podcasts/Webcasts to multimedia efforts. Apply online at www.crain.com. No calls. EOE (10/25)

-- Crain's Detroit Business (Detroit, MI) seeks an associate editor who can cover auto supplier news, non-auto manufacturing, health care, commercial and industrial real estate, technology, small business, finance and executive life issues and participate in assembling industry rankings stories; must do content and copyediting reads as needed on Web and print stories, aggregate and synthesize information from other news sources and digest, with attribution, new items for Crain's Web products, develop and engage freelance bloggers and contributors, supervise content for e-newsletters, conceptualize stories, work to post Web stories, assemble and send e-newsletters, assist in oversight of the AP wire and display strong copyediting/proofreading skills; business reporting and editing experience, knowledge of outstate Michigan in addition to metro Detroit and experience posting Web materials are pluses. Apply online at www.crain.com under "Careers." (11/2)

** The Nashville (TN) Business Journal seeks an aggressive Music City beat reporter who loves sourcing, who loves breaking front-page stories even more, can write news and features for both print and online editions, attend networking and other industry events and can work with editors and other colleagues to produce work of the highest quality; must cover hospitality, tourism, education and economic development, including construction of the city's new convention center. Clips and resume to Lance Williams, editor, at [REDACTED] No calls. (11/8)

-- The Dayton (OH) Business Journal seeks an experienced reporter who will cover real estate, retail and banking; must have a passion for scooping the competition, write clearly and concisely, meet tight deadlines, develop a network of sources inside the business community, network well, generate story ideas and demonstrate good time-

management skills in order to juggle multiple stories and projects at any given time. Clips and resume via e-mail to Don Baker, editor, at [REDACTED] (10/19)

-- Link magazine (Greenville, SC) seeks a strong writer with a young professional's voice who can think of and tell stories for print in unique ways, writing enterprise stories on a variety of issues of interest to the 24-35 demographic, entertainment, local food and drink coverage and personality profiles; will also blog with a partner Web site and must be available to work evenings and weekends. Apply online at <http://jobpath.com/Jobs/Gannett/Reporter/J8B07P6668TXH8G6813>. (10/8)

NEWSLETTER:

CABLE:~

-- The Communications Research Institute, Oskaloosa, IA seeks a senior producer who will write, produce, edit and anchor reports on a creative community cable channel 60 miles from Des Moines on a program overseen by a multiple national Emmy-winner; two-year commitment desired with starting pay of \$27K/year. Tape/DVD, resume and references to Sam Looney, GM, 105 High Av. West, Oskaloosa, IA 52577, call [REDACTED] fax [REDACTED] or e-mail [REDACTED] (10/2)

TELEVISION NETWORK/SYNDICATION:

** Bloomberg News seeks a Chicago-based reporter/producer with three years experience for its TV affiliates network who will write, edit, produce and cover business news for local stations across the country, making quick decisions in a real-time news environment, thriving under pressure, exhibiting knowledge of what makes a good news story, customizing reports for different geographical areas and has a strong knowledge of financial and business themes, with the ability to explain complex material in simple terms. Apply online at <http://careers.bloomberg.com/hire/jobs/job27728.html>. EOE (11/8)

TELEVISION:

** Openings at CBS-owned WBBM-TV, Chicago: Assignment editor (Job #6608BR) who can follow up on story tips, make beat checks, manage and coordinate coverage through efficient use of resources, coordinate coverage and necessary assignments as part of the Local News Service cooperative, research stories, arrange interviews, generate and follow-up on story leads and ideas and answer questions from the public on matters related to news programming; apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=196600&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=\[REDACTED\]GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=196600&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=[REDACTED]GQId=0). Per-diem videographer/editor (Job #6535BR) who knows XDCam HD cameras, Grass Valley and FinalCut Pro non-linear editing, EBG lighting, microwave and satellite transmission, video editing and how to meet deadlines; must bring creativity and imagination to the job of broadcast storytelling, be results-oriented and innovative; apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=195726&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=\[REDACTED\]GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=195726&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=[REDACTED]GQId=0). Reporter (Job #6533BR) with at least five years top-20 market GA experience who can enterprise differentiated stories that are compliant with news strategies, can report live and on-tape, can go scripted or unscripted, will work closely with the producer to create compelling content, has an unequivocal commitment to accuracy and fairness and has a familiarity with the Chicago area; apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=195713&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=\[REDACTED\]GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^aV6YyISnIFZ1TEIjO_slp_rhc_Pg4kEVIsBGv/qUo2//hY8m5LRGHGXin/ntJ3miuSfmO7kRuGSU058m_slp_rhc_5Od_C_R_L_F_tNYkJiLU1dNrHi_slp_rhc_GtXPHOvic2r/tVNE4=&jobId=195713&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=[REDACTED]GQId=0). Per-diem reporter (Job #5873BR) with the same abilities and qualifications; apply online at https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^CP1rnvAyX9Cwq1psx11D7/grQnnF/26ysuUUgmD

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-- NBC-owned WMAQ-TV, Chicago seeks a daypart manager (Job #1264194) with at least five years experience, including at least here years as a manager, who will be overall editorial content responsibility for all platforms, including broadcast, will oversee platform managers and the pool of content producers creating content, will collaborate with other newsroom managers and all divisions of NBC News and will work with all facets of the organization to assure that the most accurate and compelling coverage is available. Must track coverage-related costs and assure fiscal responsibility, hire quality talent and mentor current employees, displaying strong editorial judgment and the ability to make decisions calmly in breaking news situation for coverage across multiple platforms. Apply online at

[https://xjobs.brassring.com/1033/asp/tg/cim_jobdetail.asp?SID=^/YVLMEOF3oU7u39wkaiw2UHGFj1VTpYn8EaCBAmZmcQlrDdHNpJSdrzYpoAydmiMK8IU869/VFVs_C_R_L_F_Axwcn4cHeSs4OTF_slp_rhc_qrrT4NhjEk8KJME=&jobId=840624&type=search&JobReqLang=1&recordstart=1&JobSiteId=5346&JobSiteInfo=\[REDACTED\]&GQId=0](https://xjobs.brassring.com/1033/asp/tg/cim_jobdetail.asp?SID=^/YVLMEOF3oU7u39wkaiw2UHGFj1VTpYn8EaCBAmZmcQlrDdHNpJSdrzYpoAydmiMK8IU869/VFVs_C_R_L_F_Axwcn4cHeSs4OTF_slp_rhc_qrrT4NhjEk8KJME=&jobId=840624&type=search&JobReqLang=1&recordstart=1&JobSiteId=5346&JobSiteInfo=[REDACTED]&GQId=0). EOE (10/27)

-- Openings at ABC-owned WLS-TV, Chicago: Morning show producer (Job #256427) with 3-5 years experience who has rock-solid news judgment, is a good writer, can tell stories visually, can engage viewers using multiple platforms and has experience in wireless and social media as well as the Web site. Tape/DVD and resume to Janet Hundley, AND, WLS-TV, 190 N. State St., Chicago, IL 60601 or apply online at www.disneycareers.com. No calls. EOE (10/28)

-- Openings at WCIU-TV, Chicago: Executive Producer for its new morning news and talk show who is smart, creative, has ideas to share, and the energy and ability to implement them; must know how to strike a balance between motivating employees and holding them accountable, handle changing deadlines well, address multiple priorities, work with a variety of people and be familiar with iNews; non-linear editing background a plus. Content producer with five years experience who is an efficient storyteller, can conceptualize/book/plan/shoot/edit engaging and visual television, work well under tight deadlines, self-manage well and be able to redefine television in a major market. Tape/DVD and resume to the WCIU-TV HR Dept., 26 N. Halsted St., Chicago, IL 60661, fax [REDACTED] or e-mail [REDACTED] EOE (10/28)

** Openings at Telemundo-owned WSNS-TV, Chicago: Executive producer (Job #1269767) who will be responsible for the program format, news content, integrity and on-air look and execution of station newscasts; will take live and taped broadcasts from conception to air, do planning and writing edit copy, do on-air timing of shows, coordinate newsgathering and production efforts, provide mentoring to producers and news writers, help to coach GA reporters, manage the production of news specials and other productions outside of regularly scheduled newscasts, all in a fully bilingual (Spanish-English) environment; apply online at www.nbcunicareers.com. Reporter (Job #1268780) with at least three years experience who will prepare and report stories across all station content platforms, cover stories, record programs and perform in live segments smoothly, contribute story ideas, edit or supervise the editing of video, write scripts and lead-ins, make appearances before social and civic groups and fill-in as an anchor when needed, all in a fully bilingual (Spanish-English) environment; apply online at www.unicareers.com. Weather anchor (Job #1248101) with at least three years experience who can anchor and produce weather segments across all content platforms, gather and prepare information for on-air presentation weekday afternoons and evenings, report weather-related stories and features for newscasts and special programs, conduct interviews for entertainment segments and special programming, is creative and forward-thinking and knows WSI/WeatherCentral/Accuweather equipment; must be fluent in Spanish and English with the ability to ad-lib effortlessly in either language; apply online at [https://xjobs.brassring.com/1033/asp/tg/cim_jobdetail.asp?SID=^bVD06jIRtC9/lz2PHqc6H3w/IZF7KVIKLqmUoPVoFfa2QIPul1z6PODbYCiGg0ETkwDsvkayc/cP_C_R_L_F_n_slp_rhc_dzjeg659b9RdzQg1_slp_rhc_Aq3GPn2nsNvk=&jobId=830078&type=search&JobReqLang=1&recordstart=51&JobSiteId=5346&JobSiteInfo=\[REDACTED\]&GQId=0](https://xjobs.brassring.com/1033/asp/tg/cim_jobdetail.asp?SID=^bVD06jIRtC9/lz2PHqc6H3w/IZF7KVIKLqmUoPVoFfa2QIPul1z6PODbYCiGg0ETkwDsvkayc/cP_C_R_L_F_n_slp_rhc_dzjeg659b9RdzQg1_slp_rhc_Aq3GPn2nsNvk=&jobId=830078&type=search&JobReqLang=1&recordstart=51&JobSiteId=5346&JobSiteInfo=[REDACTED]&GQId=0). EOE (11/5)

** Openings at WICD-TV, Champaign, IL: Danville bureau reporter/videographer (Job #CIL01173) with at least one year experience who is aggressive, is enterprising, has a can-do attitude and can deliver meaningful stories daily, working independently and living in the Danville area. Reporter/videographer (Job #CIL01172) with at least one year experience who is aggressive, enterprising, has a can-do attitude, has good organizational and time-management skills and can work independently. Videographer (Job #CIL01169) with at least one year experience who can shoot news, weather or sports; must edit, set up live shots, meet deadlines, work with DVCPRO cameras and Avid editing equipment, can operate a live truck safely and can work nights, weekends or holidays as needed. Self-starting co-anchor for the station's two-hour morning newscast (Job #CIL01168) who has great personality, can ad-lib

well, can help write and produce the newscast, can regularly contribute special reports and day-of news stories, has sharp news judgment, works well with others and can regularly interface with the community and can make appearances on behalf of the station; must be able to generate story ideas and sweeps pieces. Apply online at www.sbgj.net, then send tape/DVD and resume to Deana Reece, executive ND, WICS/WICD-TV, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (11/5)

** WEEK/WHOI-TV, Peoria, IL seek a reporter/videographer (multimedia journalist) who can originate/research/write/shoot/produce edit stories in a competitive news environment, works well with people under pressure, can provide materials for other mediums, is a well-organized self-starter, has a good attitude, wants to tackle innovative reporting techniques and can work any shift; experience preferred. Tape/DVD and resume to the WEEK-TV HR Dept., 2907 Springfield, Rd., E. Peoria, IL 61611 or e-mail [REDACTED] No calls. EOE (11/7)

-- WMBD/WYZZ-TTV, Peoria IL seeks a weekend anchor/reporter with at least two years experience who brings energy and confidence to the anchor desk, can enterprise stories, can communicate effectively with the audience, has solid news judgment and performs outstanding live shots. DVD, resume and references to Rick Moll, ND, WMBD/WYZZ-TV, 3131 N. University St., Peoria, IL 61604. No calls. EOE (10/30)

-- Openings at WICS-TV, Springfield, IL: Assignment editor (Job #SPR01191) with at least three years experience who has exceptional people skills, has outstanding news judgment, wants to be the competition daily and knows area issues and newsmakers. Producer (Job #SPR01190) with at least one year experience who has solid news judgment, has demonstrated leadership skills, has the ability to execute news strategies and goals each day, can oversee all production components and writing of assigned newscasts, is creative, is a strong writer, has good computer and editing skills and works well with others. Anchor/reporter-videographer (Job #SPR01189) with three years live experience anchoring and reporting the news; must be able to edit video and do dayside reporting. Reporter/videographer (Job #SPR01188) with at least one year experience who is aggressive, enterprising, has a can-do attitude, has good organizational and time-management skills and can work independently. Sports director (Job #SPR01177) with at least three years experience who shares the philosophy that sports should be local, local, local; must have strong storytelling and videography skills, must produce more than headlines and highlights, will generate local sports feature stories that appeal to all viewers, will shoot and edit stories for both broadcast and the Web, will coach and inspire the rest of the sports staff to do the same, is a great writer, has polished organizational skills, produces results as an on-air performer and has the tape to back it up. Apply online at www.sbgj.net, then send tape/DVD and resume to Deana Reece, executive ND, WICS/WICD-TV, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (10/28)

-- Openings at WSIL-TV, Carterville, IL: Reporter/videographer (multimedia journalist) with 1-2 years experience who can cover a county beat, generate enterprise stories, handle multiple assignments each day, handle a wide variety of assignments, edit on non-linear equipment and work a shift that includes evenings and weekends. Two part-time associate producers who can run studio camera, can assist the producer with beat checks, know non-linear editing and FinalCut Pro editing software and have some background in video production; entry-level candidates will be considered. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62918 or e-mail [REDACTED] EOE (10/28)

-- Openings at WTMJ-TV, Milwaukee, WI: Videographer (photojournalist) with 2-4 years experience who knows non-linear editing, can cover a wide variety of news stories, can run a microwave truck safely, can screen and log news and sports video, can work well with reporters or independently in the newsgathering process, can field produce record/live/taped news events and is available to work weekends, nights and various shifts; background in Bit Central/Edius, P2 cameras and live trucks preferred; resume to Jim Cullen, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212 or e-mail [REDACTED] EOE (10/28)

-- Openings at Fox-owned WITI-TV, Milwaukee, WI: Reporter/videographer (multimedia journalist) with at least two years experience who has the passion to pursue stories long before the competition, strives to be the lead each night, communicates with compelling writing and on-air performance in a hypercompetitive market and must know everything from traditional working of sources to online/mobile/social media presentation; DVD should include your most recent work, and compose a letter that shows how you think and how you work. Producer with at least two years experience who is a strong writer, has good news judgment, can think outside the box, can use all of the tools available to create compelling programming over the air, online and mobile; must be more than a "stacker." Tape/DVD and resume to the WITI-TV HR Dept., 9001 N. Green Bay Rd., Milwaukee, WI 53209, fax [REDACTED] or e-mail [REDACTED] EOE (10/30)

-- Openings at WISN-TV, Milwaukee, WI: Weekend sports anchor/reporter who is highly motivated, wants to do more than read and write sports headlines, is a great storyteller, wants to be where the action is and knows how to

create and deliver segments that are smart, creative and memorable. DVD and resume to Lori Waldon, ND, WISN-TV, 759 N. 16th St., Milwaukee, WI 53233, or e-mail [REDACTED] No calls. EOE (10/28)

** Openings at WDJT-TV, Milwaukee, WI: Assignment editor (Job #HR-NAE) who is assertive, has good news judgment, can determine editorial content of newscasts daily, can generate story ideas, can monitor scanner traffic, can manage daily assignments, can update the station Web site and can handle a high-pressure environment and multiple tasks under strict guidelines. Anchor/reporter (Job #HR-AR) with two years anchoring and reporting experience who is self-starting, is a good writer and has solid live skills. Bilingual anchor/reporter (Job #HR-BAR09 who speaks English and Spanish fluently and writes well in both languages; other requirements the same. GA reporter (Job #HR-R) with at least two years experience who has good writing and storytelling skills; must be able to go live smoothly and consistently. Videographer/editor (Job #HR-PE) who can shoot and edit video, can run a live truck, can set up and execute live shots, is flexible in scheduling and can travel as needed. Director/TD (Job #HR-DTD) with at least one year experience who can switch and direct fast-paced, graphics-intensive newscasts and direct and TD other live and taped shows, including all station updates on WDJRT-TV, WMLW-TV, Telemundo Wisconsin and any other updates on their scheduled shifts; must know Aprisa Still Store, Aprisa Clip Player, Pinnacle DVE, Grass Valley 2000 series switchers and iNews, with the ability to learn other pieces of equipment in the control room to troubleshoot problems as they arise; fluency in Spanish and English a big plus. Send tape/DVD and resume to the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax [REDACTED] or e-mail [REDACTED] EOE (11/8)

** WKOW-TV, Madison, WI seeks a weekend sports anchor/reporter-videographer (multimedia journalist) who will cover local high school, collegiate and professional sports, produce compelling local sports stories that go beyond the playing field, can shoot/edit/post content on a multitude of platforms and is a communicator and not a cliché artist. Tape/IVD, resume and references to Perry Boxx, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [REDACTED] EOE (11/7)

-- Openings at WAOW-TV, Wausau, WI: Weekend anchor-producer/reporter-videographer (multimedia journalist) who will produce and anchor the Saturday 6 and 10 p.m. and Sunday 5 and 10 p.m. newscasts, working as a reporter the rest of the week; abilities same as above. Tape/DVD and resume to Randy Winter, director of station ops., WAOW-TV, 1908 Grand Av., Wausau, WI 54403, call [REDACTED] or e-mail [REDACTED] (10/28)

-- Openings at WSAW-TV, Wausau, WI: Sports anchor/reporter-videographer with at least one year experience who has strong on-air presence, good writing and interviewing ability, Web and social media experience and can edit what you shoot while meeting all deadlines. Reporter/videographer (video journalist) with one year experience who can write well, edit what you shoot, post content online and to mobile platforms, can handle deadline urgency and not mind hard work. Part-time production assistant/reporter-videographer (video journalist) with the same abilities. Tape/DVD and resume to Susan Ramsett, ND, WSAW-TV, 1114 Grand Av., Wausau, WI 54403. (10/22)

-- WFRV-TV, Green Bay, WI seeks a night beat reporter with two years experience who can research/produce/write stories, do smooth live shots, know broadcast and AP style, knows contemporary video production techniques and can operate the iNews computer system and Newscutter editing equipment. Tape/DVD and resume to Carmelyn Daley, EP, WFRV-TV, 1181 E. Mason St., Green Bay, WI 54301. No calls. (10/20)

-- Openings at WGBA-TV, Green Bay, WI: Morning producer/co-anchor with at least two years experience who has outstanding news judgment, good presentation skills, can create a feature package each day, can generate ideas, can cultivate news sources, will produce regularly-scheduled shows, will oversee all writing, knows broadcast newsroom operations and knows how to produce live shots well. Morning meteorologist/host with at least here years on-air forecasting experience and AWS/NWA certification who can create local forecasts, develop graphics, report information live in scheduled newscasts and unscheduled cut-ins, participate in aspects of newscast anchoring, participate in shootings for the Buy Local segments, participate in community outreach projects, is self-motivated and creative and can exhibit both strong reporting skills and a warm, cheerful and entertaining personality. Weekend anchor-producer/reporter-videographer (video journalist) with at least two years experience who is well organized, has strong delivery skills, has strong news judgment, is a good writer, can shoot and edit well, can light scenes for videotaping and conduct in-studio and in-the-field interviews. DVD/online link and resume to Bob Healey, ND, WGBA-TV, 1391 North Rd., Green Bay, WI 54313 or e-mail [REDACTED] (10/28)

-- Openings at WLUK-TV, Green Bay, WI: Reporter/videographer with at least two years experience who can gather and deliver information over the air and online, can go live smoothly from the scene of breaking news, is a strong writer, knows field cameras and can edit video; DVD and resume to Juli Buehler, ND. Part-time writer/video editor who can work to build news packages from raw ape, can edit video for weekend newscasts and can update the station Web site; experience preferred; tape and resume to Bill Kiefer, EP, at [REDACTED] Producer with 1-2 years experience who can coordinate and direct news staff that work on an assigned newscast and Web stories,

copy edit all scripts and materials, establish the story order, order graphics, work with the director to assure that the newscast is technically sound, can execute newscast production from the booth and can update the station Web site with both text and video. DVD and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or e-mail [REDACTED] (11/7)

-- WJFW-TV, Rhinelander WI seeks an experienced weekend meteorologist/reporter who can produce on-air weather content for weekend newscasts, cover severe weather, serve as primary fill-in for other meteorologists' morning and evening broadcasts, has strong computer and forecasting abilities, will edit and air stories as a reporter three days a week and will do forecasting for sister station WVII-TV/Bangor, ME. DVD/online link, with resume, to Heather Schallock, ND, WJFW-TV, 3217 County Road G, Rhinelander, WI 54501 or e-mail [REDACTED] (11/8)

-- Openings at WKBT-TV, La Crosse, WI: Videographer who can tell great stories, can shoot stories with and without a reporter, can edit video, can run a live truck safely and can help maintain newsgathering equipment. Degreed meteorologist who can work on-air weekends and some weekday shifts, can present an interesting weather story on quiet days and has the credibility to keep viewers safe and well-informed during severe weather; familiarity with Weather Central products a plus. Reporter/weekend anchor who understands how to communicate great stories on multiple platforms and can shoot and tell great stories; the station values hard workers, creative thinkers and team players. Tape and resume to the WKBT-TV HR Dept., 141 S. Sixth St., La Crosse, WI 54601. No calls. (11/8)

-- Openings at WXOW-TV, La Crosse, WI: A 6 and 10 p.m. anchor/reporter-videographer (multimedia journalist) with 4-10 years experience who can shoot, edit and report from the field; must know how to operate a live truck and show good use of natural sound and steady, sequenced video; must have strong writing and live skills, be ultra-competitive and have Web and social media skills. Reporter/videographer (multimedia journalist) with the same abilities. Fill-in anchor/reporter-videographer (multimedia journalist) with the same abilities. DVD and resume to San Dwyer, ND, WXOW-TV, Box C-4019, La Crosse, WI 54602-4019. (10/20)

** Openings at WEAU-TV, Eau Claire, WI: News director who can multitask, coordinate, teach, motivate, and lead in all aspects of a newsroom; must maintain and grow station ratings, manage news budgets, handle legal issues, display an understanding of the importance of breaking news both over-the-air and on Internet platforms, develop staff, organize an efficient staff structure, have an energy and passion for news, know journalism ethics and libel law and be able to meet administrative deadlines. Chief meteorologist with four years experience who will provide the weathercast for the main evening newscast, supervise the weather department, use the latest software, work with an on-site Doppler radar and provide weather forecasts to a radio group a 24-hour weather channel and station Web sites; meteorology degree and AMS/NWA seal preferred. Tape/DVD and resume to the WEAU-TV executive secretary, Box 47, Eau Claire, WI 54701. (11/5)

-- Openings at WTHR-TV, Indianapolis, IN: Executive producer (Job #300MC) with 10 years producing and EP experience in a major market who will oversee the final presentation of the station's 5, 5:30, 6 and 11 p.m. newscasts as well as digital content; must have a track record of improving ratings, the ability to develop distinctive enterprise content, the ability to execute nightly topical promotion and a high level of production; must also produce newscasts, lead or assist in the planning and production of sweeps, sports and other major events. GA reporter (Job #300LC) with at least two years experience for its morning show who can go live daily and cover GA news, showing solid presentation and enthusiasm and can work the early shift anywhere, with a flexible schedule that can include weekends; must show a familiarity with Indiana. Apply online at www.dispatchbroadcast.com/careers/. EOE (11/8)

** Openings at WXIN/WTTV, Indianapolis, IN: Producer with at least three years experience who is a newsroom leader, can handle breaking news readily, contributes story ideas daily, likes to work with enterprise stories, communicates well with staff, edits video well and can post content to the station's Web site and to social media platforms; news management background a plus. Two videographers (Job #2010-1735), each with at least two years experience, who can work with or without a reporter, post and upload material to the station Web site (including raw and original content) and consistently generate news stories; must update social media outlets and be proficient with live truck operations, FinalCut Pro or other non-linear editing. Evening writer (see listing under "online.") Production assistant with at least one year experience who can run studio control room equipment, ENG and robotic cameras, TelePrompTer, audio board and other equipment for the evening newscast; videography skills and internship background a plus. Tape, resume and letter stating salary requirements to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278. (11/5)

-- WYIN-TV, Merrillville, IN seeks a part-time reporter/videographer who can edit, write and voice stories in a fast-paced, multi-platform environment; must be a good writer, go live well, turn out compelling packages and have experience shooting with DVCam or similar cameras with a track record of linear editing and packaging. Tape/DVD

and resume to Julia Lounsberry, WYIN-TV/Lakeshore Public Television HR Dept., 8625 Indiana Pl., Merrillville, IN 46410 or e-mail [REDACTED] No calls. EOE (10/16)

-- Openings at WBND-WCWW-TV, South Bend, IN: News director with at least five years newsroom management experience who can build a new local news team from the ground up for ABC and CW affiliate stations; must have extraordinary credentials, be self-sufficient, be proactive, be creative, must embrace technology and be a leader and teacher. Producers. Assignment desk editors. Reporters. Tape/DVD/online link and resume to the WBND/WCWW-TV HR Dept., attn: news recruitment, 3665 Park Pl. West, Mishawaka, IN 46545 or e-mail [REDACTED] (10/16)

-- Openings at WSBT-TV, South Bend, IN: News director with at least 10 years experience, including at least five years as a manager/supervisor, who adheres to impeccable journalistic standards and ethics, has great storytelling and writing skills, can produce and coach, is well-organized, is a keen resource manager, has a clear vision of the TV newsroom of today and the future and can lead in a way that makes maximum use of the company's co-owned media market news research. Reporter with at least two years experience who is confident and aggressive, has a foundation built on accuracy and fairness, mixes live shots well and is a good communicator; should have some videography and video editing background. Producer with at least one year experience; must be a great organizer, a good writer and communicator and have an eye on advancement. Tape/DVD and resume to Rhonda Malone, HR coordinator, WSBT-TV, 1301 E. Douglas Rd., Mishawaka, IN 46545, fax [REDACTED] or e-mail [REDACTED] No calls. EOE (10/28)

-- Openings at WNDU-TV, South Bend, IN: Reporter/videographer (video journalist - Job #10-06) with at least one year experience who is a great storyteller, is a superb writer, can edit what you shoot, and won't wait for stories to be handed to you. Tape/DVD and resume to C.J. Beutien, ND, WNDU-TV, Box 1616, South Bend, IN 46634 or e-mail [REDACTED] EOE (10/28)

-- Openings at WSJV-TV, South Bend/Elkhart, IN: Assignment editor who will develop content for all station platforms, has solid news judgment, is a newsroom leader, can make quick decisions, can respond well to changing situations, has plenty of confidence and recognizes the immediacy and importance of new media; will be responsible for the daily logistics of the newsroom, so good organizational skills and the ability to juggle multiple projects are musts, while knowledge of the Michiana area is a plus. Producer for its three-hour morning newscast who will split producing duties with a second producer; must juggle live interviews during breaking news, take charge of all aspects of the newscast, make sure all elements come together and give viewers all the information they need for their day; will have anchors, a live reporter and a videographer. DVD and resume to Ed Kral, station mgr., WSJV-TV, 58096 County Rd. #7, S. Elkhart, IN 46517. (10/22)

-- Openings at WANE-TV, Ft. Wayne, IN: Producer/content manager with one year experience, or recent college grad with hands-on internships, who offers excellent writing skills and news judgment, is creative, has enthusiasm for multi-platform delivery and an ability to lead. Chief meteorologist who understands the importance weather plays on all platforms, can execute weathercasts and severe weather coverage over the air, online and on mobile platforms; must have expertise with the best weather technology available and be able to lead a department of four meteorologists across a 24-hour schedule, evaluating the daily product and fulfilling a commitment to the brand of "coverage you can count on." Tape/DVD and resume to Ted Linn, ND, WANE-TV, 2915 W. State St., Fort Wayne, IN 46808. (10/28)

** WTHI-TV, Terre Haute, IN seeks a morning/midday meteorologist/reporter who can accurately interpret the weather, develop forecasts, generate graphics, present information clearly, fill-in on weathercasts when needed, develop and create special reports, generate online forecasts and stories, participate in daily blogging, generate weather updates on social networking sites, conduct conversations with viewers daily, generate compelling story ideas, adapt quickly to severe weather and other breaking news situations, and be involved in the community and schools; must be a good writer and know non-linear editing. Tape/CD and resume to Susan Dinkel, ND, WTHI-TV, Box 9606, Terre Haute, IN 47808 or e-mail [REDACTED] EOE (11/4)

-- Openings at WTOV-TV, Terre Haute, IN: Experienced, self-motivated reporter/videographer who can produce good story ideas, is willing to learn the market and the newsroom system and has Avid Newscutter background. Weekend sports anchor/reporter-videographer who will have a major role in the Friday night HS highlights show, will fill in as needed during the week on two stations, will anchor weekend sportscasts, is a strong writer is motivated, is committed to the producer and is ready to contribute. Entry-level videographer who will shoot and edit stories using P2 cameras and Newscutter, operate live trucks, conduct interviews with or without a reporter and use video and sound to create compelling news stories; must also be able to shoot sports highlights. Tape/DVD and resume to Tom McClanahan, ND, WTOV-TV, Box 9268, Terre Haute, IN 47808, fax [REDACTED] or e-mail [REDACTED] (10/30)

-- WJTS-TV, Jasper, IN reporter/anchor for a low-powered TV station and two radio stations (see listing under "radio"). (11/1)

-- WTU-FM/WFIU-TV, Bloomington, IN seeks a news producer/director (Job #1926) with 2-5 years experience who will supervise interns and part-time reporters, will oversee a statewide stringer network, will anchor Morning Edition and All Things Considered cut-ins, will host and guide the production of public affairs programming, will serve as the liaison to national and state news operations; must have an in-depth understanding of journalistic principles, particularly as they apply to public media, have experience supervising teams of freelance reporters, have the ability to teach news protocols to students, have experience working with multi-platform technologies, have the ability to adapt material to a variety of platforms and have hands-on experience in writing, reporting, editing, production and on-air delivery in radio. Apply with mp3, resume, contact information for at least three professional references online at www.jobs.indiana.edu. (10/22)

-- Openings at WFIE-TV, Evansville, IN: Reporter/videographer who knows how to find great stories, can deliver them on a daily basis, can manage a regional beat, knows how to use multimedia and Web tools to deliver continuous content online and on mobile platforms; must be a strong shooter, editor and writer. Morning producer who can find and produce developing and breaking news/severe weather content quickly and effectively, is strong at multi-tasking and is attentive to detail; must be creative, be a great writer and be able to enterprise beyond the news of the day; shooting and Web skills are big pluses. Tape/DVD and resume to the WFIE-TV HR Dept., Box 1414, Evansville, IN 47701 r e-mail [REDACTED] No calls. (10/28)

-- WTVW, Evansville, IN seeks an experienced reporter/videographer who can generate stories on multiple platforms. DVD, resume and references to bob Walter, ND, WTVW, 477 Carpenter St., Evansville, IN 47708 or e-mail [REDACTED] No calls. (10/30)

-- Openings at WHO-TV, Des Moines, IA: Reporter/videographer (multimedia journalist) with two years experience who has an engaging on-air and online personality, can Web text and do social-media versions of stories, can shoot and edit video, can operate a live truck safely, can enterprise stories, can write and interpret broadcast copy, can report live breaking news, can handle deadline pressure and can meet deadlines. Producer with two years experience who can provide content for use over-the-air, online and to social media platforms; must write stories in print and broadcast style, navigate online information, operation content tools, handle live breaking news and deadline pressure; must be acquainted with Facebook and Twitter. Video editor who can edit video (Avid non-linear) and sound, read scripts, handle deadline pressure and can meet deadlines. DVD/tape and resume to Rod Peterson, ND, WHO-TV, 1801 Grand Av., Des Moines, IA 50309, fax [REDACTED] or e-mail [REDACTED] (10/21)

** Openings at KGAN/KFXA-TV, Cedar Rapids, IA: Managing editor who is both news and Web savvy, can supervise efforts over the air, online and in other content delivery systems; management background leading a dynamic newsroom preferred, while experience on the assignment desk is a plus. Assignment editor (Job #CED01191) who is dynamic, is flexible, is a go-getter, takes an aggressive approach to coverage, likes to out-think the competition, likes to make a difference, and has experience in coverage of breaking news. Videographer (Job #CED01188) who can work collegially with reporters and has the talent to creatively fashion photo essays; will shoot on DVCPRO equipment; tape/DVD, resume and references to Aaron Hamilton, chief photographer. Part-time video editor (Job #CED01187) who is familiar with linear editing and studio camera operation; must be able to work nights and weekends, and the station is willing to train the appropriate candidate. Reporter/videographer (Jobs #CED01182) who is a go-getter, knows how to write, goes live smoothly, can win the big story every day, knows how to generate news-producing sources, brings lead story ideas to the table daily, is hungry for hard news, loves great storytelling and always tries to make a difference; hours may include nights and weekends, as well as non-standard shifts. Apply online at www.sbgj.net and then submit DVD/VHS tape of both anchoring and reporting, with resume, to the KGAN/KFXA-TV HR Dept., Box 3131, 600-02 Old Marion Rd. NE, Cedar Rapids, IA 52406 and place the job title on the cover of the mailer. No calls. (11/5)

-- Openings at KCRG-TV, Cedar Rapids, IA: Senior manager of information content operations (news director) with at least 10 years broadcast and five years management experience who can lead and provide oversight for all gathering and producing of raw, semi-packaged and packaged content for related operations including breaking news, community content, enterprise stories and visual content; will formulate policies, program objectives affecting the schedule/quality/cost of operations, hire and develop a highly-functioning team to maintain and expand the competitive edge and develop and implement an operations plan and strategy to assure operation objectives are met; must have strong news judgment, editorial, organizational and people skills with a record of creative storytelling and script editing. Enterprise/investigative reporter/videographer (multimedia journalist) with at least one year experience who can generate accurate and concise content while exploring new ways to gather news, shooting both stills and

video, developing a beat, cultivating sources, tracking trends, identifying opportunities for using a variety of ways to tell stories and basic audio recording skills; tape/DVD should include six recent story samples. Videographer/editor with at least three years experience who will shoot still and video images, write captions, blog and help take the station into the next era of convergence. Weekend meteorologist with 1-3 years on-air forecasting experience and a meteorology degree who will develop and deliver forecasts for use on multiple platforms, can anchor severe/winter weather coverage live for extended periods of time, is on-call at all times and knows how to use and exploit social media; AMS/CBM/NWA certification preferred. VHS tape/DVD and resume to Shonna Woods, HR mgr., KCRG-TV, Box 511, 500 Third Av. SE, Cedar Rapids, IA 52406 or e-mail [REDACTED] EOE (10/28)

-- Openings at KWQC-TV, Davenport, IA: Reporter/videographer (video journalist) with reporting, videographer or VJ background who is self-starting, is a strong reporter and writer, can operate a live truck under deadline pressure and can work weekends, evenings and holidays. Producer with at least two years experience who is creative, works well with a variety of people, has a passion for local television news and whose newscasts are accurate and compelling; must determine the composition and flow of the newscast, select video and write stories. Part-time video editor who can edit tape-to-tape and make the transition to non-linear editing; must communicate well and work well under deadline pressure; weekend and evening hours. DVD and resume to Denise Killian, ND, KWQC-TV, 805 Brady St., Davenport, IA 52803. EOE (10/28)

-- Openings at KIMT-TV, Mason City, IA: Producer with at least one year experience who has solid news judgment, is a creative writer, is Web savvy, has strong writing and editing skills, presents well, can multi-task in an environment that is intense and ever-changing while putting accuracy first and can take charge under pressure. Evening anchor/producer who has strong news judgment, has a solid delivery, is multimedia savvy, has a passion for news, can lead by example, can hit the streets for stories when needed and performs well under pressure. DVD and resume to the KIMT-TV business office coordinator, Box 620, Mason City, IA 50402-0620 or e-mail [REDACTED] (10/23)

-- KCAU-TV, Sioux City, IA seeks a producer who can combine strong decision-making skills with the confidence to take charge of station newscasts; experience is a plus, but the station will train the right person. DVD and resume to the KCAU-TV business office, 625 Douglas St., Sioux City, IA 51101 or e-mail [REDACTED] (10/30)

-- Openings at KMEG-TV, Sioux City, IA: Reporter/videographer with 1-2 years experience who can uncover news without relying on the assignment desk, is willing to be active in the community, is aggressive and can turn stories quickly on deadline; smooth live shots a must. Tape and resume to Jeffrey Raker, ND, KMEG-TV, Box 3103, Sioux City, IA 51102 or call [REDACTED] x-144. (11/8)

-- Openings at KMOV-TV, St. Louis, MO: GA reporter with at least three years experience who is a great enterpriser, can tell good stories, has a strong desire to bring stories to viewers over-the-air and online daily and is a good writer. Reporter/videographer (backpack journalist) with 3-5 years experience who can gather, investigate, write and appear in news stories, special reports and series, using creative and artistic talent to find unique stories and features; must have good verbal abilities, go live smoothly, be assertive, and shoot and edit well under deadline pressure apply to Sean McLaughlin, executive ND, KMOV-TV, 1 Memorial Dr., St. Louis, MO 63102, fax [REDACTED] or e-mail [REDACTED] EOE (10/28)

-- Openings at KSDK-TV, St. Louis, MO: Reporter/videographers (multimedia journalist – Jobs #B1S-7968 and B1S-7950) with 1-3 years experience who will gather, write and produce content for over-the-air, online and mobile platforms; must enterprise news stories, prepare packaged reports, write for the Web site, attach stills and streaming video, go live smoothly and use graphics and new media to enhance stories. Reporter (B12S-7967) with at least three years experience who can produce content for all platforms, has the ability to deliver compelling storytelling on deadline, has strong presentation skills and possesses management abilities; must be able to shoot and edit as needed. Producer (Job #B1S-7973) for its “Today in St. Louis” morning newscast who has boundless energy, intelligence, news sense, leadership skills, is a responsible newsroom citizen, embraces all technologies, has the skills for a multi-platform environment, can provide serious information and morning features with equal ability and displays maturity, responsibility, decision-making skills and the ability to help lead a group of market-leading professionals. Tape/DVD and resume to Ava Ehrlich, EP/special projects, KSDK-TV, 1000 Market St., St. Louis, MO 63101. EOE (10/25)

-- Fox-owned WDAF-TV, Kansas City, MO seeks a GA reporter with at least one year experience who can find and report relevant news in an interesting and engaging fashion, is a strong writer, has good phone and computer skills, can communicate clearly and effectively, is well-organized and works well with co-workers and managers. DVD and resume to Bryan McGruder, ND, WDAF-TV, 3030 Summit, Kansas City, MO 64108. No calls. (10/29)

** Openings at KMBC-TV, Kansas City, MO: Experienced anchor/reporter who has a command of the anchor desk, shines during big-story or wall-to-wall coverage, can connect with viewers and has a good understanding of the Internet and how to use it to reach viewers; DVD and resume to Sherrie Brown, ND. Videographer with at least two years experience who is accurate and compelling, is a great storyteller, can shoot and edit a variety of news assignments using non-linear editing and can run a live truck; may have to work overnights and weekends. Video editor/associate producer with at least one year experience who can write, edit, monitor scanners, answer phones, post to the Web site, have a sense of urgency, take initiative, work independently and has a passion for the news business; resume to Marlene Cross, EP, KMBC-TV, 6455 Winchester, Kansas City, MO 64133 or e-mail [REDACTED] (11/5)

-- Openings at KCTV, Kansas City, MO: Producer (Job #KCTV792) with 1-2 years experience who can work with staff to craft, coordinate, execute newscasts while providing editorial and production direction to associate producers and crews regarding content, coordination and newscast execution; must be able to edit video. Apply online at www.meredith.apply2jobs.com. (11/8)

-- Openings at KFVS-TV, Cape Girardeau, MO: Reporter/videographer for an expanding newsroom who loves to tell stories, can work alone, can tell and sell a story, likes to have fun, is ready to go live at any time and can produce content for use over the air, online and for mobile platforms. Tape and resume to Mark Little, KFVS-TV, 310 Broadway, Cape Girardeau, MO 63701, fax [REDACTED] or e-mail [REDACTED] No calls. EOE (10/28)

-- Openings at KRCG-TV, Jefferson City, MO: Morning producer who is inquisitive, is self-directed, can gather news first in a fast-paced and competitive environment, can take the extra step to hold officials accountable and provide important information; must be able to edit video and pick up a camera to shoot if needed; background with iNews and Avid editing a plus. Reporter/fill-in anchor who can uncover news without having to rely on the desk, as good storytelling skills, can work alone and creates compelling stories; entry-level candidates will be considered. DVD/tape, resume, references and writing samples to Ladd Egan, ND, KRCG-TV, 10188 Old Hwy. 54 North, New Bloomfield, MO 65063. (10/28)

** KODE/KSNF-TV, Joplin, MO seek an entry-level GA reporter who can do both GA and investigative reporting and has the desire and ability to anchor. DVD, resume and references to Leisha Beard, ND, KODE/KSNF-TV, 1502 Cleveland, Joplin, MO 64801 or e-mail [REDACTED] (11/3)

-- Openings at KTVO, Kirksville, MO: Degreed weekend meteorologist/reporter-videographer who can prepare weather reports for assigned newscasts and updates, is analytical, is well-organized, can assemble weathercasts and news stories with minimal direction, has a broad understanding of government and social issues. GA reporter who is aggressive, well organized, able to assemble stories with minimal direction and understands government and social issues. Tape/DVD and resume to Marlene Speas, ND, KTVO, Hwy. 63 North, Box 9498, Kirksville, MO 63501. No calls. (10/21)

-- Openings at KOLR/KSFX-TV, Springfield, MO: Co-anchor/reporter for its two hour KOLR morning show and hour-long KSFX morning newscast who can enterprise/gather/report stories, collaborate with staff, assist the show producer, display strong writing skills and an engaging on-air presence; must have a healthy work ethic. Morning show producer with 1-2 years experience who will oversee story placement, content, graphics, sound and franchise elements; must manage crews, make breaking news coverage decisions, create story ideas and special projects, display strong news judgment, be a good writer, be a newsroom leader and provide an engaging news product every day. Tape/DVD and resume to Polly Van Doren-Orr, N, KOLR/KSFX-TV, 2650 E. Division St., Springfield, MO 65803 or e-mail [REDACTED] (10/22)

-- KSPR-TV, Springfield, MO seeks a co-anchor-producer/reporter with at least five years experience for its afternoon and evening newscasts who can wear several hats; must be able to track down stories, develop and maintain sources, come into daily story meetings with ideas, work closely with the ND on station brand and newsroom goals, connect well with viewers, can lead by example in the newsroom, can report on-scene when required during breaking news and severe weather, has sound news judgment can tell stories with pictures and natural sound and knows non-linear editing equipment; must front promotions for Web and mobile use. Tape/DVD and resume to Laurie Kendall, recruitment coordinator, KSPR-TV, 999 W. Sunshine, Springfield, MO 65807, fax [REDACTED] or e-mail [REDACTED] (10/22)

-- Openings at WLKY-TV, Louisville, KY: Reporter with at least two years experience who goes live smoothly, can generate creative and original stories for newscasts that are fast-paced and highly competitive, is a strong writer, likes to enterprise, generates creative story ideas and is technologically adept at distributing content on multiple platforms. Producer with at least two years experience who is creative, has proficient news production techniques,

works well under pressure independently and as a team member and has great news judgment. Tape/DVD and resume to Mike Neelly, ND, WLKY-TV, 1918 Mellwood Av., Louisville, KY 40206. (10/28)

** Openings at WHAS-TV, Louisville, KY: Producer with 2-5 years experience who is a good writer, works well with staff to gather information for newscasts, can assign reporters and videographers to breaking stories, can participate in the daily show run-down decision-making process, has the ability to edit video, can demonstrate strong oral and written communication skills and can do what's needed to meet daily newscast deadlines. Part-time videographer/editor with two years experience who can edit either tape-to-tape or on non-linear equipment, use lighting and editing in creative manners, perform daily maintenance on cameras and sound equipment, set-up and shoot under a variety of conditions and stay abreast of local, national and world news. Director/TD with two years experience directing newscasts in mid- to major-markets who knows Deko, Avid Symphony/Express Pro and has the ability to direct and lead others; experience operating Grass Valley Kalypso switcher or similar broadcast equipment preferred; tape should include director's track. DVD and resume to WHAS-TV HR Dept., 520 W. Chestnut St., Louisville, KY 40202, fax [REDACTED] or e-mail [REDACTED] (11/8)

-- Openings at WAVE-TV, Louisville, KY: Morning executive producer with at least four years line producing experience who is aggressive, makes good decisions on coverage and content, can order graphics, is creative, thrives on morning newscast staples such as breaking news/weather/traffic, can lead in a competitive market, showcases stories well and can step in to produce the newscast as needed. Degreed meteorologist who has a dynamic on-air appearance, can forecast and anchor scheduled weather segments, can service radio partnerships and can record weather segments for the station's digital channels; related package reporting and live field reporting a must; AMS/NWA seals preferred, while experience with Weather Central, 3D Live and ESP is a plus. Reporter/videographer (multimedia journalist) who has the ability to identify issues, has a track record of solid reporting, can deliver on a strong brand, can hold the powerful accountable, can post news as it happens, can write for multiple platforms, can shoot and edit video, is well-organized and has good live skills; must be clear and succinct on-air. DVD/online link, resume and references to Kathy Hostetter, news content dir., WAVE-TV, 725 S. Floyd St., Louisville, KY 40203 or e-mail [REDACTED] (10/28)

-- WDRB-TV, Louisville, KY seeks a producer with at least two years experience who pays close attention to detail under pressure, is creative, has a focus on good journalism, communicates and works well with the news team, production and design and creates a compelling newscast. DVD and resume to Barry Fulmer, ND, WDRB-TV, 624 Muhammad Ali Blvd., Louisville, KY 40203. (10/29)

-- Openings at WYMT-TV, Hazard, KY: Producer who is not a show-stacker but is a creative storyteller, lives and dies by the fundamentals of solid journalism, writes journalistically-sound copy, has a positive attitude, performs multiple tasks efficiently and quickly and embraces multi-platform journalism. Tape/DVD, resume and letter stating news philosophy to Neil Middleton, VP/News, WYMT-TV, Box 1299, Hazard, KY 41702. No calls. (10/28)

-- Openings at WKYT-TV, Lexington, KY: Dynamic producer who is a strong writer, knows the difference between producing a show and stacking it, can utilize tools ranging from a chopper to multiple live trucks and can put all the ingredients together into a fast-paced and dynamic show. Tape and resume to Robert Thomas, WKYT-TV, Box 55037, Lexington, KY 40555-5037 or e-mail [REDACTED] (10/28)

-- Openings at WLEX-TV, Lexington, KY: Degreed meteorologist with at least two years on-air forecasting experience; AMS or NWA seal a plus. Tape/DVD and resume to the WLEX-TV HR Dept., Box 1457, Lexington, KY 40588 or e-mail [REDACTED] (10/8)

-- Openings at WPSD-TV, Paducah, KY: Morning anchor/reporter who is warm, energetic, creative and comfortable on camera and can work with a team of strong storytellers who are fresh, eager and want to have fun; should be able to create enough content for a two-hour morning show. Experienced producer who is a dynamic writer, has great news judgment, can become a newsroom leader, has a flair for production values, can incorporate breaking news and live elements as they happen, believes in vibrant graphics and seeks out compelling storytelling. Part-time associate producer who can research, write, edit and gather material on local, regional and national news stories; must assist in preparation of news graphics, must have good writing, grammatical and punctuation skills, must be able to react to changing news and programming situations and know basic computer operations; video editing background preferred. Tape/DVD and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail [REDACTED] EOE (11/8)

** Openings at CBS-owned WCCO-TV, Minneapolis, MN: Assignment editor (Job #6532BR) who will facilitate coverage, monitor scanner traffic, coordinate coverage through network affiliates, assist with story research and investigation, coordinate and book satellite windows, take in live and recorded feeds, monitor news tips and other sources, display strong news judgment and organizational skills, work well under pressure, meet deadlines, prioritize

quickly and make decisions and utilize online database, social networking and related computer skills; apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^Aegre24MpTHbxbz4ttxN98Q7xl4UtlToGnNTqiFxm0TdOEF4Nssx4VJcz8m3eGeZSFbZOpzyh8r_C_R_L_F_5CnLMow9o_slp_rhc_b3Oz5p1epFNNIfRSfirwE=&jobId=195706&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=\[REDACTED\]&GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^Aegre24MpTHbxbz4ttxN98Q7xl4UtlToGnNTqiFxm0TdOEF4Nssx4VJcz8m3eGeZSFbZOpzyh8r_C_R_L_F_5CnLMow9o_slp_rhc_b3Oz5p1epFNNIfRSfirwE=&jobId=195706&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=[REDACTED]&GQId=0). Part-time GA reporter (Job #6185BR) with at least two years experience who is results-oriented, curious, creative, resourceful, attentive to detail, able to work well under tight deadlines and changing circumstances, has strong contacts, understands social networking and other online competencies and can generate and develop ideas for stories that reflect the station's brand and values; apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^rVMSJGqpD4FdN/Is/04BSn5/S0tyeoPbgyO_slp_rhc_tH0l/iqITrCT2OkTV297LgqUZZctHWsxhibQYR_C_R_L_F_LATdx9pLvG3ka5VK9qrKAsHkjtWf7Iq=&jobId=191437&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=\[REDACTED\]&GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^rVMSJGqpD4FdN/Is/04BSn5/S0tyeoPbgyO_slp_rhc_tH0l/iqITrCT2OkTV297LgqUZZctHWsxhibQYR_C_R_L_F_LATdx9pLvG3ka5VK9qrKAsHkjtWf7Iq=&jobId=191437&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=[REDACTED]&GQId=0). Morning GA reporter (Jobs #6576BR) with at least two years experience who can exhibit enterprise in finding and executing feature segments that differentiate WCCO-TV's morning news from the competition; must be results-oriented, curious, creative, committed to teamwork and has strong organizational and communications abilities. Apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^J0mg8CgMG9kG1Eq71Jro2H6LI2v2WDz1dH/b7xQyeUbPSeA/Aw8g4X_slp_rhc_cUllalEUhorAtdv3WC2jY_C_R_L_F_far12BiV/0Kf5neeXHZiTw1UDyv2xXM=&jobId=196202&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=\[REDACTED\]&GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^J0mg8CgMG9kG1Eq71Jro2H6LI2v2WDz1dH/b7xQyeUbPSeA/Aw8g4X_slp_rhc_cUllalEUhorAtdv3WC2jY_C_R_L_F_far12BiV/0Kf5neeXHZiTw1UDyv2xXM=&jobId=196202&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=[REDACTED]&GQId=0). GA reporter (Job #6474BR) with at least two years experience who can originate, research, develop, write, narrate, produce and present stories, conducting all needed interviews and collaborating with colleagues daily; must perform smooth live shots and excel at enterprising stories. Apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^jc/Whz6mpT/OioNpJynbG348HpHsVbKxolx3i0JfKHBp20t1N12NfkvQHJnysdCJRJwEPC4fnkth_C_R_L_F_slp_rhc_EApR2B0/9kQmnAA9gGchJDCT8cP_slp_rhc_64=&jobId=195081&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=\[REDACTED\]&GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^jc/Whz6mpT/OioNpJynbG348HpHsVbKxolx3i0JfKHBp20t1N12NfkvQHJnysdCJRJwEPC4fnkth_C_R_L_F_slp_rhc_EApR2B0/9kQmnAA9gGchJDCT8cP_slp_rhc_64=&jobId=195081&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=[REDACTED]&GQId=0). (11/8)

-- Openings at Fox-owned KMSM/WFTC-TV, Minneapolis, MN: Morning executive producer with five years experience who is well-organized, can handle breaking news and continuing coverage adeptly, provide creativity for daily newscasts, book guests, show flexibility and be a newsroom leader, strategically plotting a winning course with content and presentation. Tape/DVD and resume to the KMSM/WFTC-TV HR Dept., 11358 Viking Dr., Eden Prairie, MN 55344, fax [REDACTED] or e-mail [REDACTED] (11/8)

-- Openings at KSTP-TV, St. Paul, MN: Videographer/editor (Job#75-10) with at least two years experience who can shoot and edit stories with outstanding video and clean audio under tight deadlines; must know non-linear editing using Avid and FinalCut Pro. Executive producer (Job #64-10) who will oversee all newscasts, work with staff to create the best newscasts possible, review scripts, select stories, oversee preparation of stories by reporters, oversee production values, critique newscasts, schedule producers and associate producers, conduct performance reviews and coordinate Web/mobile coverage; must have outstanding writing/editing/graphic skills, have the ability to manage a major market newsroom and to delegate responsibility where appropriate. Producer (Job #62-10) with reporting or producing experience who is a good writer and researcher, can handle deadlines and pressure, can edit video, knows graphics and current events and has sound news judgment. GA reporter (Job #52-10) who has extensive experience originating and developing stories for broadcast, can present them live or pre-packaged well, can maintain extensive community contacts, know current events on all levels, can write for the Web as well as broadcast, had advanced critical thinking ability, makes decisions quickly and accurately, ad-libs well and can maintain performance under pressure. Experienced part-time associate producer/videographer (Job #53-10) who has good news judgment, has production skills, knows how to set up remotes and satellite feeds, can conduct research and can fill in as a producer when needed. Tape/DVD and resume to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, fax [REDACTED] or e-mail [REDACTED] No calls. (10/28)

-- Openings at KARE-TV, Minneapolis, MN: Reporter/videographer (multimedia journalist) with 2-5 years experience who is a strong storyteller, can produce stories live over the air and online, can enterprise both general news and feature stories, can write scripts, can contribute story ideas, can attend story conferences and is proficient at social networking. Content coordinator who will work on a fast-paced assignment desk communicating and connecting all news content providers and streamlining quickly and efficiently to various producers and media platforms; experience shooting video, producing newscasts and/or reporting a plus. Producer with at least two years experience who is creative, can research and write stories, can coordinate all aspects of newscast production, can select and design graphics, can execute shows in the control room, can publish stories online, can create multimedia presentations, can work a flexible schedule that will include fill-in on some overnight and weekend shifts and has a working knowledge of AP style; experience with ENPS and digital video editing a plus. Weekend producer with three years experience and the same skill sets; tape/DVD and resume to Tom Lindner, ND, KARE-TV, 8811 Olson Memorial Hwy., Minneapolis, MN 55427, fax [REDACTED] or e-mail [REDACTED] No calls. (10/27)

-- KSAX-TV, Alexandria, MN seeks an anchor/reporter-videographer (Job #9-10) who is a good news writer, is accurate, goes live smoothly, works well under pressure, meets deadlines, can work quickly and accurately and has background as an anchor, producer, reporter and videographer. Tape/DVD and resume to the KSAX-TV HR Dept., 415 Fillmore St., Alexandria, MN 56308, fax [REDACTED] or e-mail [REDACTED] No calls. (10/22)

-- Openings at KAAL-TV, Austin, MN: Degreed meteorologist/anchor (Job #14-10) who can prepare and deliver news and weather for newscasts and the station's Web site, can be available for vacationing meteorologist and in times of severe weather, can do GA reporting and editing, is confident and self-motivated, can generate stories and can meet deadlines without assistance. Sports director/anchor/reporter-videographer (Job #13-10) who can maintain the quality and credibility of station sports coverage, can display thorough sports knowledge, has good writing and on-air skills, can shoot and edit on DVCPRO, can anchor and produce sportscasts and can produce, shoot and edit various other sports stories and franchise pieces. Weekend sports reporter-videographer/anchor (Job #10-10) who can maintain the quality and credibility of sports coverage, producing sports coverage for use over-the-air, on the Web and over mobile platforms; should have strong sports knowledge and be able to shoot on DVCPRO. DVD/VHS tape, resume and references to the KAAL-TV HR Dept., 1701 Tenth Pl. NE, Austin, MN 55912, fax [REDACTED] or e-mail [REDACTED] No calls. (10/22)

-- Openings at WDIO-TV, Duluth, MN: Assistant news director (Job #10-10) who can lead and work with others, has exceptional news judgment, can plan ahead and see the big picture, has a deep interest in solid journalism, has a passion for getting important and enterprise stories on the air, can realize which stories to pursue and when to change directions as needed, understands evolving technology, can coach and lead a staff that includes both beginners and seasoned pros, can manage the assignment desk, can coordinate crews, understands good storytelling and knows how to combine clear and accurate writing with good video; must plan and organize election coverage. Morning weather anchor/reporter (Job #11-10) who will produce and air weekday morning weathercasts in the studio, outdoors and on-location; must write and report stories that are usually related to the weather or the environment, is able to work a flexible schedule, can fill in on other weathercasts and days as needed and is always engaging and relevant to the viewer; meteorology degree preferred. Experienced part-time videographer who can set up and shoot live remotes and can shoot news, sports or weather. Tape/DVD and resume to the WDIO-TV HR Dept., 10 Observation Rd., Duluth, MN 55811, fax [REDACTED] or e-mail [REDACTED] No calls. (10/22)

** Openings at KQDS-TV, Duluth, MN: Co-anchor/reporter for its 6 and 9 p.m. weeknight newscasts with 3-5 years experience. GA reporter with at least two years experience who can do smooth live shots, wants the lead story every night and can generate and execute enterprising story ideas. Sports anchor/reporter who is experienced, has a commitment to quality sportscasts and has a dedication to covering local sports at all levels. Tape/DVD, and resume to Jason Vincent, ND, KQDS-TV, 2001 London Rd., Duluth, MN 55812 or e-mail [REDACTED] No calls. (11/7)

-- Openings at KTTC/KXLT-TV, Rochester, MN: Reporter-videographer (multimedia journalist) who has great storytelling skill, does strong live shots, can dig past the obvious, is curious and organized, is dedicated, can connect with people and is committed to the highest quality broadcast journalism and community service. Tape/DVD and resume to Noel Sederstrom, ND, KTTC/KXLT-TV, 6301 Bandel Rd. NW, Rochester, MN 55901. No calls. (10/28)

-- Openings at WDIV-TV, Detroit, MI: Part-time associate producer/morning planning editor who is a solid planner, has strong news judgment, knows current events at all levels, can present compelling stories, has extensive local news contacts, has the confidence to go to major newsmakers both locally and nationally, can react to breaking and changing stories, can provide attention to detail regarding guest and story information, works well with others, understands the logistics of ENG and can work flexible and inconsistent hours; apply to John Ferracane, EP. Part-time associate producer who has experience, can write well, can edit video, can retrieve video files, can order news graphics and can participate in Web site updating; resume to Rhonda Errer, EP, WDIV-TV, 550 W. Lafayette Blvd., Detroit, MI 48226-3140. (10/28)

-- Openings at WXYZ-TV, Detroit, MI: Assistant news director (Job #2564) with at least five years experience and a record of leading the production of compelling local content and managing distribution of content to newscasts, Web sites, social networking platforms, cell phones and other devices; must take responsibility for the gathering, production and distribution of content; must lead coverage planning of major events, write copy, edit scripts for multiple platforms, manage the day-to-day news operation, assist in hiring and evaluation, do scheduling, display strong news judgment and know libel law. Morning anchor/reporter (Job #2494) who will anchor clearly and concisely, gather and write news content for multiple platforms, post stories on the Internet, research and develop stories, connect on-camera with a sense of urgency and go live smoothly; some shooting and editing may be required. Investigative reporter (Job #2676) with at least five years experience who will collect and analyze complex information of newsworthy events relying on critical relationships with local news makers, can handle lead stories and/or specialized segments, can develop/create/research leads and tips, can uncover stories through research, can

use computer databases to research statistics and facts, can gather and verify information, can shoot video as needed to illustrate stories, and can edit video for use on multiple platforms. Morning executive producer (Job #2493) with five years experience who will develop the look, style and production of the newscast and news specials; must edit and review anchor and reporter scripts and packages for distribution on multiple platforms, supervise the morning team, supervise producers in the writing and production of promos and headlines, schedule work assignments and shifts for producers, associate producers and production assistants, including vacation requests. Assignment desk assistant (Job #2495) with two years experience who can support the daily newsgathering effort for multiple platforms including researching stories, answering phones, monitoring scanners, gathering news stories and ideas, follow breaking news, reviewing competitors Web sites and radio broadcasts and keeping the staff updated on story status and news developments. Meteorologist/reporter-videographer (multimedia journalist – Job #2431) who will prepare weathercasts and special reports during severe weather for use over the air, on radio, on the Web and in newspapers; strong broadcast and AP style writing skills required along with the ability to evaluate leads, develop story ideas, report live, capture visual content, edit video and produce stories for multiple platforms on deadline; must evaluate new weather equipment, know broadcast quality camera equipment and FinalCut Pro or similar editing equipment. Apply online at www.scripps.apply2jobs.com. (10/28)

-- Openings at WBKB-TV, Alpena, MI: Entry-level, degreed meteorologist/reporter-videographer who is familiar with Galileo or similar weather program, is comfortable in front of a green screen, can work severe weather events off-hours. Tape/DVD online link and resume to the WBKB-TV HR Dept., 1390 N. Bagley St., Alpena, MI 49707 or e-mail [REDACTED] (11/8)

-- Openings at WWTW/WWUP-TV, Cadillac, MI: Producer who is a creative thinker, is a newsroom leader, can take abilities to the next level, and has experience working with live trucks and a live staff. Reporter with at least two years experience who can train with photojournalists and will have full use of live trucks. Videographer who is a storyteller, shoots memorable and compelling video and knows or can learn how to safely operate a live truck; one year experience is preferred, but the station will consider entry-level candidates for this job. Tape/DVD and resume to Kevin Dunaway, ND, WWTW/WWUP-TV, Box 627, Cadillac, MI 49601 or e-mail [REDACTED] (10/22)

-- Openings at WXMI-TV, Grand Rapids, MI: Videographer (Job #2010-15545) who has a visual eye, likes to get out in the world, gets along with all types of personalities, tells compelling stories with video and can edit in HD. Weekend co-anchor/reporter (Job #2010-1465) who has a commanding on-air presence, goes live smoothly and wants to work with state-of-the-art equipment and a talented staff. Reporter/videographer (multimedia journalist – Job #2010-13446) with at least two years reporting experience who excels in covering breaking news, can develop enterprise stories, has great storytelling abilities, understands the importance of posting stories online and providing social media updates throughout the day, and can do it all as needed. Associate producer (Job #2010-15344) who can write a story with one hand and text updates to Facebook with the other, can jump through hoops of fire and can morph a blazing passion into a newscast unlike any other attempted on local television, lives for high pressure, adapts easily to new technologies, is fearless and has a high survival instinct. Tape/DVD and resume to the WXMI-TV HR Dept., 3117 Plaza Dr. NE, Grand Rapids, MI 49525, fax [REDACTED] or e-mail [REDACTED] (10/21)

-- WOOD-TV, Grand Rapids, MI seeks a morning producer who is creative, knows what it takes to add depth to newscasts, embraces the challenge of maximizing resources, can work well in a multi-platform environment, has conversational writing skills, knows non-linear editing and is dedicated to breaking stories daily; experience preferred. Tape/DVD and resume to Rebecca Sapakie, ND, WOOD-TV, 120 College Av. SE, Grand Rapids, MI 49503. No calls. (10/28)

-- Openings at WWMT-TV, Kalamazoo, MI: Reporter/videographer (video journalist) with at least three years experience who is dedicated, hard-working, creative, loves to tell great stories and can deliver compelling live shots; must edit what you shoot. Video editor who has a working knowledge of non-linear editing, pays attention to detail, can handle deadline pressure and never loses creativity. Tape/DVD and resume to Steve Koles, ND, WWMT-TV, 590 W. Maple St., Kalamazoo, MI 49008 or e-mail [REDACTED] (11/8)

** Openings at WILX-TV, Lansing, MI: Experienced anchor/reporter-videographer (video journalist) who is a strong writer, producer and editor; good street reporting background is essential. Meteorologist who knows color graphics and can take responsibility for the overall graphic look and execution of weathercasts; degree and on-air forecasting background preferred; tape/DVD and resume to Kevin Ragan, ND, WILX-TV, 500 American Rd., Lansing, MI 49018. (11/5)

** Openings at WNEM-TV, Saginaw, MI: Producer (Job #WNEM1115 and WNEM2039) with 1-2 years experience who will create, coordinate, write and executive a variety of competitive newscasts; must display creativity,

aggressiveness, attention to detail, show resourcefulness and team spirit, coordinate staff while crafting a compelling newscast, develop the day-to-day on-air look and contribute to the station's Web and multimedia efforts. Producer trainee (Job #BRDG1828) who can learn and apply essential facets of newscast production, writing, showcasing of stories, story selection and live control room operations; must advance into news writing and research responsibilities and be able to produce cut-ins and portions of newscasts within a couple of months and graduate to full-time producing work. Apply online at www.meredith.apply2jobs.com/. (11/8)

-- WGTU/WGTQ-TV, Traverse City, MI seeks an anchor/producer with two years experience for a new newscast who is a conversational writer, is well-organized, understands the importance of teases, is sharp and aggressive in front of and behind the camera, can contribute exciting ideas to help reinvent the delivery of local content for a new media world, has a passion for storytelling and will focus on community-generated content; producing and anchoring background preferred. Tape/DVD and resume to the WGTU/WGTQ-TV HR Dept., 8513 E. Traverse Hwy., Traverse City, MI 49684. (10/20)

-- Openings at WEWS-TV, Cleveland, OH: Assistant news director (Job #2385) with at least five years broadcast experience who can manage the day-to-day news operation, see that it is distributed across multiple platforms, manage the integration of social networking/UGC/other non-traditional avenues, lead the team to expertly showcase content no matter what the platform, have a track record of success in leading the production of compelling local content, manage distribution of content to all platforms, lead planning for news coverage (especially major events), communicate news initiatives across departments, evaluate workplace efficiencies and help to manage the newsroom budget. Investigative reporter (Job #2125) with at least three years investigative reporting experience who can collect and analyze complex information of newsworthy events relying on critical relationships with local newsmakers, will be relied upon for lead stories and/or specialized segments, will uncover stories through investigation and research, will use compute databases to research statistics and facts, will shoot video and still photos to illustrate stories, will help the online staff prepare for multimedia content, will write and capture visual content, will edit and produce stories for multiple platforms on deadline, will supply information to the Internet and digital channels and have thorough knowledge of journalistic ethics and libel laws; videography and non-linear editing experience preferred. Consumer producer (Job #2142) with at least two years consumer producing experience who will produce compelling stories for multiple platforms, will develop and research special projects unit stories, will plan and produce stories, will work closely with the investigative reporter and content producers, will shoot stills and video as needed, will prepare graphics, will edit video for use on multiple platforms, will demonstrate good editorial judgment and will have a thorough knowledge of journalistic ethics and libel laws. Producer (Job #1831) with 2-5 years experience who will create, lead and organize broadcasts on multiple platforms utilizing strong editorial, journalistic, organizational and communications background; will write, develop stories, showcase, work closely with news managers and assignment editors, will executive time-sensitive decisions, will write clearly for multiple platforms, will demonstrate creativity and good editorial judgment and will enhance the rundown with graphics, video and station branding. Apply online at www.scripps.apply2jobs.com. (10/28)

-- Opening at WOIO/WUAB-TV, Cleveland, OH: Executive producer for its 11 p.m. newscast who will direct the newsroom and supervise overall production/writing/on-air direction of newscasts, schedule staff, evaluate producers and writers, assist in the screening and hiring of staff, display good people skills and news judgment, make multiple decisions under extreme deadline pressure and take responsibility for occasional out-of-town assignments including field producing and special projects. DVD and resume to Dan Salamone, WOIO/WUAB-TV, 1717 E. 12th St., Cleveland, OH 44114. No calls. (10/28)

-- Openings at WLWT-TV, Cincinnati, OH: Associate producer (Job #AP10-16) who will assist producers in all aspects of producing a newscast, including writing stories, creating graphics, researching information, using video, making calls to gather information, post stories and video to the Web site and be able to work overnights and weekends. Tape/DVD and resume to Stacy Owen, ND, WLWT-TV, 1700 Young St., Cincinnati, OH 45202 or e-mail [REDACTED] (10/28)

-- Openings at WCPO-TV, Cincinnati, OH: Reporter/videographer (multimedia journalist – Job #2626) with 2-5 years experience who can develop stories, make and maintain contacts, gather and verify factual information, shoot video and still photos, edit or assist in editing video and packages, go live smoothly, write well, and show a knowledge of both broadcast and AP style. Producer (Job #2620 and 2764) with 2-5 years experience who will work closely with staff to determine content needs, execute time sensitive decisions, write clearly for multiple platforms, show creativity and good news judgment, oversee live broadcasts and last-minute editorial decisions, edit video for multiple platforms, post content to station Web sites and train junior personnel. Entry-level associate producer (Job #2660 and 2661) who will work closely with producers and EPs to determine content needs, assist in development of stories for multiple platforms, execute time sensitive decisions, write and edit video for multiple platform use, demonstrate good news judgment and have good grammatical skills. Apply online at <http://scripps.com/careers/jobsearch.html>. (11/5)

** Openings at WKRC-TV, Cincinnati, OH: News director who will lead an established team who produce six hours a day or news on the CBS affiliate and three-and-a-half hours of news a day on a CW affiliate; station has just completed an HD build-out. Evening assignment editor with at least two years experience who can develop stories, conduct research, dispatch crews and provide content for the station Web site. Producer who will oversee a regular newscast, will contribute to the station's digital platforms, has a passion for creative storytelling, can own breaking news coverage and can think and act quickly under deadline pressure. Reporter with at least two years experience who thinks and acts quickly under pressure and is a great storyteller. Tape/DVD and resume to the WKRC-TV business office, 1906 Highland Av., Cincinnati, OH 45219. (11/8)

-- Openings at WXIX-TV, Cincinnati, OH Writer/editor (see WXIX-TV news content producer openings under "online.") Morning show producer with 2-3 years line producing experience who is a great writer and communicator, has natural leadership skills, can sift through complicated issues, can provide clarity to viewers and Web users, can post stories to the station Web site and works well with staff; background with ENPS and experience producing special reports and breaking news a plus. Meteorologist for its 4:30 a.m.-10 a.m. morning show who can also provide fill-in relief on other newscasts, is experienced on multiple platforms, knows how to handle severe weather coverage, has the skills to deliver a dynamic weather forecast, understands the uses of social media networking to reach viewers online and knows WSI equipment and software. Dynamic, personable investigative reporter/videographer with two years experience who can post multiple stories online and on mobile platforms, as well as on-air, daily, has an inquisitive mind, is a creative storyteller, knows how to write for Web and broadcast, can produce high-level investigations and has the desire to pursue breaking news as needed to turn the lead story of the night. Tape/DVD and resume to Matt Miller, ND, WXIX-TV, 635 W. 7th St., Cincinnati, OH 45203. No calls. (10/28)

-- Openings at WBNS-TV, Columbus, OH: News Director (Job #200JC) with at least five years ND or managerial experience in a top-50 market who has a track record of relevant TV journalism, believes in investigative reporting with impact, has good interpersonal skills, can work with a strong group of talented managers and staff and wants the backing of a company that is committed to giving the resources needed to get the job done. Associate producer (Job #200SH) who can write for newscasts, producer CNN cut-ins and update the Web site as a producer-in-training; must have previous producing and/or writing experience. Associate producer (Job #200KS) with newsroom producing/writing experience who will write for newscasts, produce cut-ins, update the Web site and will be a producer in training. Tape/DVD and resume to Margaret Thomas, HR Dept., WBNS-TV/Dispatch Broadcast Group, 770 Twin Rivers Dr., Columbus, OH 43215 or e-mail [REDACTED] (10/22)

-- Openings at WSYX/WTTE-TV, Columbus, OH: Assignment editor (Job #COL01265) who can manage crews, work with feed services and other affiliates, update the Web site, arrange for satellite uplinks and downlinks, take the lead in gathering story information, work with others to produce compelling television and be a creative problem solver who reacts quickly and effectively to breaking news and weather. Reporter/videographer (multimedia journalist – Job #COL01264) with at least two years experience who can assure the sound and picture quality of all stories shot, can work with a reporter or field producer as needed to gather stories, can use state-of-the-art video equipment, can operate live trucks, is a good writer and can shoot in all types of settings under deadline pressure. Videographer (Job#COL01250) with at least two years experience who can work alone or with a reporter/field producer, can shoot and edit video for broadcast, can assure good sound and picture quality, is proficient in state-of-the-art equipment, can shoot video in all types of settings, can work comfortably under deadline pressure, knows non-linear editing and can operate a live truck and portable microwave equipment. Producer (Job #COL01262) with at least two years experience who can develop well-written and visually compelling newscasts that place a value in storytelling and drive viewers through every minute of the newscast with content and production elements Apply online at www.sbgj.net and then send tape/DVD to the WSYX/WTTE HR Dept., 1261 Dublin Rd., Columbus, OH 43215. (10/30)

-- Openings at WDTN-TV, Dayton, OH: Weekend meteorologist/reporter-videographer who can create and present forecasts live and on tape, can fill-in during the week as needed, can create computer-generated maps and graphics, can gather and interpret weather information, can cover breaking weather news, can perform Web functions, can shoot and edit news stories during the week, can do smooth live shots and has strong skills with Weather Central or similar equipment. Reporter/videographer (multimedia journalist) with one year experience who knows non-linear editing and P2 cameras, can write compelling copy to go with the video, can work sources for story ideas, can handle live shots smoothly, is self-motivated and energetic, communicates well with viewers and has good knowledge of current events on all levels. Tape/DVD and resume to Stacy Stiles, executive asst., WDTN-TV, 4595 S. Dixie Dr., Dayton, OH 45439 or e-mail [REDACTED] No calls. (10/28)

-- Openings at WKEF/WRGT-TV, Dayton, OH: Producer (Job #DAY01159) who has solid news judgment, is a good writer, is well-organized, has a track record of handling live and breaking news smoothly and quickly, produces newscasts with high production values and can work nights, weekends and holidays; Web skills a plus. Assignment manager (Job #DAY01149) who can determine story coverage, manage resources, develop contacts, supervise

assignment editors, work closely with news management, generate great story ideas, cultivate sources, monitor scanners, handle phones, manage workflow and have a passion for news. Anchor/reporter (Job #DAY01148) with at least three years experience who is a proven performer in a fast-paced newsroom, is a strong storyteller, is an outstanding reporter and can hit the ground running. Anchor/reporter (Job #DAY01144) with at least three years experience who will anchor weekdays, is a proven performer, handles fast-paced newscasts smoothly, is a strong storyteller and is an outstanding reporter. Apply online at www.sbgj.net, then send DVD/tape and resume to Patrick Casey, ND, WKEF/WRGT-TV, 45 Broadcast Plaza, Dayton, OH 45418. (10/28)

-- Openings at WHIO-TV, Dayton, OH: Videographer/editor who has a team attitude, knows non-linear editing, can run a live truck, can tell stories in all kinds of conditions at all hours, knows how to use natural sound and whose video is steady and sequenced. GA reporter who is a creative storyteller, who asks tough questions in a fair and professional manner and knows how to reach viewers. Tape/DVD, resume, references and letter stating salary requirements to David Bennalack, ND, WHIO-TV, 1414 Wilmington Av., Dayton, OH 45420 or e-mail [REDACTED]

No calls. (11/8)

-- WLIO-TV, Lima, OH seeks a weekend reporter/videographer who knows how to shoot on DVCPRO and edit on non-linear systems who will produce content for use over the air and online; should be creative and have the ability to put a face on a story. DVD and resume to Lon Tegels, ND, WLIO-TV, 1424 Rice Av., Lima, OH 45805. (10/27)

-- Openings at WTOV-TV, Steubenville, OH/Wheeling, WV: Go-getter anchor/-producer/reporter-videographer (Job #10910) who will anchor evening newscasts and report or produce on a daily basis and can hit the ground running; other duties may include updating the station Web site, and you must be able to edit what you shoot. Reporter/videographer (Job #20910) who is aggressive at uncovering stories on a daily basis, can update the station Web site and can edit what you shoot; experience and familiarity with the Ohio Valley are pluses. Executive producer (Job #30910) who has a passion for news, understands big-story coverage and graphic execution, has a take-charge personality, can juggle multiple tasks, can manage the minute-to-minute operation of the newsroom, can lead a talented staff and can produce newscasts and do newscast promotion as needed. Tape/DVD and resume to Brandon Gobel, ND, WTOV-TV, Box 9999, 9 Red Donley Plaza, Steubenville, OH 43952 or e-mail [REDACTED]

(10/29)

** ABC-owned WTVG, Toledo, OH seeks a GA reporter with at least two years experience who wants the lead story each night, can generate and execute original story ideas and goes live smoothly. Apply online at www.disneycareers.com, then send tape/DVD and resume to the WTVG HR Dept., 4247 Dorr St., Toledo, OH 43607, call [REDACTED] or e-mail [REDACTED] (11/7)

-- Openings at WNWO-TV, Toledo, OH: Videographer with at least six months experience who can tell a story with pictures. Morning executive producer who is imaginative, a strong producer, can keep content in sync with the community, believes in non-traditional storytelling, has a willingness to explore alternatives and can get information and video to the Web and mobile platforms quickly; extensive newsroom experience a plus but not a must, and radio background is helpful. Tape and resume to Rich Stewart, media ops. mgr., WNWO-TV, 300 S. Byrne St., Toledo, OH 43615 or e-mail [REDACTED] (11/8)

-- WUPW-TV, Toledo, OH seeks a weekend anchor-producer/reporter-videographer (multimedia journalist) who can shoot on DVCPRO, write well, edit on both linear and non-linear equipment, present stories live or on tape, can file to the Web and understands the importance of mobile platforms; will produce and anchor on weekends. DVD and resume to Steve France, ND, WUPW-TV, 4 Seagate, Toledo, OH 43604. (10/28)

-- Openings at WTOL-TV, Toledo, OH: Producer with 3-5 years experience in a competitive market who is a leader, has good news judgment and gut instincts, can motivate anchors and reporters, is a good writer and communicator, can showcase every newscast, makes a priority of breaking news well and works with multiple platforms with ease; DVD and resume to Andi Roman, ND. Weekend morning meteorologist with at least three years experience who can forecasting weekend mornings, fill in for other meteorologist, knows how to handle severe weather and computer graphics, can put together forecasts that are accurate, informative and creative and can do GA reporting at other times; DVD and resume to Andi Roman, ND. Reporter/videographer with the same abilities; apply to Andi Roman, ND. Sports reporter/videographer/producer with two years experience who has genuine enthusiasm for local sports, is dependable and well-organized, is an accomplished videographer, is a competent video editor, does smooth live shots and commentary and can meet all deadlines; must also contribute to the local sports cable channel BCSN with hyper-local stories; apply to Andi Roman, ND. Part-time videographer/editor who has a great work ethic, can work with or without a reporter, can run a live truck and has good news judgment; DVD/tape and resume to Ryan Vetter, WTOL-TV, 730 N. Summit St., Toledo, OH 43604 or e-mail [REDACTED] No calls. (10/28)

-- Openings at WKBN-TV, Youngstown, OH: Experienced producer who will help produce more than 8-1/2 hours of local news coverage each weekday, spread across three affiliate stations. Experienced co-anchor-producer/reporter (video journalist) for its late-afternoon and early evening newscasts on both CBS and Fox affiliates; must edit video and write well. DVD/online links, with resume, to Gary Coursen, ND, WKBN-TV, 3930 Sunset Blvd., Youngstown, OH 44512 or e-mail [REDACTED] (10/28)

** Openings at WHIZ-TV, Zanesville, OH: Entry-level videographer who is creative, is self-starting and can get the job done daily. Entry-level GA reporter/anchor who is self-starting, wants to work hard while having fun, is smart and on-time, is ready to work day one and can help provide content to two stations and a Web site; fill-in anchoring a possibility. Tape/DVD and resume to George Hiotis, ND, WHIZ-TV, 629 Downard Rd., Zanesville, OH 43701, call [REDACTED] or e-mail [REDACTED] (11/5)

-- Openings at WTVF, Nashville, TN: Reporter/videographer with at least two years experience who can make and maintain sources, attend news events, monitor sources, organize and set up interviews, organize video shoots, field produce stories and report live from the field; must be competitive and a skilled writer; tape/DVD and resume to Sandy Boonstra, ND, WTVF, 474 James Robertson Pkwy., Nashville, TN 37219. No calls or e-mail. (11/8)

-- Openings at WZTV, Nashville, TN: Producer (Job #NAS01231) with three years experience who can handle newscasts, sports, news specials, elections and series; must have a great work ethic, be a good writer and storyteller, spot and use compelling information, have good people skills, multi-task well, meet deadlines and handle pressure well; background with the Web, social media, iNews and Axis preferred. Part-time associate producer (Job #NAS01221) who will fill in for both the producer and the assignment editor, as needed, knows non-linear editing, can gather information, can work closely with producers, can generate great story ideas, can develop sources, can monitor scanners, can handle phones, can post content to the Web, can oversee news crews and can manage resources. Apply online at www.sbgj.com, then send DVD, resume and references to the WZTV HR Dept., 631 Mainstream Dr., Nashville, TN 37228. (10/28)

-- Openings at WSMV-TV, Nashville, TN: Assistant news director (Job #WSMV1948) with at least 10 years assignment desk and management experience who can provide hands-on leadership for a newsroom of 70, is well-organized, is detail-oriented, is forward-thinking, has strong news judgment and management skills, can supervise the assignment desk and reporting staff, can assure that all coverage meet standards for station strategy and journalistic excellence, can manage projects in the newsroom and community, can make ongoing improvements, can oversee execution of breaking news and special event coverage, is a creative thinker, can brainstorm innovative ways to present great content, has lots of ideas and has the passion to inspire others. Videographer (Job #WSMV2062) with 2-3 years experience who can work well under extreme deadline pressure, is well-versed in newsgathering techniques, knows Avid editing equipment, can operate microwave and satellite trucks safely, is an accomplished visual storyteller and is familiar with police scanner terminology and all aspects of lighting for video. On-call videographer (Job #WSMV1962) with the same abilities. Apply online at www.meredith.apply2jobs.com. (11/8)

-- Openings at WKRN-TV, Nashville, TN: Morning reporter/videographer (video journalist) with at least three years experience who can shoot, edit and write for a three-hour morning newscasts; must generate story ideas, go live from the field and produce innovative content. Entertainment reporter/videographer (video journalist) who can shoot, edit, write and report, working independently, generating story ideas, producing innovative content for all platforms and finding exclusive content through music industry contacts; must cover events happening in the entertainment industry such as red carpet interviews, award shows and the CMA Music Festival. DVD and resume ASAP to Matthew Zelkind, ND, WKRN-TV, 441 Murfreesboro Rd., Nashville, TN 37210. No calls. (10/28)

-- Openings at Fox-owned WHBQ-TV, Memphis, TN: Videographer who can shoot and edit with P2 cameras, safely operate a microwave truck, operate lights and wireless mics, edit on portable and permanent gear and can accept direction from the assignment desk. Producer with at least two years experience who will write, arrange and coordinate live and taped elements of compelling, well-paced newscasts; must communicate well with crews in the field, the assignment desk, directors and newsroom management while exercising sound news judgment and strong leadership skills. Reporter/videographer (backpack journalist) with at least two years experience who can gather stories, obtain video and still images, edit video, participate in the editorial process and both prepare and present packages and reports both over the air and online. Tape, resume and letter stating salary requirements to the WHBQ-TV HR Dept., 485 S. Highland Av., Memphis, TN 38111 or e-mail [REDACTED] No calls. (10/30)

-- WKNO-TV/FM, Memphis, TN seek a producer/director of special projects with at least five years experience as a producer and three as a videographer who can edit on non-linear equipment, direct, and take stories from concept to

completion; some travel required, and a flexible schedule is a must. Apply to the WKNO-TV/FM executive secretary, 7151 Cherry Farms Rd., Cordova, TN 38016 or e-mail [REDACTED] (11/8)

** Openings at WVLT-TV, Knoxville, TN: Producer with at least two years experience and working knowledge of multi-platform news delivery who can deal well with live shots, specialize in giving a newscast a fresh identity and make it better than the other newscasts in town; should love breaking news and weather. Reporter-videographer/producer who can produce for air and for the station's Web channel, can turn reporter packages three or more days a week, is an outstanding writer and has good shooting and editing abilities. Reporter/videographer with two years experience who has the same qualifications. DVD/tape/online links and resume to Steve Crabtree, ND, WVLT-TV, 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [REDACTED] (11/5)

-- Openings at WBIR-TV, Knoxville, TN: Reporter/videographer (multimedia journalist) who is experienced and talented at news gathering and storytelling with the pen, the camera and the laptop editor; must research, write, shoot and edit stories, be effective at enterprising and working independently. Tape (if available) and resume to Bill Shory, ND, WBIR-TV, 1513 Hutchinson Av., Knoxville, TN 37917. (11/8)

-- Openings at WATE-TV, Knoxville, TN: Associate producer (Job #10-06) who can assist in writing and research, work with the assignment desk, contribute content to the Web site, has a nose for news and desires to become a producer; some fill-in producing opportunities await the right candidate. Tape/DVD and resume to the WATE-TV personnel dept., Box 2349, Knoxville, TN 37901. No calls. (10/28)

** WVLT-TV, Knoxville, TN seeks a producer/reporter-videographer who will turn reporter packages three or more days a week and thinks Web first. DVD/tape, resume and references to the WVLT-TV ND, attn: MM Reporter/Producer opening, 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [REDACTED] (11/8)

-- Openings at WTVN, Chattanooga, TN: Dynamic producer/assignment editor (Job #1004490015 and 1004490010) who has solid news judgment, is a great writer, has news smarts, has a passion for news, makes good decisions quickly and is a strong people person. Weekend anchor/reporter-videographer (video journalist - Job #1004490014) who has great news judgment, strong shooting and editing technique, good public speaking and storytelling skills, outstanding organization and good time management skills; background with P2 equipment and FinalCut Pro preferred. DVD and resume to Tom Henderson, ND, WTVN, 4279 Benton Dr., Chattanooga, TN 37406, e-mail [REDACTED] or apply online at www.freedom.com/jobs/job_apply.asp. (11/8)

-- Openings at WDEF-TV, Chattanooga, TN: Weekend anchor/reporter-videographer who can enterprise stories, is a strong anchor and storyteller and can contribute to the station's public image. Producer with 1-3 years experience who can write well, fill-in on other shifts as needed, edit video, handle the assignment desk and knows basic computer skills. Tape/DVD and resume to the WDEF-TV HR Dept., 3300 Broad St., Chattanooga, TN 37408 or e-mail [REDACTED] (10/22)

-- Openings at WBBJ-TV, Jackson, TN: Degreeed weekend meteorologist/reporter-videographer who will do weekend forecasting, assist in preparing graphics for other shows, make and maintain contacts and cultivate stories; familiarity with Barons products a plus. Entry-level news production assistant who can operate ENG and studio cameras, Chyron and audio and can do technical directing. Tape/DVD and resume to Robert Davidson, ND, WBBJ-TV, 346 Muse St., Jackson, TN 38301 or e-mail [REDACTED] (11/8)

-- Openings at WJHL-TV, Johnson City, TN: Reporter/videographer (digital journalist – Job #JHL-000187) with 1-3 years experience who is highly-motivated, is well-versed in the rules of journalism, is highly creative, likes to enterprise stories, can present well across multiple platforms, can make and maintain contacts, can cover breaking news and can edit what you shoot. Tape/DVD, resume and references to the WJHL-TV HR Dept., 338 E. Main St., Johnson City, TN 37601 or e-mail [REDACTED] (11/8)

-- Openings at WOWT-TV, Omaha, NE: Anchor/reporter-videographer (backpack journalist) with two years experience who will anchor weekend morning newscasts, gather news using the latest HD technology and has creative live shot abilities. DVD/online link and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, fax [REDACTED] or e-mail [REDACTED] No calls. (10/28)

-- Openings at KMTV, Omaha, NE: Reporter/videographer with at least two years experience who is an outstanding reporter and writer, has sound news judgment, has outstanding presentation skills, shoots and edits well on P2 and Edius, can generate story ideas, can cultivate news sources, is willing to travel on a moment's notice and can produce and post stories to the Web daily. Tape/DVD and resume to Al Carl, ND, KMTV, 10714 Mockingbird Ln., Omaha, NE 68127 or e-mail [REDACTED] (10/28)

-- Openings at KETV, Omaha, NE: Morning meteorologist who is seasoned on-air, has experience handling severe weather, is professional and hard-working, has lots of energy and personality and has a related degree; CBM certification preferred. Experienced reporter who is creative, is enterprising, can do strong investigations, is a natural storyteller, goes live smoothly, is self-starting, can make and maintain sources and has good multimedia skills. Videographer with one year experience shooting and editing video who is creative, is attentive to detail and can work well under deadline pressure. Tape/DVD, resume and references to Rose Ann Shannon, ND, KETV, 2665 Douglas St., Omaha, NE 68131. (10/29)

-- KPTM-TV, Omaha, NE seeks a reporter/videographer (video journalist) who can generate stories, shoot and edit video, is passionate about news, is a good writer and wants to change the way people view news. DVD/VHS tape and resume to the KPTM-TV personnel dept., 4625 Farnam St., Omaha, NE 68132, fax [REDACTED] or e-mail [REDACTED] No calls. (10/14)

-- Openings at KHAS-TV, Hastings, NE: Evening anchor with at least two years on-air experience who is a newsroom leader, is a mentor and coach, is self-starting, is a proven storyteller, is a skilled communicator, is a good writer, is a team player, can contribute story ideas daily, can review scripts, believes in a conversational style, can produce in-depth reports, and can shoot and edit stories; community involvement a must, along with the ability to produce work for multiple platforms; must use a blog and social networks to connect with viewers. Self-starting, skilled reporter/videographer who is a proven storyteller, writes well, contributes story ideas daily, can produce in-depth reports and can handle multiple assignments daily, working on multiple platforms. Entry-level weekend sports anchor/reporter-videographer who has plenty of energy, is good on-camera, knows how to write and can do both field reporting and editing. DVD and resume to Jack Bowe, ND, KHAS-TV, Box 5788, Hastings, NE 68902. No calls. (10/22)

** Opening at KHGI-TV, Kearney, NE: Weekend sports anchor/reporter (Job #15-170) with at least one year experience who can shoot and edit, can run a live truck, can post stories to the Web, can meet daily deadlines, has a personality the community recognizes and trusts, wants to be involved in coverage of local sports, can report/shoot/write/edit stories for evening sportscasts and can narrate national highlights. Producer (Job #15-168) with at least one year experience for its 10 p.m. weekday newscast who can organize interviews, find compelling content, generate story ideas, write conversationally, meet deadlines, handle pressure situations calmly, manage time well and be a self-starter. Reporter/videographer (Job #15-166) who is self-starting, is a creative thinker, can make and maintain community contacts, can generate story ideas and can manage time well; newsroom background a big plus. Overnight assistant producer (Job #15-163) who can be taught how to write, edit and produce the early-morning newscast and assist with the mid-morning talk show; hours 4a-1p weekdays. Tape/DVD and resume to Heidi Nutter, KHGI-TV personnel dept., Box 220, Kearney, NE 68848-0220, call [REDACTED] x-115, fax [REDACTED] or e-mail [REDACTED] (11/6)

** Openings at KLKN-TV, Lincoln, NE: Morning video editor who may periodically shoot video and provide reports on breaking news stories; entry-level opportunity for future TV producers or reporters, and the station will train the right individual if needed. Reporter/videographer who has strong writing and shooting skills, can generate smooth live shots and has compelling story ideas; must do it all on tight deadlines; experience is preferred. DVD/VHS tape and resume to the KLKN-TV HR Dept., 3240 S. Tenth St., Lincoln, NE 68502. (11/3)

-- Openings at KOLN/KGIN-TV, Lincoln, NE: Reporter/anchor who can gather news, is a leader called to community service, possesses a strong and positive character and abilities, expects to win every fact in every story in every newscast, every day; must be capable of planning, generating, producing, writing, anchoring, shooting and editing stories, taking them from conception to completion and have exceptional news judgment. Reporter/videographer (video journalist) who can provide timely and relevant news and sports coverage for over-the-air and online audiences, with an emphasis on visual presentation, visual storytelling and quick work under deadline pressure. Assignment editor who is strong and positive, has decisive news judgment, can find stories that lead the market each day, knows the market, can assign staff, can direct producers toward the best possible coverage, can coordinate breaking coverage and live shots and has plenty of ideas. Tape/DVD, resume and references to the KOLN/KGIN-TV HR Dept., 840 N. 40th St., Lincoln, NE 68503. (12/1)

-- Openings at KTKA-TV, Topeka, KS: Reporter/videographer (multimedia journalist) with at least one year TV news experience who is innovative, original, imaginative, has strong story-telling skills on both sides of the camera, has strong verbal and written communications skills, works well under deadline pressure and is proficient in MS Office; must be able to work nights and weekends. Chief photographer with at least four years shooting and live truck experience who is an outstanding videographer, can coach and train both new and experienced photojournalists, can shoot stories for use over the air and online, can create unique content for multimedia use, can oversee vehicle and equipment maintenance and can coordinate assignments and work schedules; must work effectively under pressure

and work hours that can include nights and weekends. Tape/DVD, resume and references to the KTKA-TV senior HR consultant, 2121 SW Chelsea, Topeka, KS 66614 or e-mail [REDACTED] (11/5)

-- Openings at KSNT-TV, Topeka, KS: Self-starting GA reporter/videographer who is not afraid to work outside of the box to develop clear stories and explain important concepts; must develop sources who will help to generate story ideas, can come to work with lead story ideas daily, is a strong writer, pays attention to detail, can shoot/edit video, can respond to changing situations quickly, has a good on-air presence and has a positive and hard-working attitude. Weekend meteorologist/reporter who has a related degree, can analyze weather, can provide forecasts on weekend newscasts and fill-in elsewhere as needed, is able to explain the weather so that viewers can understand it and can do weather- and science-related reporting during the week; Weather Central background and AMS seal preferred. Morning anchor/reporter with at least two years experience, including one year as an anchor, who brings energy and personality to the news desk, is a team player, is a good writer and can manage on-duty staff during your shift. Weekend anchor/reporter with two years experience, including one year as an anchor, and the same abilities. Tape/DVD and resume to the KSNT-TV HR Dept., Box 2700, Topeka, KS 66601. (10/22)

-- Openings at KWCH-TV, Wichita, KS: Aggressive producer with at least two years experience who has strong news judgment, is a good writer, has a creative vision for newscasts, knows non-linear editing, can generate Web content and knows how to produce compelling newscasts and online content while managing and motivating people effectively. Western KS bureau sports reporter/videographer with at least two years experience who can edit on non-linear equipment, can do more than highlights and game stories, can post text and video to the Web, can contribute to two different stations' Web sites daily and can do everything needed to prepare sportscasts for use over-the-air and online; must also cover news and severe weather in the region as needed. Salina-based news reporter/videographer who can anchor daily local news and sports segments over the air and online in a bureau newsroom, cover news and sporting events in north-central KS, have dynamic reporting skills, have experience in non-linear editing and can do everything from severe weather coverage to high school play-by-play. DVD and resume to the KWCH-TV HR Dept., 2815 E. 37th St., North, Wichita, KS 67219, fax [REDACTED] or e-mail [REDACTED] (10/29)

-- Openings at KOAM/KFJX-TV, Pittsburg, KS: Morning show producer who is a good writer, is well-organized, has good people skills, has solid news judgments and is a proven leader. Experienced anchor-producer/reporter-videographer who has great story ideas, is an exceptional storyteller, has a professional on-camera appearance and adheres to the highest journalistic standards. Chief videographer who has extensive shooting and live truck background, knows newsroom systems, has an eye for visual storytelling, has a professional attitude and can undertake fleet vehicle maintenance and work a flexible schedule. DVD and resume, with references, to Kristi Spencer, ND, KOAM/KFJX-TV, Box 659, 2950 NE Hwy. 69, Pittsburg, KS 66762. (10/27)

** Openings at KATV, Little Rock, AR: Producer with two years experience who will be responsible for format, organization, coordination with other departments, news writing and distribution of final scripts must be able to make quick and appropriate decisions when conditions require it. GA reporter who is experienced, knows journalistic standards, has good writing skills, can react appropriately on camera live and can gather, write and report stories for use over-the-air and on all other platforms. Tape/DVD and resume to the KATV HR Dept., Box 77, Little Rock, AR 72203 or e-mail [REDACTED] No calls. (11/5)

-- Openings at KTHV-TV, Little Rock, AR: Reporter/videographer (multimedia journalist) with 2-3 years experience who is an informed news junkie, is willing to engage viewers and online users on a daily basis, can generate and suggest compelling stories daily, can update stories for all platforms, can edit non-linear video for all platforms and has newscast producing experience; apply to Chuck Maulden, ND. Morning producer with 1-3 years experience who can work across all platforms, is a news junkie, is well-informed, is willing to engage viewers and online users, can make a difference by generating and suggesting story ideas daily and can manage field crews for daily assignments and breaking news. DVD/VHS tape and resume to Michelle Chism, EP, KTHV-TV, 720 IZARD ST., Little Rock, AR 72201. (10/28)

-- Openings at KLRT-TV, Little Rock, AR: Reporter with at least two years experience who can work a beat, generate enterprise reports, can turn break breaking news stories, can do smooth live shots and can work comfortably in an all-digital newsroom. Video editor with two years experience who will edit for the station's 5, 9 and 10 p.m. weeknight newscasts and special reports; must be a self-starter and be able to maintain high standards under deadline pressure. DVD and resume to Ed Trauschke, ND, KLRT-TV, 10800 Colonel Glenn Rd., Little Rock, AR 72204 or e-mail [REDACTED] (11/8)

-- Openings at KARK-TV, Little Rock, AR: Sports anchor/reporter with at least three years experience who is serious about sports coverage. Senior morning producer with at least two years morning show experience who lives and breathes news, is a great writer, is well-organized and communicates well on and off the air; creativity a must.

GA reporter with at least four years experience who is a seasoned storyteller, can contribute stories on a daily basis, is relevant to viewers and has plenty of enthusiasm and creativity; must work well under tight deadlines. Tape/DVD, resume and letter stating news philosophy to Rob Heverling, ND, KARK-TV, 1401 W. Capitol Av., Suite 104, Little Rock, AR 72201-2940. (10/22)

** Openings at KFSM-TV, Ft. Smith, AR: Experienced weekend anchor/reporter who can handle breaking news, is a proven leader with people and editorial content, can enterprise significant local stories, can write for the Web, thrives on a team approach and can command a newscast from the desk or the field. GA reporter with 1-2 years experience who is a creative storyteller, has solid writing skills, is a self-starter, can hustle and enterprise multiple stories each day and has Web publishing and non-linear editing background. Weekend anchor/reporter with at least two years experience who can edit on non-linear equipment, turn a variety of stories quickly, can make and maintain meaningful contacts, can come up with new story ideas daily, can work with videographers to tell visual stories with compelling interviews and natural sound, can report live smoothly, can command the anchor desk on set or in the field, can post to the Web and can work a flexible schedule. Curious, hard-working part-time videographer who is not afraid to hustle when it comes to daily and breaking news coverage, has experience and working knowledge of digital video photography and editing and can shoot and edit under extreme deadline pressure. Tape/DVD, resume and references to Rick Bagley, ND, KFSM-TV, 4201 N. Shiloh Dr., Suite 169, Fayetteville, AR 72703, fax [REDACTED] or e-mail [REDACTED] (11/8)

-- Openings at KHBS/KHOG-TV, Ft. Smith, AR: Degreed meteorologist with at least two-years on-air forecasting experience and an AMS seal, who can handle challenging weather, be aggressive in covering severe weather and able to present weather information daily in a clear and understandable way; reporting experience a plus. Videographer who can shoot, sequence and capture the moment through creative video while meeting all deadlines and edit on both linear and non-linear equipment; microwave and satellite truck background preferred. Tape/DVD, resume and references to Dawn Dugle, ND, KHBS/KHOG-TV, 2809 Ajax Av., Suite 200, Rogers, AR 72758 or e-mail [REDACTED] No calls. (10/28)

-- KEVN-TV, Rapid City, SD seeks a weekend sports anchor/reporter with at least two years experience who is energetic, is self-sufficient, has good on-air presences,, can shoot and edit video and loves to tell good local sports stories. Tape/DVD and resume to Jack Caudill, ND, KEVN-TV, Box 677, Rapid City, SD 57709; non-USPS applications should go to 2000 Skyline Dr., Rapid City, SD 57701. (10/17)

** KELO-TV, Sioux City, SD seeks a weekend sports anchor/reporter-videographer with at least one year experience who can anchor and produce weekend sportscasts, shoot during the week, maintain online coverage, co-host the station's weekly "SportsZone" program, fill in for the sports director on weeknight sportscasts as needed, is engaging and a knowledgeable storyteller, makes sports coverage interesting for all viewers and can meet all deadlines. Tape/DVD and resume to Beth Jensen, ND< KELO-TV, 501 S. Phillips Av., Sioux Falls, SD57104, call [REDACTED] or e-mail [REDACTED] (11/6)

** Openings at WCCB-TV, Charlotte, NC:: Weekend weather anchor/reporter with at least three years experience who has good forecast-driven weather skills, a personal touch, good storytelling/reporting abilities, smooth live shot ability and wants to beat the top of the action nightly. DVD and resume to Ken White, ND, WCCB-TV, 1 Television Pl., Charlotte, NC 28205 or e-mail [REDACTED] (11/8)

** Openings at WSOC/WAXN-TV, Charlotte, NC: Producer with at least two years experience who can hit the ground running, is creative, is a strong writer, can handle breaking news, can enterprise local stories and has experience writing and posting to the Web; must be available weekends; tape/DVD and resume to Shelley Lynch, EP. Morning anchor/reporter who can handle major news and breaking news, can turn daily reports, likes to enterprise and is a strong storyteller; tape and resume to Robin Whitmeyer, ND. Noon anchor/reporter with the same abilities; tape/DVD and resume to Robin Whitmeyer, ND. Weekend assignment editor with two years experience who loves breaking news and winning on stories, is well-organized can effectively communicate accurate and updated information to crews/producers/managers, likes to enterprise local news stories, can manage multiple responsibilities and can take sound decisions under pressure; tape and resume to Linda Nester, assignment mgr., WSOC/WAXN-TV, 1901 N. Tryon St., Charlotte, NC 28206. No calls. (11/8)

-- Openings at WCNC-TV, Charlotte, NC: Assistant news director (Job #10-07) who can help lead the department, has a strong background in news and content-gathering, has experience in all types of news situations, combines old world smarts with new world vision, has a high-energy approach to coverage, can focus on delivery on all platforms and has experience managing multiple priorities. Reporter (Job #10-14) with 2-4 years experience who is enterprising, aggressive, can generate story ideas, can make and maintain sources, can do follow-ups and can post to the Web daily. Associate producer (Job #10-16) with 2-3 years experience who is dynamic and energetic, is a strong writer, is creative, embraces new technology and either knows how to edit or can learn video editing quickly.

DVD, resume, writing samples, references and salary history to the WCNC-TV HR Dept., 1001 Wood Ridge Center Dr., Charlotte, NC 28217 or e-mail [REDACTED] No calls. (10/28)

-- Openings at WNCN-TV, Raleigh, NC: News director (Job #NCN-000234) seeks a news director (Job #NCN-000234) with five or more years of newsroom managerial experience who is a team builder and hands-on leader, has solid news judgment, has equally strong people skills, can hire and develop staff, can set and maintain ethical standards, can develop and execute a strategic plan that will improve the station's competitive position in the market, can acquire and distribute unique content across all platforms, understands Web content and search engine optimization and knows ENPS and other standard newsroom content flow systems. Executive producer-content (Job #NCN-000233) with at least four years news management experience who will effectively lead the daily news strategy, plan well-branded multiplatform content to generate higher ratings, contribute creative solutions, suggest improvements, work closely with the marketing team, and improve the writing skills of the staff. Temporary full-time videographer/editor (Job #NCN-000230) with 3-5 years experience who has a creative eye for storytelling, knows microwave and satellite trucks, can tell compelling stories with or without a reporter, flourishes under pressure, is self-motivated, can work flexible hours, meets deadlines and enjoys capturing memorable and compelling moments with a camera lens. Two reporter/videographers (embed reporters – Jobs #NCN-000228 and NCN-000229) with 3-5 years experience who enterprise well, make and maintain contacts, create branded news content, can use or be trained to use digital video equipment and editing software, can help plan and coordinate news coverage, can provide reports for all platforms and make sound journalistic judgments. Producer (Job #NCN-000227) with at least three years experience who can conceptualize and execute local news coverage for large-market newscasts; must be a good writer, have vision, handle breaking news well, make good decisions under extreme pressure, guide and direct crews, call live shows from the control room and edit on non-linear equipment. DVD and resume to the WNCN-TV HR Dept., 1205 Front St., Raleigh, NC 27609 or e-mail [REDACTED] (11/8)

-- WRAL-TV, Raleigh, NC seeks an experienced producer who has outstanding leadership and communications skills, is a great writer, knows graphics, has a passion for newscasts that are both memorable and creative, can manage multiple live shots, can write compelling copy and produces top-notch newscasts. Apply online at www.cbc-raleigh.com. (10/25)

-- Openings at WXII-TV, Greensboro/Winston-Salem, NC: Videographer with 2-3 years experience who has a creative eye, has a passion for news, can shoot on Sony XD cameras and can edit on Avid Newscutters; those with background in ENG and SNG trucks will be of special interest. Experienced reporter who is an outstanding writer, tells compelling stories for both television and the Web, loves the challenge of breaking news and knows how to make a live shot count. Weekend morning anchor/morning reporter who is an outstanding writer, knows how to generate exclusives, does compelling live shots, thrives in unscripted situations and can meet the challenge of a top-50 market. Weekend anchor/reporter with the same abilities. Two experienced producers, one for its 11 p.m. weekday newscast, who is a great writer, has solid news judgment, produces newscasts full of memorable moments, knows how to use live elements, showcases video and graphics and can manage an expanding presence on digital platforms. Apply to the WXII-TV HR Dept., 700 Coliseum Dr., Winston-Salem, NC 27106. No calls. (10/28)

-- Openings at WFMY-TV, Greensboro, NC: Assignment editor (evening community connector – Job #B1S-8050) with at least two years experience who will find stories that make a difference and help the communities the station serves, manage assignments, deal with logistics, monitor phones and scanners, keep up with local contacts to make sure the newsroom is aware of all potential stories, including breaking news; must review all news releases, monitor other local and national news sources for ideas, plan and assign stories of the day, deal with time and logistics, contribute to multiple platforms on a daily basis and contact news management in the event of significant breaking news that requires additional resources; the ability to meet tight deadlines a must. Producer (Job #B1S-7826) with at least two years experience who wants a challenge and wants to express creativity, develop a vision for a newscast, work with a team of journalists to carry it out, advocate for viewers, connect with the community and use the showcasing tools and resources needed to build exciting presentations effectively; must be a strong writer and decision-maker. Experienced reporter/videographers (Job #B1S-7822 and B1S-7826) who can prepare stories for use over the air, online and on mobile platforms using laptops, air cards and lightweight professional cameras to allow for publishing in the field; one will play an important role in evening newscasts. Send work samples and resume to the WFMY-TV ND, 1615 Phillips Av., Greensboro, NC 27405. (10/28)

-- Openings at WNCT-TV, Greenville, NC: Video editor (Job #NCT-000197) with 1-2 years experience on non-linear systems who understands satellite systems and coordination of video feeds, can work all shifts and can do floor directing and work with the TelePrompTer; apply online at <http://jobs.mediageneral.com/JobDetails.asp?varID=NCT-000197>. Producer (Job #NAN-000227) with at least three years experience who can execute local coverage for large-market newscasts who has multimedia skills and can contribute to online efforts, can handle breaking news, works well in extreme pressure and deadline situations, can make last-minute changes well, can guide and direct crews in

the field, can call live shows from the control room and can edit on non-linear equipment; apply online at <http://jobs.mediageneral.com/JobDetails.asp?varID=NCT-000227>. (11/8)

-- Openings at WECT/WSFX-TV, Wilmington, NC: A 10 p.m. anchor-producer/reporter who is a nighttime leader, can craft a quality newscast, is a thought-provoking writer, has good news judgment, can bring original content to the newscast, can entertain and engage viewers and has the ability to use technology to interact with viewers and enterprise content. Reporter/videographer (multimedia journalist) who can juggle shooting, editing, field reporting, filing for use over the air and on the Web, can break stories, can cultivate sources and has the need to be the first to know. Tape/DVD, resume and writing samples to Scott Saxton, ND, WECT/WSFX-TV, 322 Shipyard Blvd., Wilmington, NC 28412 or e-mail [REDACTED] No calls. (10/28)

-- Openings at WIS-TV, Columbia, SC: Producer/reporter-videographer who is experienced in all facets of the job, has the desire and ability to dig for stories, the skill to write well, present and shoot packages that make stories come alive, is willing to learn, can post and edit stories for Web and mobile platforms and can find stories that will have everyone talking. Download a job application form online at www.wistv.com, then send with DVD/VHS tape and resume to Brad Neuhoﬀ, ND, WIS-TV, Box 367, Columbia, SC 29202. No calls or e-mails. (10/28)

-- WACH-TV, Columbia, SC seeks a morning show co-anchor/reporter with at least three years experience who wants to anchor a show that is fast-paced, is visually-compelling and tells in-depth enterprise stories daily over the air, online and through mobile platforms; must want to do more than every fire or shooting that comes across the scanner, find stories that have impact in the community, go beyond the press release to ask tough questions, hold officials accountable and capture emotion through creative storytelling; must thrive under deadline pressure and have experience in all facets of media; experience in the southeastern US and with a Fox station preferred; experience with non-linear editing, videography and live reporting a must. DVD/tape and resume to the WACH-TV HR Dept., 1400 Pickens St., Columbia, SC 29201. (10/28)

-- Openings at WCSC-TV, Charleston, SC: Producer with at least one year experience who has strong leadership skills, thrives under deadline pressure, is highly competitive and can take responsibility both for newscasts and Web updating. Reporter/videographer (multi-platform journalist) with 1-2 years experience who has strong news judgment, has a keen sense of logistics, can work well under pressure, can tell memorable stories, can handle breaking news and is an aggressive self-starter. DVD/tape and resume to Kelly Ennis, WCSC-TV, 2126 Charlie Hall Blvd., Charleston, SC 29414 or e-mail [REDACTED] No calls. (10/28)

-- Openings at WCBD-TV, Charleston, SC: News director (director of digital journalism – Job #CBD-000264) with at least five years television management experience who is a team builder and hands-on leader, has solid journalistic judgment, good people skills, can perform hiring and training of staff, can develop and execute a strategic plan that will improve the station's competitive position in the market, can develop and market the station's brand across all platforms and has a solid grasp of the use of budgeting; background with ENPS and content flow systems a must, along with Microsoft Office; background with PB Views and ABS a plus. Producer (Jobs #CBD-000268) with 2-3 years experience, solid news judgment, plenty of creativity and enthusiasm, the ability to find solutions under deadline pressure and a love for breaking news; must be self-directing and self-motivating, and work well with a diverse group of people. Reporter/videographer (digital journalist – Jobs #CBD-000267) with 1-2 years experience who is a strong writer, can operate lightweight digital video and still cameras and associated editing equipment and software to process packaged reports and video for use over-the-air, online and on mobile platforms; must have strong reporting skills, work well with people, have good time management and organizational skills and can shoot and edit on traditional ENG equipment and operate a live truck. DVD, resume and references to the WCBD-TV ND, 210 W. Coleman Blvd., Charleston, SC 29464, e-mail [REDACTED] or apply online at www.mediageneral.com. No calls. (12/31)

-- Openings at WYFF-TV, Greenville-Spartanburg, SC: Videographer with at least one year experience who has a passion for great video and plenty of story ideas. DVD and resume to John Hendon, asst. chief photojournalist, WYFF-TV, 505 Rutherford St., Greenville, SC 29609. No calls. (10/28)

-- Openings at WSPA-TV, Spartanburg, SC: Reporter/videographer (digital journalist – Job #SPA-000270) with 1-2 years experience who is a strong writer, can operate lightweight digital video and still cameras and associated editing equipment and software to process packaged reports and video for use over-the-air, online and on mobile platforms; must have strong reporting skills, work well with people, have good time management and organizational skills and can shoot and edit on traditional ENG equipment and operate a live truck. Reporter (Job #SPA-000272) with 2-3 years experience who can go live smoothly, edit video, write well for broadcast and online presentation, is self-starting, has investigative background and has a passion for breaking news. DVD/tape and resume to the WSPA-TV HR Dept., 250 International Dr., Spartanburg, SC 29303 or apply online at www.mediageneral.com. (11/1)

-- Openings at WMBF-TV, Myrtle Beach, SC: Morning show (2-11 a.m. weekdays) meteorologist who can deliver and present the weather, brings energy to the set each day and helps viewers prepare for the day ahead; on-air experience preferred. News content specialists who are good writers and can function in various studio crew positions. Tape/DVD, resume, references and a cover letter explaining your news philosophy to the WMBF-TV ND, Box 3579, Myrtle Beach, SC 29578 or e-mail [REDACTED] No calls. (11/9)

RADIO NETWORK/SYNDICATION:

-- Virtual Newscenter, America's local newsroom, seeks part-time anchor/reporters with at least five years experience to join a rapidly-growing team; must file reports from wherever you are, provided that you have a home studio or reliable studio access; must have the talent to let work shine on stations from coast to coast; work-from-home opportunity; should have a pleasant but authoritative voice. E-mail mp3, current 30-second news copy sample (with source material) and resume to Kipper McGee at [REDACTED] or call [REDACTED] with questions. EOE (10/16)

-- Openings at Wisconsin Public Radio: Two reporters, one for its La Crosse bureau (Job #EC11004) and the other for its Eau Claire bureau (Job #EC11007), each with a bachelor's degree and two years experience; must produce in-depth reports, want to immerse in news of regional and statewide importance, have strong on-air skills, exhibit a technical mastery of computers, control boards, audio recorders and digital audio production equipment. Pay \$30,853-46,278, depending on experience. Apply to Betsy Nelson, 821 University Av., Madison, WI 53706, call [REDACTED] e-mail [REDACTED] or go online to http://www.wpr.org/about/jobs/Reporters_pd.cfm for more details. EOE (11/8)

-- Minnesota Public Radio (St. Paul, MN) seeks an afternoon news producer (Job #138-11) with at least five years experience, particularly news magazine and special programming, who will oversee the content and sound of its afternoon show, which combines national content with locally-produced interviews, reporter debriefs and local packages; must assure that each day's program contains latest news that is relevant to the audience, make sure all aspects of the program's production are successfully completed, manage the production process for audio and be the "final ear," develop a strong collaborative relationship with the show's host, supervise editing and post-production, make content and editorial decisions in concert with the host, coordinate special projects, assist in managing budgets, supervise the production staff, provide feedback to the host, resolve technical problems with staff, generate program ideas and communicate and oversee the big picture. E-mail resume and letter outlining your abilities and hopes for the job to [REDACTED] with a subject line of "#138-11, Producer, All Things Considered." (11/2)

RADIO:

-- CBS-owned WBBM (AM), Chicago seeks a part-time associate producer (Job #5883BR) who will take in and edit audio from multiple sources, weather feeds, place phone calls on breaking news stories, and use the Internet and other sources to follow up on or gain insight for use in reporting stories; this is not an on-the-air job; the station will consider candidates with internship background or experience at a college radio station. Apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^p1JyL1vkyahx6itl3EVRwLSNbVLSMrm3iB7Xg5aAGTuwVF0yxRJJbjP2JUMrDkOwJxKTJMjHvx_slp_rhc_E_C_R_L_F_J3_slp_rhc_3vQc70zQX2g0f3DHEfxJTedAnvSQ=&jobId=188106&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=\[REDACTED\]GQld=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^p1JyL1vkyahx6itl3EVRwLSNbVLSMrm3iB7Xg5aAGTuwVF0yxRJJbjP2JUMrDkOwJxKTJMjHvx_slp_rhc_E_C_R_L_F_J3_slp_rhc_3vQc70zQX2g0f3DHEfxJTedAnvSQ=&jobId=188106&type=search&JobReqLang=1&recordstart=1&JobSiteId=5129&JobSiteInfo=[REDACTED]GQld=0). EOE (11/8)

** WBEZ/Chicago Public Radio seeks an editor with at least five years experience to oversee its community bureaus; will manage a team of reporters at bureaus located in the city's Englewood, Humboldt Park and West Rogers Park neighborhoods, coordinating the production of news content for multiple platforms and events related to the neighborhoods and populations served by each bureau; some stories will involve art and culture in Chicago's South Asian community, perspectives from differing viewpoints on immigration policy, the changing face of public housing and the impact of gentrification on local business; must act as liaison between WBEZ and the neighborhood-based bureaus, oversee and execute the coordination of three yearly editorial projects (miniseries or special coverage), supervise bureau reporters, maintain schedules, set goals, conduct performance reviews, assign and edit stories and act as fill-in editor for other desks as needed. Must be able to manage multiple tasks simultaneously, have solid organizational skills, work under frequent and tight deadlines, work evenings and weekends as needed and display an ability to work with and report on diverse communities. Work samples/links and resume via e-mail to [REDACTED] EOE (11/9)

-- WZOE (AM), Princeton, IL seeks a reporter/anchor with a least one year experience at a commercial radio or TV station who is news-driven. Tape/CD/mp3 and resume to Steve Samet, GM, WZOE (AM), Box 69, Princeton, IL 61356 or e-mail [REDACTED] EOE (10/28)

-- WGIL (AM), Galesburg, IL seeks a morning anchor/reporter who can gather news, write well, make and maintain contacts, believes in local radio and serving the community and can fill out an active a three-member staff. CD/mp3 and resume to Will Stevenson, ND, WGIL (AM), 154 E. Simmons St., Galesburg, IL 61401 or e-mail [REDACTED] EOE (10/23)

-- WGEM-AM/FM, Quincy, IL seek an experienced anchor/reporter who can produce content for use over the air, online and for the stations' mobile platforms; demo must include actual airchecks of anchoring and reporting. Tape/CD/mp3 and resume to Chad Mahoney, ND, 513 Hampshire, Quincy, IL 52301 or e-mail [REDACTED] No calls. EOE (10/22)

-- WJPF/River Radio Group, Carterville, IL seeks an anchor/reporter whose job requires creation of morning drive news content for a five-station group; experience a must. Tape/CD and resume to Tom Miller, ops. dir., WJPF/River Radio Group, 1431 Country Aire Dr., Carterville, IL 62918 or e-mail [REDACTED] EOE (10/10)

-- WIZM (AM), La Crosse, WI seeks a reporter/anchor who writes well, works quickly and accurately and can provide news to a six-station cluster; should like to dig and be an effective storyteller, while experience with social networking and Web site maintenance is a plus. Tape/CD, resume and writing samples to Scott Robert Shaw, ND, WIZM (AM), 201 State St., La Crosse, WI 54601 or e-mail [REDACTED] No calls. (10/15)

-- WBDC/WAXL/WJTS-TV, Jasper, IN seek a reporter/anchor who will be on-air both on the low-power TV station and on the radio, and will gather news at meetings, events, sporting activities and from the studio; must have strong writing and delivery, be able to operate TV cameras and edit both video and audio, with plenty of motivation; experience a plus. Tape/DVD/CD and resume to Bill Potter, GM, WBDC/WAXL/WJTS-TV, 511 Newton St., Jasper, IN 47547 or e-mail [REDACTED] (10/31)

-- WFIU/WTIU, Bloomington, IN news director/producer (see WTIU listing under "television)." (10/22)

** KNIA/KRLS, Knoxville, IA seek a sports play-by-play announcer/producer who has ties to Iowa, has PBP experience in HS football, basketball, volleyball, baseball and softball and can work directly with local coaches, building and nurturing long-term relationships with them; must also do a board shift and production, while experience or a desire to do news reporting is beneficial; coverage of motor sports is possible, if interested. Tape/CD and resume to Jim Butler, GM, KNIA/KRLS, Box31 Knoxville, IA 50138, call [REDACTED] fax (641) 628-820 or e-mail [REDACTED] (11/4)

-- CBS-owned KMOX (AM), St. Louis, MO seeks part-time talent, board operators, production coordinators and newsroom desk assistants (Job #4965BR) who have knowledge of the St. Louis region and current events; talent positions require five years large market radio or television reporting/announcing experience, while board operator/production coordinator positions require similar broadcast experience and experience running control boards and digital playback; newsroom desk assistants must have writing, editing and interviewing experience. Apply online at www.cbsradio.com/careers/jobs.html. EOE (11/8)

-- KMBZ, Kansas City, MO seeks a reporter/anchor who has excellent news chops and writing skills, understands what makes great news and information content on the radio, is forward-thinking about digital media and social networking, has an eye on what's next when it comes to developing the medium; experience is preferred, along with knowledge of the Kansas City market. Apply online at <http://tbe.taleo.net/NA11/ats/careers/requisition.jsp?org=ENTERCOM&cws=1&rid=222> (10/28)

-- WKDZ/WHVO, Cadiz, KY seek a reporter/anchor who likes to cover stories, writes well, can report and anchor with authority and can cover breaking news in a state-of-the-art facility in which news is not a second-class citizen; potential for advancement to assistant news director quickly. Tape/CD/mp3 and resume to Beth Mann, GM, WKDZ/WHVO, 19 Wooldridge Ln., Box 900 Cadiz, KY 42211, call [REDACTED] or e-mail [REDACTED] (10/28)

-- Openings at CBS-owned WCCO (AM), Minneapolis, MN: Part-time morning news assistant (Job #6564BR) who will write, gather stories, conduct off-air interviews, answer phones and do live and recorded reports for the WCCO Morning News; must assist the on-air team and play a complementary role as a writer and news-gatherer, but have the ability to go on-air for live reports and fill-in as a reporter; apply online at www.cbsradio.com. No calls. (11/8)

-- WJON/Townsquare Media, St. Cloud, MN seeks a reporter/anchor who has a strong interest in local news, will be excited if assigned to cover a city council meeting, has strong writing skills and is comfortable with using such online tools as still photos, video, social media, html editors and the like; the station can train the right dynamic person. Tape/CD and resume to Jim Maurice, ND, WJON, 640 Lincoln Av. SE, St. Cloud, MN 56304 or e-mail [REDACTED] No calls. (10/16)

** Openings at CBS-owned WWJ (AM), Detroit, MI: Midday producer (Job #6609BR) who will develop stories, build newscasts, make assignments, work with morning staff to present the local news, maintain a high level of awareness about active stories and potential story ideas, supervise the newsroom in the absence of the managing editor/news director/PD, stay alert for ongoing opportunities to improve the overall performance of morning drive and the entire newsroom, plan future stories, work with interns, support the Web effort and display a thorough knowledge of local news. Part-time reporter/editor/producer (Job #6234BR) who is experienced, aggressive, able to work well with the news team, can pursue stories and leads, can juggle multiple priorities, is a good writer, works smoothly under relentless deadline pressure and is comfortable with digital audio processing; must be able to work weekends. Part-time reporter/anchor (Job #6610BR) with 3-5 years experience and the same abilities. Apply online at <http://www.cbsradio.com/careers/jobs.html>. (10/18)

-- WBRN-AM/FM, Big Rapids, MI seeks a news director who can run the department, anchor morning news, assign stories to reporters and identify the important issues in the community; must have new media experience. Email mp3 and resume to [REDACTED] (11/8)

-- WFIN/WKXA/WBUK, Findlay, OH seek an anchor/reporter for its morning newscasts who can monitor wires, cover some night meetings, display strong speaking and writing skills, knows the Web and has expertise in multimedia and social media distribution; possible advancement to news director upon the retirement of the current ND in the spring of 2011. Tape/CD and resume to the Blanchard River Broadcasting Co. personnel dept., Box 1507, Findlay, OH 45839-1507, call [REDACTED] or e-mail [REDACTED] (11/8)

-- Five Star Radio, Clarksville, TN seeks experienced full-time and part-time reporters with at least two years experience who know how to find the news. Tape/CDmp3 and resume to J.T. Daniels, WCVQ/WVVR/WEGI/WKFN/WZZP, 1640 Old Russellville Pike, Clarksville, TN 37043 or e-mail [REDACTED] (10/28)

-- KFDI, Wichita, KS seeks experienced full-time and part-time anchor/reporters who knows digital audio editing, have a strong on-air presence, write well, have strong problem-solving abilities, have the ability to meet all deadlines, can read and decipher source material, can operate studio equipment, can cover breaking news no matter what the hour, can interact with emergency responders, and can handle severe weather coverage; knowledge of Wichita streets helpful. Tape/CD/mp3 and resume to Dan Dillon, ND, KFDI, 4200 N. Old Lawrence Rd., Wichita, KS 67219 or e-mail [REDACTED] (10/28)

-- KJCK (AM), Junction City, KS seeks a reporter/anchor who will do GA news reporting in the region, afternoon drive anchor work and severe weather coverage; also some news work on sister stations KJCK-FM and KQLA-FM; must be a good writer and be able to work a flexible schedule; experience a plus. Tape/CD and resume to Dewey Terrill, PD, KJCK (AM), Box 789, 1030 Southwind Dr., Junction City, KS 66441, call [REDACTED] fax [REDACTED] or e-mail [REDACTED] (10/29)

** WSQL, Brevard, NC seeks a play-by-play announcer to call high school basketball games; must have advanced computer skills, be able to call every game during the season and playoffs and have reliable transportation to get to-and-from games; experience a plus. Send mp3 to Ricky Worley, WSQL, at [REDACTED] (11/6)

ONLINE:

-- ABC-owned WLS-TV, Chicago seeks a Web site producer (Job #260792) for an expanding department who knows basic graphics, has a good grasp of html, knows such tools as FTP, knows digital video and can work nights, weekends and holidays; this is not a design job and design experience will not be considered. Resume to Kevin Carpenter, online ops. mgr., WLS-TV, 190 N. State St., Chicago, IL 60601 or apply online at www.disneycareers.com. No calls. (10/28)

** Openings at the Chicago Tribune Media Group: Deputy digital editor (Job #2010-15435) for its RedEye/Metromix edition who will drive the online version of both brands, is innovative and solutions oriented, is tenacious and versatile, is resourceful and well-organized, has proven digital skills, is a mast community builder, will meet aggressive traffic goals for both brands and will manage their daily digital operations. Digital producer (Job #2010-

15665) for a variety of Tribune's sites and projects, including the entertainment section of cicagotribune.com; must have top-notch news judgment, knows the local entertainment scene and have a keen sense of the wants and needs of the online audience; apply online at www.tribune.com. Nightlife producer (Job #20109-15466) for its RedEye/Metromix edition who will work with a high-performing team in an environment that is fast-paced, fun, collaborative and innovative; must have a keen interest in and knowledge of local entertainment, particularly bars and clubs and must develop, write and produce fresh content for print and Web; apply online at www.tribune.com. (11/9)

-- The ABA Journal (Chicago) seeks a Web producer/news with four years experience who will back edit Web content created by a team of reporters, be the lead producer of the Journal's daily/weekly/monthly e-newsletters, post the magazine to the site and deploy the digital edition and assist reporters and editors in the publishing of multimedia projects; must also update and keep on top of submissions to the Blawg Directory; must be proficient in AP style, have working knowledge of html and producing newsletters with it, experience formatting online graphics and illustrations, experience editing video and audio and familiarity with Photoshop, Quark, Adobe creative suite, Google Analytics, Feedburner, other analytics packages, ExpressionEngine and the nation's legal system. Apply online only for the position, titled "technology associate," at http://www.abajournal.com/pages/web_producer_news. No calls. EOE (10/28)

-- The Sports Media Network (Chicago) seeks an associate Web editor who will take responsibility with the Web site team for maintenance of the site's home page, assess content from a variety of sources to determine how it fits into daily coverage and programming needs, will build carousel packages and headlines, will select art and will chose audio and video; must understand and appreciate how local stories play in Chicago, be an excellent headline writer, be able to present and tell stories in a tight space, show good judgment in prioritizing and selecting online content from variety of sources; must know or be able to learn html and have good communication skills overall. Apply online at www.workinsports.com/wisquickregapply.asp?referrer=793&idx=50598. EOE (11/8)

-- Patch.com/Chicago seeks freelance reporter/writers in Chicago's western suburbs who can cover local news and sports, profile restaurants and news businesses, tell what's happening on the local entertainment scene and anything else a Patch community would want or need to know about; must be reliable, be comfortable taking photos and shooting video and be able to produce clean copy and meet deadlines; will be paid by PayPal and must sign a contract prior to the first assignment. Apply via e-mail to one of the following: Beth Palmer, La Grange, at [REDACTED] Darren McRoy, Western Springs, at [REDACTED] Sabrina Wu, Hinsdale-Clarendon Hills, at [REDACTED] Jessica Rosenberg, Burr Ridge, at [REDACTED] Elaine Johnson, Downers Grove, at [REDACTED] Karlie Baker, Lisle, at [REDACTED] Karen Chadra, Elmhurst, at [REDACTED] Matt Hendrickson, Glenn Ellyn, at [REDACTED] Charlotte Eriksen, Wheaton, at [REDACTED] Charlie Menchaca, Batavia, at [REDACTED] Rick Nagel, Geneva, at [REDACTED] Nick Swedberg, St. Charles, at [REDACTED] EOE (10/28)

-- The Rundown seeks a Chicago-based editor for an expanding daily e-mail newsletter with three years writing and editing service-oriented and/or men's magazine-style content with hands-on experience with Web-based content management systems; responsible for editing all content for the edition, from local adventures to weekly calendar listings; should already live in the Chicago area and have intimate knowledge of the city's cultural scene. Resume and relevant writing samples to Chris Kaye, editorial director, at [REDACTED] EOE (10/17)

-- Suburban Life Newspapers (Downers Grove, IL) seeks a senior Web developer who can build wire frame Web page layouts, specify site architecture, create custom graphics/logos/buttons/design features, create cutting-edge information delivery Web sites and applications, design and build reusable content delivery elements, work with application developers and vendors, keep abreast in the latest changes in design and development standards and technologies, effectively manage and resolve processes and policy issues that cross work streams and successfully handle a full range of complex assignments and projects; should know XHTML, CSS, JavaScript, Ajax, jQuery, XML, Django, Drupal, Photoshop, Flash, DNS and Web server architecture. Resume and references to Brad Dennison, GateHouse Media, 1101 W. 31st St., Suite 185, Downers Grove, IL 60515-5581, fax [REDACTED] or e-mail [REDACTED] No calls. EOE (10/25)

-- Barrington Broadcast Group (Hoffman Estates, IL) seeks an Internet content manager who is a Web-savvy newshound, has strong editing experience, can help guide a group of local TV Web sites to grow the breadth and depth of content offered, along with the audience; must supervise and guide station interactive managing editors, assist to assure that the station's Web content provides the information the area's viewers need, review daily station Web site copy and informational graphics for accuracy, sourcing, balance, libel, tone, comprehensiveness, grammar, spelling and style; should have impeccable written language skills and be thoroughly familiar with AP style, background with html or xml code helpful. Resume to Richard Harrold, dir. of content-Interactive, 2500 W. Higgins Rd., Suite 155, Hoffman Estates, IL 60169 or e-mail [REDACTED] EOE (11/1)

-- WKOW-TV, Madison, WI seeks a content producer who can write,, edit and post comment on a multiple of platforms that include the Web, mobile and social networks; must edit video and audio, produce television newscasts, possess strong writing skills, be able to make quick decisions, is competitive and ha a desire to move into management down the road. Writing samples and resume to Perry Boxx, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [REDACTED] EOE (10/28)

** WXIN-TV, Indianapolis, IN seeks an evening interactive content producer who will generate stories and write for the station's two-hour evening news block in addition to keeping station Web sites and social media platforms up-to-date; will write and generate content for Web sites, social media outlets and newscasts, so a good understanding of social media is a must. Tape, resume and letter stating salary requirements to Latia McGraw, WXIN/WTTV HR Coord., 6910 Network Pl., Indianapolis, IN 46278. (11/5)

-- Openings at WEHT-TV, Evansville, IN : Internet producer who can write, rewrite, produce and update Web site content, including public interest information and special features. Resume to Mark Glover, ND, WEHT-TV, Box 25, Evansville, IN 57701 or e-mail [REDACTED] EOE (10/28)

-- The Des Moines (IA) Register seeks an assistant managing editor/digital who will chart the course that keeps Register products at the leading edge of change, meets readers' needs, assure consistent execution of best practices, produce exciting digital work, lead an online staff of 12, set content priorities and metrics, monitor performance and assure gaps are filled, track and analyze traffic and use data to make needed changes, collaborate and consult with its Client Solutions Groups to assist in development of concepts for customers, assure that digital tools are used to promote other platforms, produce live or near-live news experiences for audiences by assuring that content is up to date and that breaking news is posted quickly; must test new digital tools and experiment with news applications, must manage/train/coach staff on digital tools and standards, must develop formal training and consistent one-on-one coaching until staff is proficient and executing standards consistently, monitor other news/entertainment/community Web sites for best practices, supervise digital journalism experts to assure that the Register is using the latest digital tools and can take full advantage of synergies across the newspaper; must understand Google MapsAPI, OpenLayers, PostgreSQL/PostGIS and Mapnik. Resume and a letter outlining your abilities and hopes for the job to [REDACTED] (11/7)

-- The Cedar Rapids (IA) Gazette and KCRG-TV, Cedar Rapids, IA seek a topical content manager with five years experience who will assure coordination of raw, semi-packaged and packaged content and news information that meets expectations of product specifications; must supervise staff, train new and existing reporters, coordinate topical coverage of all internal topical content, manage journalists' engagement with community content on topical Web sites, coordinate with other content managers to investigate and assign special news and enterprise coverage across multiple media; must have good news judgment, strong organizational skills and be a people person. Apply online at http://www.gazettecommunications.com/Job/Manager_Topical_Content.aspx. (10/28)

-- KMEG/KPTH-TV, Sioux City, IA seek a Web manager who will oversee content, perform site maintenance, creatively manage all Web-based content for multiple Web sites, can manage and create stories and interactive content from various sources and reproduce it into strong and compelling Web material, can work with managers and producers to deliver content from multiple distribution platforms, can mentor staff n producing interactive content, knows html and Photoshop and has the ability to create good Web designs. Online link and resume to Jeff Raker, ND, KMEG/PTH-TV, Box 3103, Sioux City, IA 51102. (11/8)

-- The state of Missouri (Jefferson City, MO) seeks a Webmaster who will have overall responsibility for several state government Web sites; must be highly-motivated, self-starting, able to generate and manage Web content, have good news judgment, have impeccable written and verbal communications skills and have experience using social media to market content, working collaboratively; pay \$65K/year plus based on experience. Resume and letter stating salary requirements to Bill Miller, office of administration, Box 388, Jefferson City, MO 65102-0388, call [REDACTED] or e-mail [REDACTED] (11/1)

-- The Park Hills (MO) Suburban Journal seeks a part-time Web master who is experienced, can oversee design, can help to coordinating ads and content to increase page views and unique visitors, can support ongoing design and maintenance of sites, can implement new online features and/or products, can assist with end-user training in the use of CMS, Yahoo APX, Jivox and Web site related computer hardware, peripherals and operating systems; experience with Flash, html and Adobe CS applications a must; must work some evening and weekend hours. Apply online at <http://www.lee.net/careers/openings.html>. EOE (11/8)

-- WAVE-TV, Louisville, KY seeks a new media content producer who can write/shoot/post/produce content for multiple sites, thrives on developing sources and finding news, can highlight local communities, has proven news judgment, has good computer and Web skills, is competent in Web image editing, knows showcasing for Web and

mobile platforms, is a good writer and is proficient in AP style, html, Photoshop and the WorldNow Producer content management system. Links and resume to Kathy Hostetter, ND, WAVE-TV, 725 S. Floyd St., Louisville, KY 40203 or e-mail [REDACTED] No calls. (10/28)

-- WPSD-TV, Paducah, KY seeks a Web editor who will maintain and update the site multiple times each day, post commercial and promotional material, monitor Web channel traffic, report potential problems, perform routine maintenance, audit commercial advertising to assure that ad serving software is functioning properly, meets deadlines, communicates effectively with a variety of persons, is a superior writer and editor, is self-driven, is well-organized and meets deadlines; must know html, HTTP, XML, .aspx and Flash. Resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail [REDACTED] EOE (11/8)

-- Openings at the Internet Broadcasting System, Minneapolis, MN: Managing editor for its KETV/Omaha-related Web sites who can supervise staff and compile and gather news from a variety of sources, provide strategic leadership, coordinate and coach the newsroom in online processes, envision how the Web site fits into and supports the station's overall goals, write and edit materials for target audiences, provide added value to reports developed for other platforms, plan for long-term growth of the site, understand the one-to-one nature of the Web, have highly developed digital skills and have background in html, CSS and knowledge of coding for the Web, with the ability to integrate compelling and creative text, still images, audio- and video-file components and linksLinks to online work and resume to [REDACTED] (10/28)

-- Openings at KSTP-TV, St. Paul, MN: Web producer (Job #65-10) with at least three years newspaper or Web writing experience who can manage and produce Web site news, weather, sports and public information content; must write and edit Web-only content, work closely and strategically with IS and creative services, supervise a Web intern when needed, can present live TV and radio scripted and unscripted reports, can maintain extensive community contacts and an awareness of national events, has initiative, has hands-on determination and can take stories from concept to final execution on all platforms; must know basic html and data management. Part-time Web producer (Job #72-10) with the same abilities. DVD/online link, with resume, to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, fax [REDACTED] or e-mail [REDACTED] No calls. (10/22)

-- Crain's Detroit Business (Detroit, MI) seeks a Web editor who will oversee its daily e-newsletter, create a daily budget, evaluate and assign stories, edit and post stories, create plans to maintain e-newsletter quality on slow news days, assemble and send the e-newsletter, write some Web stories, help support other e-newsletters as needed, work with staff to generate ideas and original content, create greater coordination between online and print as multimedia strategies and capabilities expand, develop audiences for niche e-newsletters, display an ability to embrace and master new technology and to update and fix stories, come up with ideas, solve problems and utilize knowledge of local news and businesses; experience in html and Dreamweaver a plus but not a must. Apply online at www.crain.com under "Careers." (11/2)

-- Openings at WKYC-TV, Cleveland, OH: Freelance Metromix writers with two or more years of experience, preferably both online and print, who can write about what's hot on the Cleveland nightlife scene and know what 21-34 year olds want. Freelance Metromix photographers with two or more years of experience who can capture unique shots of Cleveland's best bars, clubs, restaurants, bowling alleys and more as assigned, with pay of \$5 per venue. Resume and references to Janet Christopher, WKYC-TV HR Dept., 1333 Lakeside Av., Cleveland, OH 44114, fax [REDACTED] or e-mail [REDACTED] No calls. (11/8)

-- WXIX-TV, Cincinnati, OH seeks news content specialists who know how to write for broadcast and the Web, understands Web site design, knows Photoshop, html and basic video editing, can recruit contributors, can search out sources of content, knows Microsoft Office and can work well in a team environment. Resume to the WXIX-TV HR Dept., 635 W. Seventh St., Cincinnati, OH 45203 or e-mail [REDACTED] No calls. (10/28)

-- WVLT-TV, Knoxville, TN seeks a multimedia producer/Web editor with two years experience who will oversee the station's Web channel and other platforms, and write for broadcast on an as-needed basis; should have a mastery of the written word, an obsession with detail, good people skills and strong work ethic; Web expertise a must. Resume and references to the WVLT-TV HR Dept., 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [REDACTED] (11/8)

-- The Memphis (TN) Commercial Appeal seeks an online producer (Job #2387) who can work with developers/designers/content producers to develop/launch/publish/maintain/support audience-focused projects using various digital environments; must provide development, support and maintenance assistant to core digital products by working collaboratively with all departments and coordinate the production and publishing of digital content for new initiatives; must write clearly, have a solid background with XHTML, CSS, XML, DOM scripting, Django, Python, MySQL/Postgres, html coding and CSS, with detail orientation, strong conceptual skills, a meticulous eye for detail

and the ability to take a project from inception to completion. Apply online at <http://www.scripps.com/careers/jobsearch.html>. (10/28)

-- The Garden City (KS) Telegram seeks a creative and innovative Web editor to help with content development and Web site management; must help update the newspapers' Web site and niche sites, post breaking news/daily stories/photos/multimedia features, provide written content for various sites, producing and editing online video/audio/photo slideshows, is able to keep up with the latest technologies and trends, monitor and manage social networking/media tools, help brainstorm and carry out online revenue-generating ideas, train and direct staff in multimedia efforts, show an openness to new technologies and ideas and do some reporting/editing/page design duties for the newspaper. Work samples and resume to Brett Riggs, ME, 310 N. Seventh St., Garden City, KS 67846 or e-mail [REDACTED] (10/25)

-- KETV, Omaha, NE Web managing editor (see Internet Broadcasting System listing above). (10/28)

-- The Arkansas Democrat-Gazette (Little Rock, AR) seeks an online content editor with at least three years online journalism experience; must write and post articles to the Web, post blog updates, post frequent tweets and shoot and edit video, with an exceptional eye for details that will drive reader interest, all within a fast-paced news environment and be familiar with CSS, html, JavaScript, Wordpress, Drupal, Joomla, Django and the like. Resume and references to the Democrat-Gazette Classified Advertising Dept., Box P 62407991, Box 2221, Little Rock, AR 72203 or e-mail [REDACTED] (10/22)

-- KTHV-TV, Little Rock, AR seeks a community Web producer who can organize communities throughout AR to participate in a network of local news Web sites; must be talented and creative, willing to be completely immersed in hyper-local community news and activities, have demonstrated creativity, know search engine optimization, know keyword research, be self-directed, be self-motivated, be able to work autonomously and have experience with Photoshop, video editing and content management systems such as Wordpress and Blogger. Work samples/online links, with resume, to Chuck Maulden, ND, WKTV-TV, 720 IZard St., Little Rock, AR 72211 or e-mail [REDACTED] (10/28)

-- Openings at the American Independent News Network, Charlotte, NC: Editor/reporter with at least two years reporting and editing experience, who has an intimate knowledge of politics, players and issues in NC who can report and write at least 3-4 posts a day, drive an effective news agenda that captures the attention of elected officials and key opinion makers and can edit articles and blog posts throughout the news cycle; six month contract with possibility of renewal; send three clips, resume and a letter addressing your familiarity with NC, its politics and issues to [REDACTED] with the subject line "North Carolina Editor/Reporter." Reporter/blogger to cover NC politics for the NC page of its new national political news site who can closely cover local and statewide races and key issues of the day, with an eye to breaking stories and having impact on the public debate; will work with an in-state editor/reporter and produce at least 3-4 posts a day, featuring a combination of reported blog posts and longer-form (800 words or so) articles; send three recent clips, a resume and a letter addressing your familiarity with NC, its politics and issues to [REDACTED] with a subject line of "North Carolina Reporter." (10/16)

-- The Sporting News (Charlotte, NC) seeks an associate editor for its digital news desk who will primarily edit stories for its digital publications, the Sporting News Feed and Sporting News Today, writing headlines, rewriting wire stories, building packages around the news that include aggregated content from around the Web, has strong line-editing and grammatical skills, can work under tight deadlines while maintaining editorial quality, has good news judgment and can solve problems without assistance; experience with content management systems as well as Photoshop, InDesign and InCopy is a plus; must work nights and weekends. E-mail work samples and resume to Benson Taylor, ME, at [REDACTED] (10/18)

-- WSOC-TV, Charlotte, NC seeks a Web producer who has the desire, initiative and vision to provide unique and creative content that can drive local page views; must be self-sufficient and have the ability to take complete ownership of the Web site, producing multimedia content, working as a team member, creating, writing and producing any and all areas of the site and producing compelling video stories, both long and short-form; must know Photoshop, non-linear video editing, html, XHTML, videography and video editing using Newscutter. Send DVD or Web link, with resume, to Melinda Holt, WSOC/WAXN-TV, 1901 N. Tryon St., Charlotte, NC 28206. No calls. (11/8)

-- WBTV, Charlotte, NC seeks a part-time news content specialist who knows digital video editing systems, can edit any video or packages for air, online or multimedia usage, can run studio cameras, knows ENG on the receiving end and can write and post articles to the Web. Work samples/links and resume to Baron Murphy, WBTV, 1 Julian price Pl., Charlotte, NC 28208 or e-mail [REDACTED] No calls. (10/28)

-- The Wilmington (NC) StarNews seeks a dynamic digital media editor with 3-5 years experience who can help to lead the paper's online production and site development efforts; must maintain and oversee all pages and content, including overseeing e-mail newsletters, SMS alerts, mobile sites, troubleshooting and serving as liaison with the New York Times Regional Media digital team; background in html/DOM/CSS, JavaScript, PHP/Perl/Python, Web audience metric analysis, MySQL, MSSQL, feed manipulation, process management, Flash, ActionScript, Photoshop, Illustrator, InDesign and/or Quark, Microsoft Office Suite, social media and multimedia editing tools preferred. Work samples, resume and references to Pam Sander, AME/operations/digital, at [REDACTED]

(11/1)

-- WIS-TV, Columbia, SC seeks a time news content specialist who knows digital video editing systems, can edit any video or packages for air, online or multimedia usage, can run studio cameras, knows ENG on the receiving end and can write and post articles to the Web; html and Photoshop background a plus. Download a job application form online at www.wistv.com, then send with DVD/VHS tape and resume to Brad Neuhoff, ND, WIS-TV, Box 367, Columbia, SC 29202. No calls or e-mails. (10/28)

-- WMBF-TV, Myrtle Beach, SC seeks news content specialists who can edit video and write for use over-the-air and online in a fast-paced, demanding newsroom environment under tight deadlines; must know or learn Edius, ENPS and Oasis. Resume, references and a cover letter explaining your news philosophy to Sarah Miles, ND, WMBF-TV, Box 3579, Myrtle Beach, SC 29578 or e-mail [REDACTED] No calls. (10/28)

-- WCBD-TV, Charleston, SC seeks a director of digital journalism (Job #CBD-000264) with five years newsroom management experience who is a team-builder, is a hands-on leader, has solid journalistic skills, is a good people person, can hire and develop staff, can develop and execute a strategic plan, can develop and market the station's brand across all platforms, displays a solid grasp of the use of budgeting for ENG and SNG systems, knows ENPS and other standard newsroom content flow systems, Microsoft Office applications, PB Views and ABS. Resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Mt. Pleasant, SC 29464, e-mail [REDACTED] or apply online at <http://jobs.mediageneral.com/JobDetails.asp?varID=CBD-000264>. (12/31)

-- AllFreelanceWork.com, and its related sites AllFreelance.com and allFreelanceSearch.com, seek media professionals to write columns and articles. Columnists must be knowledgeable in a field, and write one article every week or two. Writers will have their photos placed on each site along with a paragraph about you and your business. You will be allowed one banner 234 x 60 with each article to be run for thousands of freelancers and employers to see. Articles should regard breaking into the media field as well as how-tos and techniques. Becoming an "expert" in your field is a key way to land gigs, and AllFreelanceWork.com has 28,000 subscribers. Although we don't pay, the gigs that will likely follow will be well worth it. If interested, contact [REDACTED] (Indef.)

JOURNALISM EDUCATION:~

-- Openings at DePaul University (Chicago): Assistant professor of broadcast journalism (Job #0000096) who will teach introduction to journalism, video production and writing for broadcast; additional teaching areas may include Introduction to Mass Communication, on-camera performance and the candidate's area of specialization, which could include journalism law and ethics, online journalism or community journalism; should be well-versed in FinalCut Pro and be Mac-savvy. Assistant professor of journalism who can teach basic courses that include introduction to journalism, advanced reporting, news editing and feature writing; the ability to incorporate online and convergence elements is a must; will teach graduate and undergraduate courses in areas of specialization that could include investigative journalism, visual communication, niche journalism, community and hyper-local reporting, broadcast video production, radio news and/or reporting in the Hispanic community. Doctorate required for both tenure-track jobs. Apply online at https://facultyopportunities.depaul.edu/applicants/jsp/shared/Welcome_css.jsp. EOE (6/30/11)

-- Columbia College/Chicago seeks a dean for its school of media arts (Job #100026) who will oversee the work of department chairs and their faculties and staff, will evaluate and hire faculty and staff, oversee curriculum development and review, work collaboratively with the VP/Academic Affairs and other school deans to develop academic policies, plan for new facilities and technology, seek efficiencies and opportunities for shared resources, serve on the President's council and other governance bodies and committees, foster external relationships with community organizations and media industries, seek funding opportunities from outside sources, be a visionary leader with a record of teaching and scholarly/creative endeavor consistent with the attainment of tenure, hold a terminal degree, have a proven record of commitment to diversity and social engagement and have significant experience in fund-raising and strategic planning. Apply online with a letter addressing qualifications, teaching philosophy, administrative experience and resume/CV to <https://employment.colum.edu>. EOE (11/8)

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks a faculty member in its film and broadcast department who has a record of professional achievement that includes writing and producing non-fiction (news, documentary and/or reality TV) programming for television; must do academic advising, supervise advanced productions, teach a variety of courses and have a bachelor's degree in the course area; collegiate teaching experience is a plus, particularly teaching first year undergraduates. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to Lauren Schuster, Flashpoint academic office, 28 N. Clark St., 5th Floor, Chicago, IL 60602, call [REDACTED] or e-mail [REDACTED] EOE (11/8)

-- Concordia University/Chicago seeks a tenure-track assistant/associate professor of journalism who can teach basic and advanced courses such as news writing and reporting, journalism law and ethics, online journalism and speech communication along with courses in the general education core; must serve as the advisor to the biweekly campus newspaper, catalyze its transition to a Web-based paper, create and implement new programming in conjunction with other communications faculty and conduct academic research/creative activity. Collegiate teaching experience with a commitment to teaching excellence a must; terminal degree in-hand or near completion required. Application, resume/CV, transcripts, three letters of recommendation, teaching evaluations (if available) and a statement of research interests to Dr. Gary Wenzel, dean, College of Arts and Sciences, 7400 Augusta Blvd., River Forest, IL 60305, call [REDACTED] or e-mail [REDACTED] EOE (10/29)

-- Bradley University (Peoria, IL) seeks a tenure-track assistant professor of sports communication who can teach courses in Sports Media and Society, International Issues in Sports, Digital Journalism, Sports Promotion and Publicity and other courses in the individual's area of expertise; doctorate is preferred, although progress toward a terminal degree will be considered, with tenure granted only after completion of the terminal degree. Letter of application, resume/CV and letters of recommendation should be sent both electronically and in hard copy to Dr. Chris Kasch, chair of the Sports Communication search committee, 1501 W. Bradley Av., Peoria, IL 61625 or e-mail [REDACTED] EOE (10/23)

-- Southern Illinois University-Carbondale seeks a student newscast news director, who will serve as executive director and supervisor of its student television newscast, River Region Evening Edition, broadcast on WSIU-TV; must have three years broadcast journalism experience and a bachelor's degree in radio-television, journalism, or related field, be familiar with the general responsibilities and scope of a television News Director's position and able to mentor student reporters, videographers, editors, graphic specialists, and others who work on the daily half-hour live newscast and companion website; must teach one broadcast news class each semester and engage in other duties as assigned by the College. Send letter of application, resume, DVD of recent work (or Web link), and contact information for three references to the chair of the news director search committee, SIU-C College of Mass Communication and Media Arts, Mail Code 6606, 1100 Lincoln Dr., Carbondale, IL 62901. No calls or e-mail. EOE (Indef.)

-- The University of Wisconsin/Oshkosh seeks a tenure-track assistant professor of digital media who will teach classes in multimedia design, production and distribution as well as new media writing, while linking new media practices and concepts to a traditional radio-television-film program; must teach a mix of lower and upper level courses, including an introductory Media and Society course, advise majors, conduct research/creative activity and service; must create upper-level courses in an area of specialization. Master's or doctorate in a relevant field is a must, and candidates who combine new media and traditional media practice with an interest in Flash and/or Maya, interactive media, Web design and streaming/distribution technologies preferred, along with evidence of teaching effectiveness. Letter of application should include scholarly/creative objectives; send with a statement of teaching philosophy, resume/CV, official or photocopied transcripts and three current letters of recommendation to Dr. Kay Neal, chair, Dept. Of Communication, University of Wisconsin/Oshkosh, Oshkosh, WI 54901-8639, fax [REDACTED] or email [REDACTED] (10/22)

-- Butler University (Indianapolis, IN) seeks a tenure-track assistant professor of journalism who has significant professional experience and competencies in converged journalism, public affairs or investigative reporting; must have a passion for the discipline and its role in a multicultural society as well as an enthusiasm for its future; will have a 2/2 teaching load, advise student media and assist in the formation of a newly-established multimedia journalism program, and develop a program of research or creative activity leading to publication. Master's degree a must, while a doctorate is preferred. Send letter of interest, resume/CV, all transcripts, evidence of quality teaching, samples of research or creative activity and three letters of recommendation to Dr. Nancy Whitmore, associate professor and director, Eugene S. Pulliam School of Journalism, 4600 Sunset Av., Indianapolis, IN 46208-3485. (10/28)

-- The University of Southern Indiana (Evansville, IN) seeks a tenure-track assistant professor of journalism who is qualified to teach basic and advanced journalism, editing and layout, public affairs reporting, editorial and feature writing and literary journalism. Doctorate a must, while preference will be given to those with professional experience and/or undergraduate journalism teaching experience. Fill out and sign a USI application form that can be found

online at www.usi.edu/adminapp, then send with letter of interest, resume/CV, unofficial transcripts and contact information for three professional references to Dr. Wayne Rinks, Dept. of Communications, 8600 University Blvd., Evansville, IN 47712. EOE (10/31)

-- The University of Iowa (Iowa City, IA) seeks a tenure track assistant professor in visual communications (Job #58049) who has online media and digital videography experience, shows potential for significant national/international record of achievement in research, is forward-thinking about rapidly-changing trends in media, can contribute to evolving digital curriculum, can teach online media and visual communication courses on both the graduate and undergraduate levels, can work effectively with students and can participate in school and university service. Doctorate and university-level teaching experience a must; pay \$60K/year. Submit letter of application, resume/CV, statement of teaching philosophy, contact information for three references and evidence of teaching ability to the visual communication search chair, School of Journalism and Mass Communication, E305 Adler Journalism Building, Iowa City, IA 52242-2004 or obtain information online at <http://jobs.uiowa.edu/jobSearch/faculty/searchResults.php?requisitionNumber=58049&submit=Search&searchType=FACULTY>. (10/28)

** Openings at the University of Missouri/Columbia: Visiting professional instructor in graphics who will work with students on the University-owned Columbia (MO) Missourian newspaper during the spring semester; will teach an eight-week basic infographics course, a one-hour lecture course that teaches the principles and concepts of information graphics and design, while performing daily duties/supervision at the Missourian and supervising independent studies students; must attend daily budget meetings and other monthly department meetings, give occasional lectures in news writing/reporting/editing and work with a teaching assistant to help with daily course details. \$30K stipend for five months to cover salary and expenses; send work samples/online links, with resume/CV and letter of application to Jeanne Abbott, ME, 316A Lee Hills Hall, Columbia, MO 65211 or e-mail (preferred) [REDACTED]. Assistant professor of journalism, professional practice (Job #102251) with at least five years newsroom experience, including some as a manager, who will spend at least 30 hours a week in its network-affiliate KOMU-TV newsroom supervising the reporting of student reporters and anchors, newscast producers and videographers; must also teach in the classroom and perform service to journalism, the school and the university; send resume/CV, contact information for three professional references in the field of television journalism, a cover letter explaining your interest in teaching and in students, opinions about teaching TV journalism, an analysis of the profession's transition from solely broadcast to broadcast and digital/Web platforms to Elizabeth Hardt, staff assistant to the dean, 120 Neff Hall, Columbia, MO 65211 or e-mail (preferred) [REDACTED] (11/6)

-- Northern Kentucky University (Highland Heights, KY) seeks an assistant professor of electronic media and broadcasting who can bring new ideas and energy about media storytelling to the position, is a teacher-scholar in documentary filmmaking and other non-fiction media production, has a robust portfolio/reel of creative and engaging media, has a strong understanding of traditional media storytelling as well as the opportunities that digital technology and media informatics provide for nonfiction media, can teach undergraduate courses, can conduct active research or creative activity, can engage students and the region, is an effective teacher and has a master's degree or doctorate in a related field. Send letter of application, resume/CV, copies of recent teaching evaluations (qualitative and quantitative) and three letters of reference, with contact information, to Prof. Chris Strobel, search committee chair, 371 Science & Technology, Highland Heights, KY 41099 or e-mail [REDACTED] (10/30)

-- Bowling Green State University (Bowling Green, OH) seeks a tenure-track assistant professor who can teach a variety of courses in a converging journalism curriculum who has experience producing journalistic content for multiple platforms and the ability to teach students the technologies needed to succeed in a converged media environment; must have a doctorate in a relevant area by the starting date of August 2011 and the ability to demonstrate both ongoing research activity and an interest in professional community involvement. Send application, resume/CV and three original signed letters of recommendation (neither e-mail nor faxed letters are accepted) to Dr. Jim Foust, Dept of Journalism and Public Relations chair, 302 West Hall, Bowling Green, OH 43403; questions can be taken at [REDACTED] or by e-mail [REDACTED] (11/8)

-- Belmont University (Nashville, TN) seeks an assistant professor of journalism who can teach information technology as it relates to multimedia news delivery based on strong journalistic values; teaching will include video and audio collection, field producing, non-linear editing, creation of news packages and longer format storytelling for digital platforms; should know FinalCut, Photoshop and Adobe products and will teach six courses a year; doctorate is preferred and necessary for the rank of assistant professor or higher; those with master's degrees in the field and significant professional experience will be considered for the rank of instructor. Apply online with letter of application, resume/CV and list of references to <https://jobs.belmont.edu>. (10/17)

-- The University of Tennessee (Knoxville, TN) seeks a tenure-track assistant professor of journalism who will teach skills across multiple media platforms based on professional and teaching experience; should have a record of

research and publishing and expertise in one or more of the following areas in addition to journalism skills classes: media law, international/intercultural communication or media management. Doctorate a must at time of appointment, and faculty members are expected to teach, carry out service activities in the school/college/university/profession and can hold your own in a converged journalism program that has specialties in news, magazine, media management, science communication, visual communication and sports journalism. Submit letter of interest that describes professional and academic experiences, along with scholarly interests, a resume/CV and a list of four references to the JEM Search Committee, School of Journalism and Electronic Media, 333 Communications Bldg., The University of Tennessee, Knoxville, TN 37996-0333. (11/8)

-- The University of Kansas William White School of Journalism (Lawrence, KS) seeks a tenure-track assistant professor (Job #00004873) who has teaching and professional experience in one or more of the following areas: visual communication, market research, media law, health communication, multimedia production, strategic communication, multimedia management or information architecture; may teach courses at the graduate level and be capable of supervising graduate students' theses and dissertations in addition to being an effective and active researcher; service to the school and the university is expected. Doctorate a must. Further information can be obtained from Prof. Tien-Tsung Lee, search committee, by calling [REDACTED] or faxing [REDACTED] apply online at <https://jobs.ku.edu>. (11/8)

-- The University of North Carolina (Chapel Hill, NC) seeks a tenure-track assistant professor of visual communication and multimedia who can teach courses in beginning and intermediate-level multimedia and other courses in a specialty area of multimedia, such as 3D design, motion graphics or video collection/editing; must have 10 years of full-time professional experience as a multimedia specialist, have entrepreneurial and/or freelance background, have an award-winning professional portfolio, have proficiency in Flash, Dreamweaver, Joomla!, Adobe Illustrator, Photoshop, FinalCut Pro, ActionScript, AfterEffects and/or a 3D software program such as Maya or Lightwave. Apply online at <http://jobs.unc.edu/1002547> and submit letter of application, resume/CV, contact information with at least three references, a link to online portfolio materials, along with course syllabi and other materials that will be helpful in selecting finalists either online or to Jo Bass, assistant to the dean, UNC-Chapel Hill School of Journalism and Mass Communication, Campus Box 33654, Chapel Hill, NC 27599-3365. (12/23)

OTHER:

** Openings at WDJT-TV/Weigel Broadcasting Co., Milwaukee, WI: Research marketing specialist (Job #HR-MS) with 2-3 years experience and a strong working knowledge of Nielsen, Scarborough and Strata/One Domain; computer skills must include PowerPoint, and have the ability to take analytical data to create compelling sales and marketing tools. Part-time production crew member (Job #HR-PC) who will floor direct, run camera and TelePrompTer and run audio for daily newscasts on a schedule that is generally 2:30-11 p.m. weekends and varying weekdays; experience preferred. Sales account executive (Job #HR-SAE) responsible for accounts and generating new business at the client and agency levels; experience preferred. Director/TD (see WDJT-TV listing under "television"). Send resume to the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax [REDACTED] or e-mail [REDACTED] EOE (11/8)

-- Classic Teleproductions (Cleveland, OH) seeks a backpack journalist who can research, shoot, write and edit compelling stories for use on television and the Web; must be self-motivated, have the ability to research and pitch story ideas, work well in a team environment, display strong writing skills and be a superior storyteller; strong reporting and photojournalism skills a must. Tape/IVDE/online link, resume and references to Classic Teleproductions HR Dept., 2307 E. Aurora Rd., Suite 11, Twinsburg, OH 44087 or e-mail [REDACTED] (10/21)

-- The Memphis (TN) Grizzlies seek a production assistant who will be responsible for assisting in all areas of broadcast production, help to acquire footage, do entry-level editing projects, provide support to the game night remote truck crew, learn the basics of remote production, log video, manage digital archives, serve as camera operator or assistant on shoots, provide basic lighting for sets and studios, assist with sourcing video for feature productions, demonstrate a basic knowledge of Avid non-linear editing and be able to handle entry-level projects such as online content, pre-game shows for television, in-arena promotions and in-game entertainment; should know NBA basketball. Tape/DVD and resume to Randy Stephens, Sr. VP/Broadcast, 191 Beale St., Memphis, TN 38103. (10/16)

INTERNSHIPS:~

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area. For more information and application deadlines go to www.wbez.org/internships. EOE (Indef.)

-- The Better Government Association, Chicago, seeks interns who aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. Background with Excel and Access, or the ability to learn quickly, is helpful, while experience using research tools such as Lexis and Westlaw is also helpful. Background should include a degree or at least two years of classes, as well as work experience in journalism or a related field; internships or work on a student-run publication or broadcast outlet is acceptable. Send clips/CD/tape and resume to the chief investigator, BGA, 11 E. Adams St., Suite 608, Chicago, IL 60603, call [REDACTED] or e-mail (e-mailing of documents, audio and video files is okay) [REDACTED] EOE (Indef.)

-- CBS-owned WBBM Newsradio 780, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax [REDACTED] or e-mail [REDACTED]. Production intern should know digital and analog editing, Cool Edit Pro, how to dub and record, industrial compact disc operations, and AudioVault; should demonstrate familiarity with use of production libraries, commercial and program feeds, and radio commercial traffic practices; resumes to Jennifer Owens, production coordinator, fax [REDACTED] or e-mail [REDACTED]. News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax [REDACTED] EOE (Indef.)

-- WLS (AM), Chicago seeks interns in programming and news departments for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in news/talk/producing or as on-air talent. College interns will get a hands-on experience in working in many different aspects of radio. This internship is unpaid and course credit must be earned. Resume and letter outlining your abilities and goals to the WLS (AM) intern coordinator, 190 N. State St., Chicago, IL 60601 or e-mail [REDACTED] EOE (Indef.)

-- WLS-FM, Chicago seeks interns in all departments for academic credit. Resume to WLS-FM intern coordinator, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail [REDACTED]. Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Metro Networks/Shadow Broadcast Services seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to Metro's Chicago office to Perry Williams, news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call [REDACTED] EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Says news

director Charlie Meyerson: "It won't be boring and it will be rewarding." Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call [REDACTED] EOE (indef.)--

-- American Medical News, Chicago, seeks an unpaid student intern to assist with its online visibility efforts; must be currently enrolled in college and working toward a degree in communications, marketing, IT or a related field and have an interest in newspapers and their online future; must be able to work 15-20 hours a week, have good verbal and written communications skills, have initiative, have the ability to plan a project, be proficient with Web browsers/search tools/social media and be familiar with search engine optimization and online marketing. Apply online at www.ama-assn.jobs or apply to Chris Lenz via fax at [REDACTED] or by e-mail at [REDACTED] EOE (Indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail [REDACTED] EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call [REDACTED] or e-mail [REDACTED] EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail [REDACTED] EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at www.foxcareers.com. EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at [REDACTED] EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax [REDACTED] or e-mail [REDACTED] EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail [REDACTED] EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

** Think Glink Publishing (Glencoe, IL) seeks two paid (\$12/hour) interns who seek experience in writing, blogging, research and SEO; the internships have the possibility of transitioning into a full-time job for the right person. Interns must work two full days a week, or 3-4 half days, and must help maintain social media presence, do general office work/research/interviews, is a great writer, wants to work on something innovative that will teach SEO and other practical skills; Think Glink provides media consulting services, strategic editorial content and video, helps companies achieve specific goals and can take on such forms as private label books, targeted e-mail campaigns, electronic newsletters, e-books, e-reports, Internet video and other strategic content for a variety of Web sites in such industries as real estate, mortgages, credit and payroll, privately-held Internet companies and non-profits. Apply to Jennifer Freeman at [REDACTED] EOE (10/23)

-- Privila, Inc., Schaumburg, IL seeks interns who can telecommute or work in-house and love to write. Privila interns write during the entire internship, work directly with the editorial staff, challenge and educate themselves, meet deadlines, research a multitude of topics including jewelry, sports, fashion, the outdoors, automobiles, finances, arts and much more. Interns get their articles published while learning, growing, having fun and preparing to leave with a dynamic portfolio. Privila interns work for college credit but will be in a coffee shop atmosphere, close to local college campus and will receive complimentary lunches, snacks and beverages; 2008 spring internships are filling fast and applications must be made in January. Candidates must be able to commit to at least 10 hours a week, submit five articles a week minimum for 15 weeks and be able to work flexible hours; special arrangements can be made for applicants not seeking college credit, such as a lower weekly article requirement. Apply online at <http://apply.privila.com>. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail [REDACTED] EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Resume and cover letter to Maggie Hradecky, ND or Nick Schneider, production supervisor, WREX-TV, Box 530, Rockford, IL 61105. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the

internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at [REDACTED] call with questions to [REDACTED] x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at [REDACTED] EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at [REDACTED] Internet content interns to Michael Gorman at [REDACTED] marketing interns to Tonya Terrell at [REDACTED] producer/reporter interns to Kamy Dearborn, WQAD-TV, 3003 Park 16th St., Moline, IL 61265 or e-mail [REDACTED] EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to Michelle Eccles, news and programming director, WTAX-AM, 3501 E. Sangamon Av., Springfield, IL 62707, call [REDACTED] or e-mail [REDACTED] EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to Alaina Marx, HR Dept., WICS-TV, 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call [REDACTED] or e-mail [REDACTED] EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax [REDACTED] or e-mail [REDACTED] EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as apart of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at [REDACTED] (Indef.)

-- WISH-TV, Indianapolis, IN seek interns who can work at least 15 hours a week for 10 weeks for college credit and without financial compensation; students may work one full-semester internship per student and must provide information from a faculty advisor stating the length of the internship and that they will receive credit. The station attaches the same standards that it uses when hiring staff. Internships are available in news reporting, I-Team reporting, sports, videography, production, promotion, graphic arts, sales and marketing, public affairs and broadcast engineering. Once information is received from a student it is forwarded to the appropriate department head who will then decide if the station needs or wants to set up an interview. Send applications to the WISH-TV internship program, 1950 N. Meridian St., Indianapolis, IN 46202 or e-mail [REDACTED] (Indef.)

-- WXIN/WTTV, Indianapolis, IN seeks interns to work in a year-round program who want as much "hands-on" opportunity as possible and are expected and encouraged to learn about all aspects of commercial broadcasting; typically must work 8-10 weeks on a part-time (20-40 hours/week) basis. In addition to morning and evening news (including sports and weather) there are internships in operations and production, creative services, and sales. Deadlines are: for the summer term 3/1; for the fall term 8/1; for the winter-spring term 12/1, and preference is given to students majoring in a related field. Submit resume with cover letter stating department of interest and academic term in which you are available to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278; qualified students will be contacted for an interview. (Indef.)

-- WYIN-TV, Merrillville, IN seeks news interns who can write stories, assist with reporter shoots, make beast calls, prepare scripts and perform other newsroom tasks; good writing skills and some television knowledge a must. Must be available to work eight or more hours a week, and interns must be juniors, seniors or recent graduates with a degree or suitable coursework in journalism. Resume to Todd Hauer, ND, WYIN-TV/Lakeshore Public Television, 8625 Indiana Pl., Merrillville, IN 46410 or e-mail [REDACTED] No calls. EOE (Indef.)

-- Internships at Great Lakes Media/The Chronicle (Valparaiso, IN): Sports editorial/photo intern who can work 20-30+ hours each week for credit; the internship will expose the right candidate to all facets of weekly production, including writing, photography and layout on three weekly newspapers in Lake and Porter Counties. The papers also may consider unpaid internships in other areas of emphasis, such as community reporting. All applicants must have completed the sophomore year of college, must be majoring in communications or journalism, must have completed basic reporting and writing classes, and are responsible for securing their own living arrangements. Background in photojournalism with a college newspaper is a definite plus. Resume and contact information for three professional/educational references to Erin Ciszczon, ME, 10 N. Washington St., Valparaiso, IN 46383. EOE (indef.)

-- WANE-TV, Ft. Wayne, IN seeks interns who are full-time juniors or seniors, can receive college credit, can work without financial compensation, and are able to perform at least 160 on-site hours, although more are recommended for a full experience. The station offers internships in news reporting, producing, videography, sports and weather; operations production, directing, floor camera and engineering; sales marketing and research; and promotions editing, public affairs and creative services. Deadlines are 11/30 for winter and spring internships, 2/28 for summer internships and 7/31 for fall internships. Resume, letter telling why you would be a good intern and school program requirements to the WANE-TV internship program, 2915 W. State Blvd., Ft. Wayne, IN 46808. (Indef.)

-- WPTA/WISE-TV, Ft. Wayne, IN seek interns in news, promotions, sales/marketing, production and accounting; the stations are flexible regarding the months that internships are offered, mainly on a first-come, first-serve basis. Must be able to earn college credit and have a letter from the school indicating enrollment in an internship for credit. Resume to Deborah Sand, WPTA/WISE-TV HR Dept., Box 2121, Ft. Wayne, IN 46801. (Indef.)

-- KMOV-TV, St. Louis, MO seeks a broadcast assistant. In this 13-week appointment, successful candidates will assist producers and production assistants, operate the TelePrompTer and assist in various aspects of newscast preparation. Must be able to work flexible weekday and weekend hours. Perfect for students with a broadcast journalism emphasis. Resume to Audrey Prywitch, EP/News, KMOV-TV, One Memorial Dr., St. Louis, MO 63102. EOE (Indef.)

-- Fox-owned WDAF-TV, Kansas City, MO seeks interns with junior or senior status who are majoring in journalism, broadcasting, communications, marketing and graphic design; internships are unpaid and must be for college class credit, and most departments require a minimum of 20 hours of work per week; news department opportunities exist in sports, producing, reporting, video editing and videography. Resume and a letter detailing your interests to the WDAF-TV HR Dept./Internship Coordinator, 3030 Summit, Kansas City, MO 64108. (Indef.)

-- WPSD-TV, Paducah, KY seeks interns who want to gain a diversified experience in a variety of fields with a hands-on educational opportunity. Internships are offered year-round in news, sports, weather, production, creative services, Web design and sales/marketing. Applicants must be at least 18, have junior, senior or graduate academic

standing, be able to receive academic credit from an educational institution based on hours of training, and have the ability to commute at specified times to the station. Applicants with serious interest only should contact Corey Goodman, news producer/internship coordinator, Box 1197, Paducah, KY 24002-1197 or e-mail [REDACTED] for an application form. EOE (Indef.)

-- WDIV-TV, Detroit, MI seeks interns in programming promotions, news and sales; the program is designed to augment the educational development of students for careers in broadcasting by creating opportunities for students to gain experience in day-to-day operations; must be 18 years of age, enrolled in a college or university, be majoring in communications or a related field, be classified as at least a junior when the internship begins and be seeking class credits or their equivalent (such as a master's thesis). Apply by including name, address and phone number, and send application via e-mail to the WDIV-TV HR Administrator at [REDACTED] (Indef.)

-- WXYZ-TV, Detroit, MI seeks news, assignment desk, sports and special project unit interns who will learn investigative technique through hands-on work with the unit; students must be motivated, will have the opportunity to create a resume tape by the end of the internship, will gain an insight into newsroom operations, will learn alongside staff and will work with the investigative, consumer, health and advocacy units; interns must be able to work between 12 and 32 hours a week for credit only, with days and times based on student availability and department needs to be determined before the start date. Students must be registered as a junior or senior and be able to receive college/university course credit for participating, complying with all school requirements as well as WXYZ-TV requirements. Students must be up-to-date on current events on all levels, actively watching newscasts, browsing the Web, reading newspapers and making and utilizing sources. Apply online at <http://scripps.com/careers/jobsearch.html>. (Indef.)

-- WOOD/WOTV/WXSP-TV, Grand Rapids, MI seek interns who are college juniors and seniors and would like to gain experience in news, weather, community affairs, promotions, sales and accounting. Resume to WOOD-TV Internships, 120 College Av. SE, Grand Rapids, MI 49503, call [REDACTED] or e-mail [REDACTED] (Indef.)

-- WKYC-TV, Cleveland, OH seeks a interns for a range of jobs that include journalism, PR, Web site production and production; students must be enrolled in an accredited college or university, be able to get course credit and be able to be present at least three days a week. Students should submit resume that includes courses related to the internship requested, a letter indicating the dates of availability and a letter from the student's school indicating that the student will receive credit if chosen. Resume to Janet Christopher, WKYC/WVXP-TV, 1333 Lakeside Av., Cleveland, OH 44114 or fax [REDACTED] No calls. (Indef.)

-- WEWS-TV, Cleveland, OH seeks unpaid interns in a number of areas: "Good Morning Cleveland," "Live on Five," news assignment desk, Akron bureau, and "Team Five" Investigators/Troubleshooters. Must receive college credit and be able to work a 20-40 hour schedule. Resume to the WEWS-TV internship coordinator, 3001 Euclid Av., Cleveland, OH 44115. (indef.)

-- WVIZ-TV/WCPN-FM, Cleveland, OH offers internships designed to provide students with an opportunity to learn about careers in public broadcasting through hands-on experience. Must be enrolled in an accredited college or university and be able to receive credit for the internship. Tape/CD (if available), with resume, to the WVIZ/WCPN HR/Idea Center Dept., 1375 Euclid Av., Cleveland, OH 44115-1835. (Indef.)

-- Cincinnati Magazine, Cincinnati, OH seeks energetic, hard-working editorial interns to work for four months at fact-checking, research/reporting and short writing assignments; must be able to work at least 15 hours a week in the office for credit (unpaid), with hours varying depending on class and work schedules. English and journalism majors are given high priority but other majors are welcome. Must be juniors or seniors, and a resident of the Greater Cincinnati/northern KY area (Hamilton, Butler, Clermont or Warren Counties in OH, and Kenton, Campbell or Boone Counties in KY). Clips and resume with a letter telling what you can bring to the job to Aiesha D. Little, Cincinnati magazine internship program, 200 Carew Tower, 441 Vine St., Cincinnati, OH 45202. Fall interns must apply by June 1, spring interns by Oct. 2 and summer interns by Feb. 1. No calls. (Indef.)

-- WPTY-TV, Memphis, TN seeks unpaid news interns on an ongoing basis who will be responsible for their own living expenses and must be able to receive academic credit. Must have second-semester junior standing or higher, be certified in writing by the student's academic counselor, have a degree path with a major or minor in broadcast journalism or related field, be able to work 20 hours a week for eight consecutive weeks, be able to agree in writing to a fixed curriculum and work schedule, and be able to work holidays, weekends, night shifts and other periods. Send letter explaining why you want to participate in the internship program and how it would benefit you to Lisa Lovell, EP, 2701 Union Av. Extended, Memphis, TN 38112. (Indef.)

-- WBBJ-TV, Jackson, TN seeks energetic, intelligent, dependable, reliable and responsible news junkies and broadcast or communications majors to work as newsroom interns on the weekend shift; must dub tapes, make beat calls, operate studio cameras for the 6 and 10 p.m. newscasts, assist reporters and videographers in the field and newsroom, go out on stories, learn how to edit and dub tapes and to do what it takes to produce a quality newscast. Morning and evening shifts are available. To apply, call Chip Washington, WBBJ-TV, at [REDACTED] weekdays or [REDACTED] (cell phone) at other times. (Indef.)

-- Foreign Policy magazine seeks an unpaid research intern who will assist editors in researching and planning content, help assistant editors with fact-checking, proof articles, write and work on at least one short piece to be published at the editor's discretion, and can work a flexible schedule of at least 15-20 hours a week for a semester. Students must have completed their junior year, or be graduate students with educational or job background in international relations, comparative politics, journalism, history or economics. To apply, submit a 5-10 page (maximum) writing sample, resume and letter of recommendation to Kate Palmer, internship coordinator, 1779 Massachusetts Av. NW, Washington, DC 20036, call [REDACTED] fax [REDACTED] or e-mail [REDACTED] (Indef.)

-- KSL-AM, Salt Lake City, UT seeks interns in radio news, sports and programming who are registered full-time at a university, college, community college or vocational-technical institute; priority will be given to students who are juniors, seniors or in the final year of a community college or vocational/technical school program. Should be self-starting, able to meet deadlines, precise and accurate, a good writer and producer, and able to devote 20 hours a week, with a schedule to be arranged by the intern, coordinator and the intern's academic adviser. Must appear professional and be able to produce a letter from the applicant's school verifying the arrangement of credit for the internship. To apply, download an application from the KSL Web site: www.intermountainradio.com; questions can be directed to [REDACTED] (Indef.)

** The Sports Journalism Institute (St. Petersburg, FL) seeks talented women and minority internship candidates for a program that is dedicated to enhancing racial and gender diversity in the sports media nationwide; the internship begins with classes June 3-12, 2011, and goes on to paid internships arranged by SJI; editing and online candidates are particularly urged to apply. Apply online at <http://sportsjournalismstitute.org/blog/2009/10/30/2010-application/>. (11/22)

PUBLIC RELATIONS/PROMOTIONS:~

-- NBC-owned WMAQ-TV, Chicago seeks a marketing writer/producer/editor who will help bring the station's brand life daily through creative, compelling and engaging video promotions covering topical and special tune-in messages for community and programming efforts; must be passionate about opportunities to transform the local media marketplace and curate and celebrate local culture news and information, working closely with the brand director to create daily promotions in a variety of media; must know FinalCut Pro. Tape/DVD/online links and resume to Jay Wadhwa, WMAQ-TV, 454 N. Columbus Dr., Chicago, IL 60611-5555. No calls. EOE (10/30)

-- The Illinois Policy Institute (Chicago) seeks a media relations manager who believes in the principles of limited government, personal responsibility and free enterprise and is ready for a job that not only supports such principles but will allow the successful applicant to use media prowess to advance them; must build relationships with the media, strengthen existing Institute relationships, help to develop an integrated marketing communications plan, copy edit press releases/newsletters/policy papers, maintain all appropriate media contact lists and databases, place opinion pieces and articles with to-level print outlets and secure interviews with staff on leading TV and radio show; write/blog for the Institute, assure that media resonance is properly tracked and measured, assist with daily written and oral communication to the media and the public, field phone calls and help with communicating to the media, research and gather information for press releases, display strong project management skills, multi-task well, set priorities well, follow through on assignments, have a high sense of urgency, understand the news cycle and display good editing skills. Submit 2-3 writing samples, a letter detailing salary requirements and your interest in the institute's mission and write a 300-word blog that makes a pitch to reporters (include a press release and anything else you would do to pitch) to Michael Demkovich at [REDACTED] AND [REDACTED] (11/1)

** The American Dental Hygienists Association (Chicago) seeks an experienced public relations coordinator/editorial assistant who has strong writing and computer skills and knows InDesign.; association experience preferred. Pay@\$25K/year. Apply online at [REDACTED] EOE (11/8)

** WKQX/WLUP, Chicago seek a Web designer with at least two years experience who can tackle Web design, Flash and video projects, is a stellar designer, knows functionality, strives to improve a user's online experience; must

shoot/edit video, do daily updates, implement new ideas and more while working as a tam with two other Web designer and a full-time graphics designer for the alternative and album rock stations; should know Flash, Illustrator, Fireworks, Photoshop, Dreamweaver, Live Type and FinalCut Pro. Tape/DVD/online links, resume and letter stating salary requirements to Kyle Guderian, ops. mgr., WLUP/WKQX, 222 Merchandise Mart, Suite 230, Chicago, IL 606545 or email [REDACTED] EOE (11/3)

-- WTTW-TV, Chicago seeks a marketing coordinator with 1-3 years experience who will assist and help coordinate the successful execution of a variety of direct marketing and membership projects and activities including creative and marketing strategies that grow membership base and meet revenue goals through direct mail, telemarketing, Web campaigns and the like; coordinate and assist in management of assigned campaigns from start to finish, including developing strategies and creative, scheduling, budgeting, segmentation, list selection, tracking and back end analysis; and supervision of freelance copywriters and graphic designers; database management software experience a plus. Resume to the WTTW-TV HR Dept., c/o Marketing Coordinator Position, 5400 N. St. Louis Av., Chicago, IL 60625, fax [REDACTED] or e-mail [REDACTED] No calls. EOE (11/8)

-- WMBD/WYZZ-TV, Peoria, IL seek a promotions coordinator with more than one year experience who will exhibit creativity, conceive of on-air promotions, organize outside events, design new and innovative ways to reach audiences; should live and breathe video production and love promotions. Tape/DVD and resume to the WMBD/WYZZ-TVHR Dept., 3131 N. University St., Peoria, IL 61604 or e-mail [REDACTED] EOE (10/28)

-- WCIA/WCFN-TV, Champaign-Springfield, IL seek a promotions producer with 1-6 years experience who will work on news image, sweeps, sports and syndicated programming promotions; must be a talented writer and video editor, is highly creative and motivated, has proven non-linear editing/writing/videography/producing/storytelling skills, has strong people skills, works well under pressure and has experience with Photoshop, AfterEffects and Avid. DVD and resume to the WCIA/WCFN-TV HR Dept., 509 S. Neil St., Champaign, IL 61820. No calls. EOE (10/21)

-- American Majority (Milwaukee, WI) seeks a press director with at least five years public relations experience who can help develop a 24/7 news hub for Wisconsinites who is self-starting, meets deadlines, has strong organizational skills and understands and is committed to the principles of limited government, personal responsibility and free enterprise; the group believes that real political change begins at the local level and wants to take engaged citizens and help them work together to effectively implement change on a national level. Submit three writing samples (preferably links or .pdf format) and a letter explaining your philosophical interest in the organization, how you see your role and a statement of salary requirements, with resume, to [REDACTED] (11/1)

-- WDJT-TV, Milwaukee, WI seeks a topical news promotion writer/producer(Job #HR-WP) with 2-3 years experience who is self-motivated, has good writing and organizational skills, can produce stand-out news series promos, news image promos and topical promotion in a fast-paced, high-volume department and knows non-linear editing; will work Saturday-Wednesday 1:30-10 p.m. hours. Tape/DVD/online link and resume to the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax [REDACTED] or e-mail [REDACTED] EOE (10/12)

-- The National Center for Media Engagement, Madison, WI seeks a communications director (Job #11-011) with at least seven years experience who will develop, implement and continuously evaluate the center's strategic communications plan, overseeing content across distribution vehicles, including the NCME Web site and Peer Network, serving as lead writer and editor for all content; must also play a role in identifying and incorporating models of engagement for its community engagement curriculum, reporting to the executive director; the center is wholly-funded by CPB and is attached to the University of Wisconsin Extension; must know public media thoroughly and have expertise in InDesign, Quark Dreamweaver and/or Contribute. Full details and requirements at <http://mediaengage.org/connect/employment>; to apply, contact Betsy Nelson, Wisconsin Public Radio, 821 University Av., Madison, WI 53706 or e-mail [REDACTED] EOE (10/28)

** The University of Indianapolis (IN) seeks a digital communications editor with at least five years experience who will create, edit and manage We content, working with various campus units to gather information and generate content for the University Web site and make content updates and additions to the site, assisting with other digital marketing strategies as needed; must have a recent focus on generating Web copy, be proficient in basic Microsoft Office programs and be able to shepherd multiple projects from inception through finish; experience with Photoshop and html is a plus, while a bachelor's degree is a must. Apply online at <http://www.uindy.edu/visitors/hr>. (11/4)

-- Openings at KMOV-TV, St. Louis, MO: Executive producer/news topical promotions with two years broadcast promotions experience who has strong copy writing skills, experience creating compelling visuals, has sound editorial sensibility, has experience writing and producing daily topical news messages, has a track record of creating audience flow from lead-in programs into newscasts, can edit video, knows post-production skills, has hands-on non-linear editing background and can work closely with news staff; experience producing other forms of promotion or

advertising is a plus. Promotions director who is an expert in multiplatform marketing, has the ability to apply that knowledge toward positioning the station's brand and engaging the audience over the air, online, via mobile and through social media channels; must have a track record of producing strategic marketing plans and effective campaigns for news and entertainment programming using in-house and outside platforms; must have a critical eye, outstanding writing and editing skills and the ability to lead a creative team toward developing innovative promotion and marketing solutions. Apply to the KMOV-TV HR Dept., 1 Memorial Dr., St. Louis, MO 63102 or e-mail [REDACTED] No calls. EOE (10/28)

-- CBS-owned WCCO-TV, Minneapolis, MN seeks a customer service representative (Job #6475BR) who will handle internal and external communications for the station, including handling phone calls, responding to viewer e-mail, greeting clients and guests, monitoring security, recording viewer comments, assisting with the communication department on events, public relations, the community calendar and daily press clippings, accepting and tracking station deliveries, coordinating station tours, coordinating school requests, coordinating public service announcement schedules and other responsibilities. Apply online at [https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^_slp_rhc_9BEVcX8qjBJm/D4BVZ8O/KrBABSxDST9PDF1JozRF31MnWyEwGIO_slp_rhc_SVCtzbvDMn6HeF_slp_rhc_jq1FWi_C_R_L_F_MRS4wPJVJ1/reTKAidcPiftKt0QIIZs=&jobId=195083&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=\[REDACTED\]GQId=0](https://sjobs.brassring.com/1033/ASP/TG/cim_jobdetail.asp?SID=^_slp_rhc_9BEVcX8qjBJm/D4BVZ8O/KrBABSxDST9PDF1JozRF31MnWyEwGIO_slp_rhc_SVCtzbvDMn6HeF_slp_rhc_jq1FWi_C_R_L_F_MRS4wPJVJ1/reTKAidcPiftKt0QIIZs=&jobId=195083&type=search&JobReqLang=1&recordstart=1&JobSiteId=5128&JobSiteInfo=[REDACTED]GQId=0). (10/25)

-- Fox-owned KMSP/WFTC-TV, Minneapolis, MN seek a marketing coordinator with at least two years experience who will implement and coordinate all marketing initiatives for the stations; must create, plan and coordinate marketing and contest opportunities in support of sales, lift and carry marketing materials, receive and distribute information from state personnel or clients and have experience with Photoshop, PowerPoint Microsoft Office and Excel. Tape/DVD and resume to the KMSP/WFTC-TV HR Dept., 11358 Viking Dr., Eden Prairie, MN 55344, fax [REDACTED] or e-mail [REDACTED] (11/8)

-- General Motors Corp., Detroit, MI seeks a social media assistant manager who is highly motivated, is able to develop and execute strategies for its Buick and GMC divisions that will optimize presence on social media platforms and draw enthusiasts, hand-raisers, customers and owners in continuous dialogue to build stronger brand connection; must understand the social media universe and be passionate about the power of conversation and community participation and leadership; will be responsible for content creation and distribution by way of social media networks, integrating with internal business units and outside partners, drive collaborative planning, build strong social relationships online, expand social presence and conversation real-time and focus on timely posting/monitoring/responding, active participation in conversation and optimization of the social governance process. Apply online at www.gm.com/corporate/careers/jobsearch.jsp. (10/17)

-- WOOD-TV, Grand Rapids, MI seeks a promotion writer/producer/videographer/editor who has the requisite skills to do high-end image spots on a variety of projects, including 24-hour News 8; should be multi-talented and creative, while special consideration will be given to those with motion design experience and news affinity. Tape/DVD/online link and resume to Kurtis Kaechele, marketing dir., WOOD-TV, 120 College Av. SE, Grand Rapids, MI 49503 or e-mail [REDACTED] No calls. (10/28)

-- WLWT-TV, Cincinnati, OH seeks a promotions writer/producer (Job #CS10-15) with 1-2 years experience who can write and produce daily news topicals, sweeps series, station image and special project promotions using Avid Newscutter, Photoshop and AfterEffects; must be a strong writer. Tape/DVD and resume to the WLWT-TV GHR Dept., 1700 Young St., Cincinnati, OH 45202. No calls. (10/28)

-- Bowling Green State University (Bowling Green, OH) seeks a communications specialist/writer (Job #J-61769) who will research, write, edit and prepare University advancement communications materials, prepare proposals for individual/corporate/foundation donors, write and edit copy for letters/Web site/BGSU Magazine/newsletters/annual reports/proposals/news releases/other University Advancement documents, work with administrators and staff in University Advancement on development of specific needs for the unit, develop standards/policies/guidelines for communications, provide oversight for compliance on set standards, develop and execute a strategic and comprehensive communications plan, develop ad hoc communications pieces as needed and serve as a liaison between University Advancement and the Division of Marketing and Communications; must understand computer applications for both Macs and PCs, have a bachelor's degree in a related field and show a knowledge of the news media and comfort with social media. Send letter of application with contact information for three professional references to the BGSU HR Office, 100 College Park Office Building, BGSU, Bowling Green, OH 43403-0201 or e-mail (with one document per attachment) to [REDACTED] (11/8)

** United Methodist News Service (Nashville, TN) seeks a multimedia news editor with at least five years experience who can help to cover the denomination; must have an interest in using new media and technology, have

a passion for impact journalism, have management skills and have the ability to work well with others; familiarity with the United Methodist Church or mainline denominations is a plus but is not a must. Pay \$58,922/year to start. Clips/online links and resume to H. Allen, United Methodist Church communications dept. HR officer, Box 320, Nashville, TN 37202-0320 or e-mail [REDACTED] (11/8)

-- WSMV-TV, Nashville, TN seeks a promotions producer (Job #WSMV1844) with at least two years experience who will write, produce, shoot, direct and edit station image, sweeps, topical, PSA and other promotional spots for air; must also handle station logs and projects, be proficient in production and post-production and have background with non-linear editing, Adobe AfterEffects, videography and creative writing; attention to detail is critical. Apply online at www.meredith.apply2jobs.com. (11/8)

-- NewsLink, Lincoln, NE seeks a public relations executive/corporate journalist who has some journalism experience, can conduct interviews with a digital recorder and can snap photos for professional publications in a sales-oriented environment; sales and marketing experience will be considered. Work samples and resume to the News Link HR Dept., 1845 S. 11th St., Lincoln, NE 68502, call (402) 475-NEWS or e-mail [REDACTED] (11/8)

-- WLTX-TV, Columbia, SC seeks a marketing producer who can focus on promotion of evening newscasts, set ongoing news marketing priorities, do sweeps planning, keep a special projects calendar, producer news topicals/image/Web video/opens and related materials and do the writing, shooting, editing and posting to the Web needed for the job; must be adept in use of social media for promotional purposes. DVD and resume to Jim Hays, creative services dir., WLTX-TV, 6027 Garners Ferry Rd., Columbia, SC 29209 or e-mail [REDACTED] (10/28)

-- WMBF-TV, Myrtle Beach, SC seeks a marketing producer who can focus on promotion of evening newscasts, set ongoing news marketing priorities, do sweeps planning, keep a special projects calendar, producer news topicals/image/Web video/opens and related materials and do the writing, shooting, editing and posting to the Web needed for the job; must be adept in use of social media for promotional purposes; background with FinalCut Pro, AfterEffects, ENPS and Edius a plus, along with a flexible schedule. DVD and resume to Kristin Hargis, marketing director, WMBF-TV, 918 Frontage Rd. East, Myrtle Beach, SC 29577 or e-mail [REDACTED] No calls. (10/28)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, on-line and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM Radio, at [REDACTED]. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Mention that you heard of the opening through the JobFile.

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